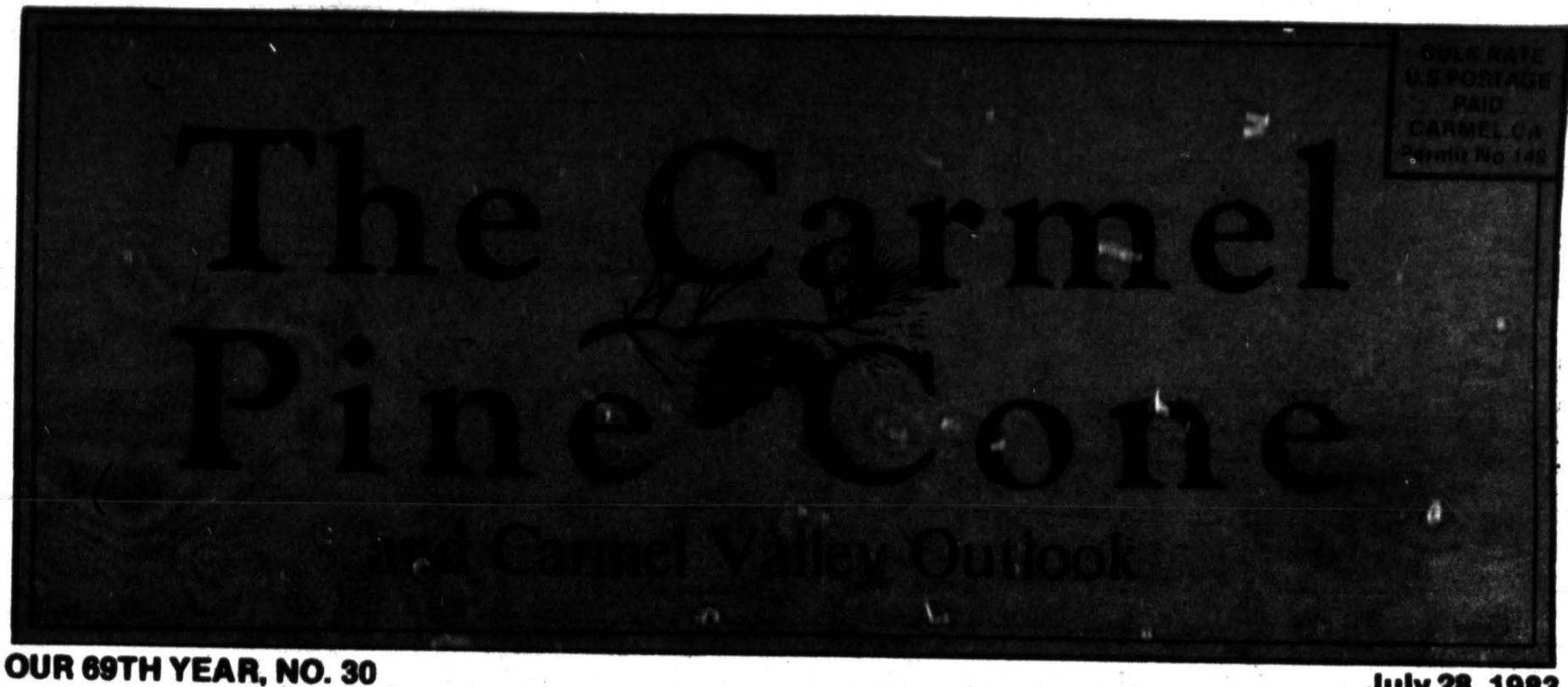


**FREE!**

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# Carmel City Council gives concept approval to plan to move library

By MICHAEL GARDNER

THE CARMEL City Council has granted concept approval to an approximately \$5.5 million plan to relocate city hall and build a new library, underground parking garage and park at Sunset Center.

But aware that the plan must win support from Carmelites sentimentally attached to the 60-year-old Harrison Memorial Library building, the council will consider ordering a Nov. 8 advisory ballot on the matter when it meets at 7:30 p.m. Aug. 2 at city hall.

In a series of inter-connected actions taken during a special study session July 22, the council:

• Voted 3-2 to grant concept approval to a plan that would move Harrison Memorial Library from Ocean Avenue to a new library, 200-space multi-level underground parking garage and park complex on the north field at Sunset Center. In the majority were council members Helen Arnold, David Maradei and Robert Stephenson. Dissenting were Mayor Charlotte Townsend and Councilman Frank Lloyd.

• Voted 4-1 to move city hall to the existing library building once the library is relocated at Sunset Center. Again Lloyd dissented.

• Voted unanimously to build an underground parking garage and park at the site that would have once housed a library annex.

• Voted unanimously to strike from a legal document formulated in 1972 a section that stated if the library is relocated to Sunset Center, the building could be sold or leased for commercial use. The council believes fear of the library building being turned into a shopping mall led to voter rejection of a plan to move the library to Sunset Center in 1972. There was no talk at that time of moving city hall to the library building.

• By consensus, directed the staff to investigate the possibility of hiring a bond consultant. The city is expected to sell bonds to help finance the relocation scheme.

• Chose not to encompass officially the fate of several city properties in the scheme until more details are worked out. Those properties include the proposed Piccadilly Park, west side of Dolores Street between Ocean and Seventh avenues (See related story, this



**MAYOR CHARLOTTE** Townsend believes the 1972 advisory measure overwhelmingly indicates that citizens do not want to see the Harrison Memorial Library building relocated.

issue.), and the proposed senior citizen housing property on the west side of Dolores Street between Fifth and Fourth avenues.

**I**N ADDITION, no determination was made on the future of the city hall property, east side of Monte Verde Street between Ocean and Seventh avenues, if the city administrative offices are relocated to the Harrison building.

The concept involves a variety of proposed uses for the property, including selling the park site at an estimated value of \$400,000 to \$500,000, moving a planned senior housing project to the current city hall property (three lots valued at \$900,000) and selling the two lots planned for senior housing on the west side of Dolores Street between Fourth and Fifth avenues (\$300,000).

The series of actions means that the council has shelved a plan to build an 8,000 sq. ft., \$1.1 million annex to the Harrison Memorial

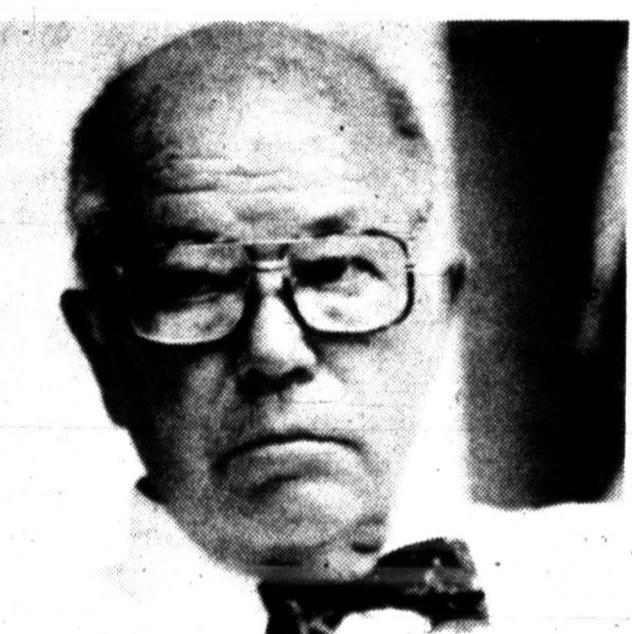
Continued on page 8



**COUNCILMAN DAVID** Maradei, who was the catalyst behind the delay in annex plans, is confident that citizens will support a city hall relocation and new library, parking garage and park at Sunset Center.



**COUNCILMAN FRANK** Lloyd is opposed to any plan to relocate city hall and build a new library, underground parking garage and park at Sunset Center. "We little people are just not going to pay for it," he said.



**COUNCILMAN ROBERT** Stephenson supports the library relocation scheme. "Sentimentality is fine but it doesn't solve problems," he said. (Michael Gardner photos).



**COUNCILWOMAN** Helen Arnold calls a plan to build a new library, parking garage and park at Sunset Center "visionary." She said a similar plan was defeated in 1972 because residents were "terrified" that the building would be sold for commercial uses.

## IN THE NEWS:

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## letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

### *She's had it!*

#### Dear Editor:

No longer can I hold by peace. I have had it with our city council, planning commission, business license bureau, etc. I have been a permanent resident for 30 years, and a summer resident since 1920. Our alleged city council is proving itself as irresponsible as our state legislators.

Why do we need any more shops in downtown Carmel? The Union station is far more necessary, but then I am forgetting how cute the new buildings are going to be. Of course no one would stop Clint Eastwood from building another two-story complex of shops, even if the design is too modern to look right in our village.

Let us also keep the city council out of the Youth Center, and off the back of Jack Giles. I have known and worked with Jack for a number of years at the Crosby. I have never seen anyone get more work out of teenagers than he did. He always got the job done. More than I can say for our city council.

Dear Carmel, I weep for you. Our county and city fathers have fought the Odello family for years, but did nothing about that mess called The Crossroads, or the Barnyard which we surely could have lived without. I won't even mention the Brickworks (Plaza?).

There isn't much left to ruin except to cement the Carmel River — then we too can be like Los Angeles and our police chief would feel at home.

Just remember I asked first: "I want first refusal on the ferris wheel concession at the beach."

Betty A. Hutchison  
Carmel

### *No ulterior motives*

#### Dear Editor:

Cheers to the garden club. Let's take their kind offer to beautify Piccadilly Park in the spirit in which it was offered. Those women are for real. Some people do nice things without ulterior motives.

Mary Jones  
Carmel

### *Piccadilly beautification*

#### Dear Editor:

Since the proposal of the Carmel-by-the-Sea Garden Club to plant 15 feet at the front of the Piccadilly Park site was announced, members of the club are very much gratified by expressions of support from our community. One man, who asks to remain anonymous, offered to donate up to \$500 if it is needed, to cover any expenses which otherwise might have to be borne by the city.

Several other contributions have been pledged to the Garden Club, and if the park project is approved, this money will be used to augment what the City of Carmel has already allocated for the development of Piccadilly Park.

Carmel citizens are doing their share!

Elizabeth Jackson  
Camino Real  
Carmel-by-the-Sea

### *Councilman charges 'bias'*

#### Dear Editor:

An unidentified member of Carmel's city council has recently charged the planning

commission with bias and prejudice, and with making poor decisions. His recommendation: "Send the entire commission home."

That councilman should present his reasonings so that the commission may learn from its errors, or alternately he should seek the two more votes he needs on the council in order to implement his recommendation.

John Logan  
Carmel

### *Eliminate 'Darth Peters'*

#### Dear Editor:

Starwars is alive and well on the Monterey Peninsula.

The Empire, for greed and power, seeks to exploit the environment to the fullest extent with little regard for its inhabitants. The Force is composed of citizens deeply concerned with preservation of the environment and the effects of over-utilization of its life-blood — water.

The list of characters includes several Droids, who have successfully infiltrated the Monterey Peninsula Water Management Board of Directors. Droids are pre-programmed, close-minded, robot-like people, responding only to the whims of the Empire. They are controlled by arch villain Darth Peters, who reigns over the board with his ever-present shroud of darkness.

The setting is a period when the Empire and Darth Peters have a choke-hold on logic, accuracy and truth. Their ship is guided by microvision, tunnel vision, and most often, no vision. As a result, the board often appears lost in space.

Unfortunately, this is not a fairy tale. There are real victims, namely water district constituents and Carmel Valley residents, not to mention the voiceless ones that swim, fly, sing, buzz and blossom. Their very existence is greatly threatened.

But there is hope. The Force can snuff the power of Darth Peters and his Droids at the ballot box. The Dark Side must be eliminated from the board.

The message is clear. The environment has to be protected and preserved. May the Force be with you.

Edward L. Stoddard, D.D.S.  
Monterey

### *Excavate library building*

#### Dear Editor:

I realize how frustrating it must be for the library board members to have the nearly-completed plans for the annex disrupted at the last minute. However, since this has occurred, I will offer my suggestion for needed library expansion.

I believe the example for my suggestion already exists — at Union Square, San Francisco! As we remember, some years ago the city fathers merely lifted off the park, built a six-floor garage under it, and replaced the park. Today, nobody can tell the difference.

We must have around 1,000 square feet in the front garden of the present library. I certainly don't want to change the front facade of the handsome library building, or destroy the front garden. Neither is necessary.

The garden rises some four to six feet above the sidewalk levels. Simply remove the present garden, excavate about 14 feet below Ocean Avenue level, build a two-story structure almost out to the sidewalk lines, and then replace the garden on top! The lower floor, which would be a true basement, could be used for excess book storage and book repair activities.

The upper floor, which would rise about three to five feet above ground level and would be provided with clerestory windows on the south and west sides, could be used for the children's area and perhaps a couple of offices. Access would be provided from the present small patio area under the balcony, and also from the main building.

A bit of clever architecture, using partial window screening of brick, setbacks, appropriate planting around the edges of the new building and indented stairs to the "roof garden" could produce a look very much like the present garden. The new addition hardly would be noticed.

I recognize this 2,000 square feet addition would not provide the library with all the advantages of the proposed new building. But,

## Editor's desk

### *Light of reason shines*

### *on Carmel City Council*

By ROBERT MISKIMON

#### Hallelujah!

Just when the myriad of civic problems that beset Carmel seemed insoluble and tended to multiply like spring toadstools, the rare light of reason has started to shine.

And, for a change, the soothing ray of hope has cast its glow over the Carmel City Council. Not only has the council girded its collective loins and decided to tackle these matters head-on, it has done so with rare dispatch and clarity.

As evidenced by coverage in this week's edition, the city council has given conceptual approval to a \$5.5 million plan for optimum use of city facilities and properties. It is obvious that someone has taken the long look and come up with far-sighted solutions.

The idea, which is to be presented to and discussed with members of the various other city boards and commissions, is to construct a new library in conjunction with a parking facility at Sunset Center, topped with a park. Then city offices can be moved from the existing city hall into the present Harrison Memorial Library structure on Ocean Avenue.

This would keep the library building, beloved by so many Carmelites, "in the family" while saving as much as \$250,000 projected as the cost of a major city hall remodeling project. The \$1 million accumulated in a special library endowment fund could then be applied toward the library/parking complex at Sunset Center.

I suggest there are several distinct advantages:

1. The new structure would be a part of the present one, not across the street.
2. Maintenance, utilities and staffing costs certainly would be far less, with more funds available for future operations.
3. I believe such a structure could be built for \$200,000 to \$400,000 — leaving the library with more than \$500 million which, invested, would provide considerable funds for future operations.
4. The present lots across the street would be free for other uses by the city — a considerable profit for the city.

I doubt that there would be any significant building code problems such as set-back requirements which could not be easily solved by appropriate special changes for such a structure as the library.

I also doubt that partial underground construction presents any problems today. Modern lighting techniques could solve any problems produced by relatively small window areas on the top floor.

The library needs more space but I would hope it would be moderate in its plans and add the space at half its building fund amount, possibly as described above.

Tom Newson  
Carmel

### *Leave the dunes alone*

#### Dear Editor:

Have you ever seen public land that was fenced-off with a "No Trespassing" sign on

Another aspect to this concept involves possible sale of two city-owned lots on Dolores Street between Fourth and Fifth avenues planned for construction of senior citizen housing. Instead, the senior housing could be built where the present city hall stands, and generate another \$300,000 toward the project.

And, assuming Carmel voters direct the council to sell the Piccadilly Park site Nov. 8, those funds also could be applied toward this comprehensive facilities use plan.

The entire scheme, according to City Administrator Douglas Schmitz, could be financed through these real estate transactions, plus a city bond sale of \$2.8 million, and a parking assessment district to be supported by the business community.

Not only does this plan weave together in a sensible manner many of the municipal loose ends that have perplexed city officials and citizens alike for so long, but it makes sense both from a strictly economic as well as political view.

As city council members refine this proposal, and seek consensus from other city officials and from the community — including the business sector — we sincerely hope the total welfare of all concerned will be kept in mind, above individual egos. This plan seems to offer the best for the greatest number of people, and to be a wise use of city resources.

the fence? Did you know that the entire coastline is public land and that the public is guaranteed by law to have access to the entire coastline? Well, that's what the law is.

But that doesn't make it a reality. Private property owners and some corporations along with out public agencies are now being more careful about how they swindle the public out of public land. Now they can use the image of "environmentalism" to gain control over public property.

Along the coastline the land below the high tide line is supposed to be federal jurisdiction, but that doesn't mean that you can get to it. I have heard of people getting run off of some remote beaches in Big Sur by state rangers.

For some reason, these rangers have decided that all the beaches in Big Sur are their territory. This agency just has too many people and it spends too much money on developing public property. I think that they can save money by leaving the land the way it is.

The public is generally a responsible group of people who do not need to be herded like sheep. I want our public agencies to leave the public land around Asilomar just as it is.

Why can't they just leave this land alone? I thought that the land was given to the State of California with the condition that this area of dunes is left alone and that the public could walk on the sand without restrictions. They should never have planted anything on these sand dunes — especially their boardwalk.

Michael Bogatiere  
Pacific Grove

Bill Brown  
Robert Miskimon  
Albert M. Eisner  
Michael Gardner, Joe Livernois  
Lisa McKaney,  
Terri Lee Robbe  
Florence Mason  
Judy Kody  
Bob Campbell, Linda d'Oliveira,  
Candice Martin  
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# Does Valley mouth have the right to be 'Carmel'?

By MICHAEL GARDNER

**W**HAT'S IN a town name? Usually, it's merely identification or a legacy of the founder. And perhaps it's a little pride too. But the name "Carmel" means business dollars.

"Carmel" is the hottest property this side of lite beer and peso-cheap Mexican vacations. Put the magical name in your advertising and it spells more business — even if the shop is actually a few miles outside the city limits.

At least that's what a few folks are saying around town about the use of the Carmel name at the commercial mouth of Carmel Valley. It even has the Carmel City Council in a mini-uproar, where the purists still claim the city's true name is "Carmel-by-the-Sea."

The issue has been raised by businessman Paul Laub. Now Laub lives in Carmel Valley, but he owns the Paradise building on the northeast corner of Ocean Avenue and Dolores

**'It's a shame they don't have bigger and better things to worry about and they really do.'**

Street. Laub also operates Laub's Country Store on the southwest corner of Ocean Avenue and San Carlos Street. Both locations are inside the city limits.

Laub has written a letter to the Carmel City Council that requests the council to reopen the question of the name of the Carmel Post Office, which is not exactly in Carmel. The office is at the mouth of the Valley on the northeast corner of Rio Road and Via Nona Marie.

Laub's request will be considered when the council meets at 7:30 p.m. Aug. 2 at city hall.

The controversy, of course, is not new.

When the main postal branch opened in Carmel Valley in June of 1979 there was quite a lot of politicking about the name of the office.

In late 1978, postal officials announced that they planned to identify the new building with the name "Carmel." An uproar ensued.

In November of 1978, after a public hearing, the Carmel City Council officially asked the post office to name its new building "Carmel Rancho."

"I don't want the namesake of a shopping center for my home," said Carmel Highlands resident Cornelia Read five years ago, in reference to the retail development at the mouth of the Valley..

"A lot of hard-working merchants live and work in our city. They have made successful businesses. Now the merchants at the mouth of the Valley are trying to capitalize on our name," said then-Councilman Mike Brown, who still operates "Perspectives" in downtown Carmel.

**N**AMES SUGGESTED ranged from "Carmelo" to "Beyond Carmel" to "Carmel Rancho" to simply "U.S. Post Office."

But all the hue and cry did little good as the announcement came in December of 1979 that the post office would carry the name "Carmel" with no other words to distinguish it from the city substation on Fifth Avenue.

Today, with the increase in shops and of-



**BUSINESSMAN PAUL LAUB** believes the Carmel name is used by commercial enterprises at the mouth of the Valley to generate more profits, to the detriment of merchants in Carmel. He says visitors are confused because the shopping area in the Valley calls itself "Carmel" when it is actually a few

miles outside the city limits. Laub has requested the Carmel City Council to ask the Carmel Post Office at the mouth of the Valley to change its name to something other than "Carmel." That request will be considered by the council Aug. 2.

fice space in the area, the issue is raised again.

"Right now that's known as the Carmel Post Office and we're known as the Carmel-by-the-Sea substation. A lot of issues have been raised pertaining to that," Laub told the *Pine Cone/Outlook* July 21.

"I'd like to see it (the Valley office) changed to 'Greater Carmel.' That would make it known as 'Greater Carmel.'"

Asked if he felt merchants there capitalize on having a nominal Carmel address, Laub replied "Certainly."

"There's no question about that. That's only reasonable to make a buck. You don't see them calling themselves 'Tulare' or us 'Tulare-by-the-Sea.' There's nothing wrong with Tulare. There's just no magic to it. There's magic to Carmel," he said.

"Even if they do call themselves Carmel, they're not Carmel."

Laub said he is not opposed to the post office having the name Carmel as long as there's another word or words to distinguish

it from the city station.

Although doubtful that it can fight the postal bureaucracy, the city council — with some new faces since 1979 — still agrees that the name "Carmel" should be reserved for village use only.

By having a "Carmel" address through the post office name, merchants in the area can use the name to attract customers, council members told the *Pine Cone/Outlook*.

"I think it's an exercise in futility but it's worth a try," said Councilman Robert Stephenson. A key point in the controversy is "pride," Stephenson admits.

"Pride for one thing," he said. "I object to all of the merchants out there using our name. That gets back to pride again."

Councilman Frank Lloyd is ready to do battle with the postal service again.

"I'm very pleased to see Paul Laub's letter. A lot of Carmel residents have been concerned about the same thing," he said.

Lloyd complained that the merchants at the mouth of the Valley just use the Carmel

name for profit.

"A lot of the businesses use Carmel, but it (the area) isn't Carmel at all," he said.

**C**OUNCILWOMAN Helen Arnold is concerned that visitors to the mouth of the Valley will be confused and think that they are really in the city of Carmel.

Because of this thing (development) at the mouth of the Valley, we've tried to differentiate from them," Mrs. Arnold said. "The general public at large thinks that is part of Carmel."

Mrs. Arnold favors asking the postal service to change its name as long as it does not involve costly and lengthy legal problems.

Mayor Charlotte Townsend calls the entire situation "frustrating."

"It's a continuing frustration with the publicity for them. They call themselves the Carmel Center. How they can be the center of Carmel, I don't know," the mayor said.

As an example, Mayor Townsend recalled an incident during a meeting of mayors.

"Last year an out-of-town mayor asked me if I was the mayor of Carmel or the mayor of Carmel-by-the-Sea. That really made my hair stand on end."

Mayor Townsend called the two major shopping areas there (The Barnyard and The Crossroads) "attractive."

"But they should be successful on their own merits and they should not have to lean on us," she continued.

The mayor also complained that some advertising stating that the area is Carmel is "misleading and deceptive."

"It's more aggravating than anything else. It's annoying," she added.

Councilman David Maradei refused to comment because of his position as station manager of the city post office.

Former Councilman Howard Brunn, who operates the Carmel Mercantile Company in The Crossroads, is not overly concerned about a proposed name change.

"I wouldn't mind if they called it Carmel East, or Rancho Carmel or Carmel at The Crossroads or whatever," he said. "A business, whether it be on Ocean Avenue (in the city) or wherever should be able to stand on its own merchandising and not stand on a town name."

Debbie Bradburn, marketing director for The Crossroads, is sarcastic when talking about the name change issue.

"It's a shame they don't have bigger and better things to worry about and they really do," she said.

"As long as we can remember, this whole area has been called Carmel and it doesn't matter what the post office calls itself. We're still going to call it Carmel," she said.

Jack Holt, who is the postmaster for both post offices, said any change will have to be approved by officials in the Washington, D.C. headquarters.

He said it would be a "paperwork nightmare" for the postal service to change the names on all directories, manuals and other materials.

In addition, the change would be "an awful inconvenience" for businesses to have to change addresses, stationery and other mailing materials.



**ARE BUSINESSES** at the mouth of Carmel Valley capitalizing on the Carmel name since the post office there is called the "Carmel Post Office?" The shopping area at the mouth of the valley has long been known as



**CARMEL RANCHO** (above) and the council indicates it thinks the post office name should be changed to "Carmel Rancho" or something other than merely "Carmel." (Michael Gardner photos.)

council, fearing confusion and the rip-off of the Carmel name, will consider on Aug. 2 the possibility of asking the post office to change its name at the mouth of Carmel Valley.

# Pebble Beach agency wants to get along with Carmel

By JOE LIVERNOIS

**PEBBLE BEACH SANITARY** directors will try to improve relations with their Carmel counterparts.

Directors from both districts met last week in an effort to iron out differences that have kept the agencies at odds in recent years.

Pebble Beach Community Service District directors have asked Carmel Sanitary District directors to re-evaluate the contractual agreement the districts maintain for the provision of Carmel sewage plant capacity to Pebble Beach.

Pebble Beach purchases one-third of the sewage treatment plant capacity of the Carmel district and pays Carmel one-third of the total plant costs.

But Pebble Beach directors believe they may pay an excessive share of the administrative costs, according to John Strong, a Pebble Beach director.

Their continued suspicions have resulted in "mutual antagonisms" and a "personality clash" between members of both boards, according to Paul Beemer, a Carmel district director.

"In other cases, it's just a case of plain ignorance," he said. "Anything uncertain or mysterious automatically becomes the source for more suspicion."

Tensions between the two districts have not been eased by a lawsuit filed by the Pebble Beach district against the Carmel district over a proposed water reclamation project.

Beemer and Carmel district president Ken McGinnis met with Strong and Pebble Beach director Donald Durant July 19 in a first effort to open dialogue between the two parties.

McGinnis described the meeting as "very amicable, very constructive" when the Carmel Sanitary District Board of Directors met July 21 and Strong agreed to the session.

Beemer said the Carmel and Pebble Beach directors July 19 were able to agree on six areas in which further discussion will continue. They include:

- All concerned want to be fair and equitable to their constituents."

- An undesirable amount of quibbling over the contract has been counterproductive to the relationship of district directors.

- A "service fee type of contract" might be "desirable" and managers of both districts should explore it as a possibility.

- Charges to Pebble Beach consumers will "definitely be affected" by the \$8 million plant improvement project Carmel is about to begin.

- If Carmel is also able to secure grants for its proposed wastewater reclamation project, changes to the Pebble Beach/Carmel contract agreement would be needed.

- A consensus from the Carmel board has not been determined.

THE CARMEL BOARD did come up

with a consensus July 22, however, when it instructed Zambory to provide Pebble Beach with all the information it has developed on overhead and administrative costs charged to Pebble Beach.

Beemer called the existing contract "kind of a clumsy, awkward thing," though he added it is "not all bad."

It is bad enough to warrant a review, however, and the action by the board last week was "day one in a long process," according to Michael Zambory, manager of the Carmel district.

He said the effort by the districts to come to a new agreement is an attempt to "alleviate some of the friction caused by the interpretations of the present agreement."

The Carmel district has drawn up a chart of how overhead and administrative money is spent and Pebble Beach came up with another chart that showed how directors believe the money is spent, according to Beemer.

There was such a big difference between them that Zambory was asked last week to present as much information as possible to the Pebble Beach management.

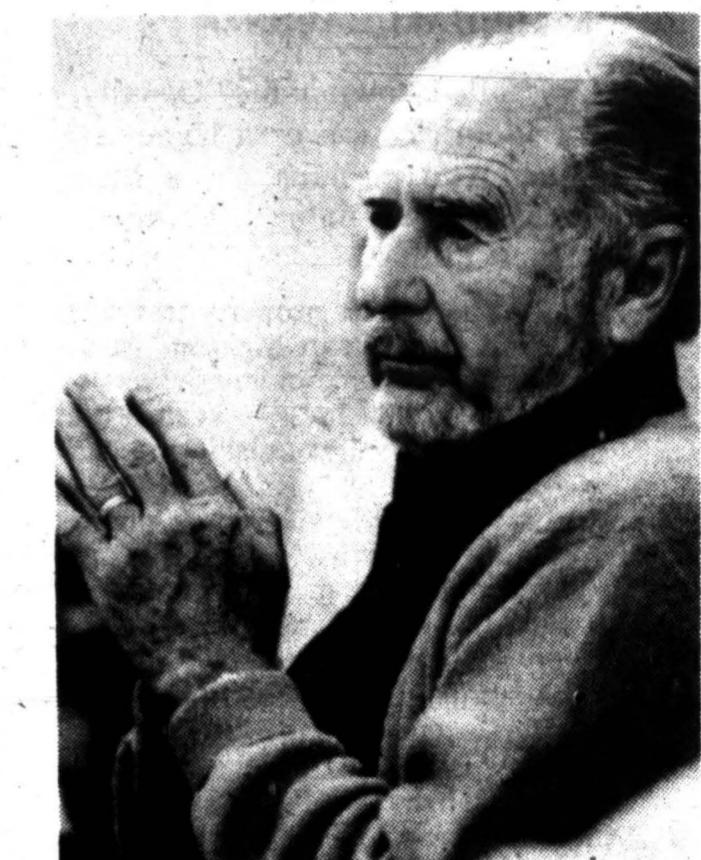
Beemer said that while the dialogue between the two districts is good, he believes the districts should wait to change the contract agreement until the Carmel district is certain of the costs of both the plant improvement project and the proposed wastewater reclamation project.

In other action by the Carmel Sanitary District board last week, directors agreed not to annex 16 property owners in the Rio Vista Road area of Carmel Valley to the district boundaries.

The board did agree that if the three property owners with septic system problems in the area wish to annex, they would be welcome if they can get the Monterey County Environmental Health Department to indicate their failing septic systems pose a potential health problem.

Three months ago, Mary Brinton of Rio Vista Road asked the district to annex her home, as well as neighboring homes to the district, after her septic system failed.

BUT ONLY TWO of her neighbors have similar problems. District ordinances state that annexations to its boundaries would only be permitted if the county health department indicates the property poses a health hazard.



PAUL BEEMER, a Carmel Sanitary District board member, is one of the Carmel directors who have met with members of the Pebble Beach Community Services District Board of Directors in an effort to eliminate some "mutual antagonisms" and personality clashes that have resulted in tensions between the two districts.

Mrs. Brinton's engineer, Clayton Neill Jr., asked the health department to evaluate the potential health hazards of 13 other Rio Vista Road area homes.

Mrs. Brinton said the connection fees to the district would be too expensive for one homeowner to handle but that the per-unit cost of connection to the sanitary district would decrease if her neighbors joined.

Monterey County Environmental Health Officer Walter Wong responded that while her neighbors' systems showed no signs of failure, he recommended annexation to the district, with the option for the neighbors to connect later.

Zambory and Director John Floyd pointed out that his recommendation was counter to district ordinance.

They also said that if the Mrs. Brinton wishes to annex her property to the district, she must initiate the annexation process.

## CHRISTOPHER MANKE, D.D.S.

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**ALL WORK** designed to protect the banks of the Carmel River, such as the placement of cement blocks near the Schulte Bridge (above), must now be approved by the River Management Zone of the Monterey Peninsula Water Management District.

Voters within the zone voted overwhelmingly to create the zone in a mail vote last week.

## CV residents vote for river program

By JOE LIVERNOIS

CARMEL VALLEY RESIDENTS forsook their pocketbooks in favor of the rehabilitation of Carmel River with a resounding vote last week that creates a Carmel River Management Zone.

The mail ballots were counted by Monterey County Voter Registrar Ross Underwood on July 20. More than 82 percent of the ballots he counted voted for the creation of the zone.

The vote gave the Monterey Peninsula Water Management District permission to create the zone, which is designed to oversee and regulate all work along the Carmel River. The board of directors set the zone into action July 26 when it approved Ordinance 10.

Ordinance 10 carries the rules and regulations in which the program will operate.

Among the rules is a provision that assesses property owners along the banks of the river

*'The action of the electorate is quite a statement of their intent,' Buel said. 'It's a very clear statement that the large majority who live along the river want the river restored.'*

up to 35 cents per linear foot of river bank property. The assessment will raise about \$45,000 annually to finance the river management zone.

Another \$105,000 will be raised with an annual \$2.40 user fee to all water consumers with connections to California-American Water Co. and Water West meters.

Also on July 26, the water board certified the results of the elections and requested Monterey County to rescind specific ordinances which address flood control and river bank works along the Carmel River.

Water district manager Bruce Buel joined environmentalist Carmel River Watch officials in their praise for the results of the mail vote.

Of the 762 eligible voters within the zone, 445 returned ballots, according to Underwood. Of those, 367 voted for the creation of the zone.

"The action of the electorate is quite a statement of their intent," Buel said. "It's a very clear statement that the large majority who live along the river want the river restored."

Darby Worth of the Carmel River Watch, a group of Carmel Valley residents concerned with the river, said CREW members would "yahoo it up" when they meet again Aug. 4 in the Carmel Valley Baptist Church on Schulte and Carmel Valley roads.

"IT'S NOT GOING to be the cure-all for the river," said Karin Strasser-Kaufman of Carmel Valley, another CREW member. "But now we finally have something with authority with a clear jurisdiction over the river."

Mrs. Strasser-Kaufman said she was somewhat surprised with the results of the election. "There have been so many people with so many bad experiences with govern-

ment when something must be done with the river," she said. "They did not know whether to go to the county or the water district or the state or the Army Corps of Engineers.

"The results indicate that not only do the people in the Valley understand the problem, but they also want to get involved with the solution," she said. And the vote indicates the water district should be responsible for the solution, she said.

Creation of the Carmel River Management Zone marks the culmination of calls for an agency with full control over the river, according to Buel. A similar program was also recommended in the first Carmel Valley Master Plan.

The water district initiated the zone when it proposed an early draft of Ordinance 10 and called for a protest hearing. If a substantial number of property owners protested, the district would have backed out of the program, Buel said.

Several property owners complained that the program, as drafted in Ordinance 10, was too restrictive. Other residents outside the zone complained that they should have a vote in the matter.

While a majority of property owners did not show up to voice opposition at a public hearing in Tularcitos Elementary School in March, enough concern over the project surfaced to prompt a series of meetings between opponents and proponents of the program.

Most of those meetings were conducted in Nick Lombardo's Rancho Canada Golf Club in Carmel Valley. Lombardo was originally opposed to the river management plan.

Buel and water district chairwoman Nancy McClintock were on hand for each meeting.

One of the major complaints opponents had was the proposed creation of a river management zone commission that would have had decision-making power.

AFTER NINE NEW drafts of Ordinance 10, the commission was changed to an advisory committee. A series of other details were also changed or deleted to meet the concerns of opponents.

So when the river management zone was sent to voters in the Valley by mail ballot, water district officials were confident they had a broad base of support for the zone.

"It was a matter of getting people of divergent viewpoints together to talk about their concerns," said Dick Heuer of Carmel Valley, who was recently appointed to fill the unexpired term of the late Alfred Gauthrop on the water district board of directors.

The result of the elections "shows it was worthwhile to take the time and make the effort to seek broad-based support."

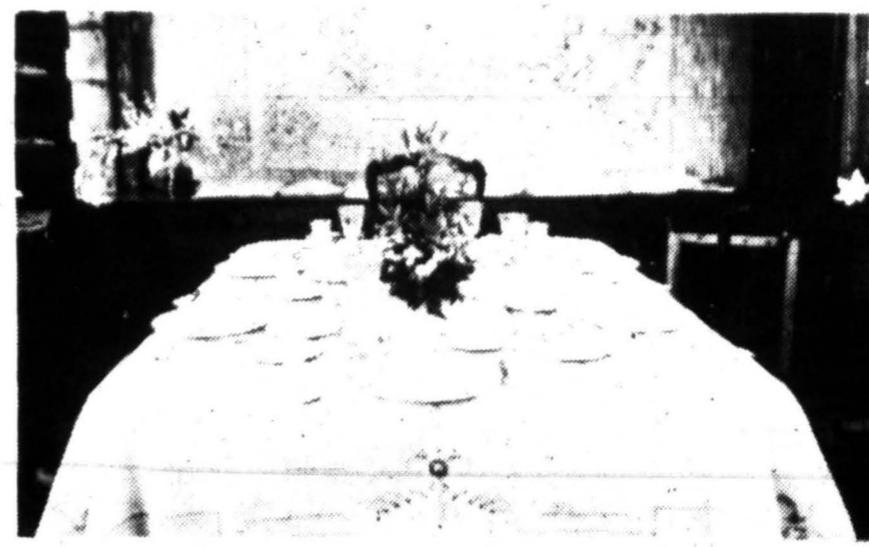
The water management district board assumed the zone would be approved by voters and named an interim river management zone advisory committee two months ago.

Heuer was the chairman of the committee until he was named to the water district. Lombardo, who was named vice-chairman, replaced Heuer as chairman.

Advisory committee members are selected by members of the water board. Other committee members include Richard Sullivan of Monterey, Richard Baumhoff of Hacienda Carmel, Pat Bernardi and Robert Zobel of Carmel Valley, and Janice O'Brien of Pebble Beach.

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# Piccadilly petition gets enough signatures for city vote in November

By MICHAEL GARDNER

**VOTERS DEFINITELY** will determine whether the city-owned Piccadilly Park property should be developed as a park or sold.

Former Mayor Barney Laiolo's initiative petition to place the disposition of the park property before the electorate has the required signatures of 15 percent of the registered voters who live in the city limits, Monterey County Registrar of Voters Ross Underwood told the *Pine Cone/Outlook* July 22.

With the certification of enough signatures to require a special election, the Carmel City Council is expected to order a binding measure to be placed on the Nov. 8 ballot when it meets at 7:30 p.m. Aug. 2 at city hall.

Also during the Aug. 2 session, the council is to consider ordering an advisory ballot measure Nov. 8 to gauge public opinion on the relocation of city hall and Harrison Memorial Library. (See related story, this issue.)

Other agenda items include a review of the proposed regulations on "second kitchens" and "granny housing," and two appeals of decisions made by other city boards.

The November ballot is expected to settle once and for all the three-year-old controversy over the 4,000 sq. ft. Piccadilly Park property on the west side of Dolores Street between Ocean and Seventh avenues.

After a positive public vote on an advisory measure in 1979, the old Piccadilly Nursery site was purchased for nearly \$400,000 by the city in early 1980 to keep the owners from developing a commercial building on the lot.

But for a variety of reasons — including legal negotiations for retaining walls with adjacent property owners — the park site has remained vacant although landscaping plans have been drawn. Estimated cost of landscaping has run as high as \$135,000.

Supporters of the park claim that once it is developed, Piccadilly will be a green oasis in the midst of the business zone. If the lot were developed, supporters believe, the property would be used for more tourist-oriented shops, which will lead to more parking and traffic problems for the city.

Laiolo and his supporters claim that the park is too expensive for its small size. They say that the park will be costly to develop and maintain. (The city council has allocated \$75,000 in the 1983-84 municipal budget for the park landscaping.)

The dollars allocated for Piccadilly would be better used for a variety of other city projects, such as restoration of the storm-damaged Carmel Beach, Laiolo believes.

**LAILO MOUNTED** an initiative drive after several unsuccessful attempts to persuade the council voluntarily to place the disposition of the park on the ballot.

Underwood confirmed July 22 that the petition campaign has been successful.

Using a random method to certify the total 907 signatures submitted, the county elections office determined that 388 of the 500 sampled were signatures of registered voters within the city limits.

Laiolo needed 383 signatures of the 3,838 registered voters to force the council to order a ballot measure on the next regularly scheduled election, which is in April.

However, Underwood determined that the random sampling indicated three out of every four signatures are valid. Therefore, the petition contained 704 valid signatures, far more than the 575 (15 percent) required to force a special election.

The 704 valid signatures represent 18.3 percent of the total electorate in the city, Underwood said.

"I'm happy at both the turnout and the interest people showed. We'll just see what happens from here," Laiolo told the *Pine Cone/Outlook* July 25.

"My personal feeling is that a good number of people told me that it (the park) wasn't necessary at that price. They didn't think there is a need for a itty-bitty park between three commercial buildings."

Councilwoman Helen Arnold, the most vocal supporter of Piccadilly Park on the council, is still confident that citizens want a park on the site.

"I think a lot of people signed the petitions simply because they want things on the ballot," she asserted.

Another longstanding and sometimes controversial issue — legalization of second kitchens and granny housing — will also be discussed by the council Aug. 2.

A second kitchen is usually defined as a room in a main house or detached garage that has a sink, refrigerator and stove.

There is concern that legalization of second kitchens will lead to real estate speculation and an increase in duplexes in the city.

The council is also concerned that the proliferation of such units will generate more traffic and parking problems in the residential zone. In addition, the units could be rented by transients instead of permanent residents.

**BECAUSE OF** these concerns, the council and planning commission have wrestled with the regulations several times. The commission made several recommendations, but



**FORMER MAYOR** Barney Laiolo has been successful in his petition drive to place the disposition of the Dolores Street Piccadilly Park property on the November ballot. The binding measure will ask voters whether the city should sell the property or develop it as a park. (Michael Gardner photo).

each time the council sent the ordinance back to the planners for more study and modifications.

The council has voiced similar concerns over the legalization of "granny houses," which are small detached units on a large lot. The units are designed to be rented to senior citizens.

The ordinance before the city council includes regulations to govern both types of housing units.

The ordinance stipulates that the property must be owner-occupied and at least 6,000 sq. ft. in area. The second unit can be as small as 400 sq. ft. and only two tenants can rent either the main house or accessory unit, under the ordinance.

One off-site parking spot must be provided for the smaller unit, there is to be only one utilities meter to gauge both houses, and the water fixtures must be retrofitted for conservation.

In addition, only three granny houses or second kitchens will be allowed per city block.

Rents will also be controlled under the "fair market" price for low and moderate in-

come tenants as defined by federal Housing and Urban Development guidelines.

In other action before the council, Union 76 gasoline station manager John Babcock has asked the council to overturn planning commission approval of a retail shop development at the site on the northwest corner of San Carlos Street and Sixth Avenue.

Developer Craig McFarland of Carmel Valley plans to build an English provincial style cottage row of one-story shops with individual store facades that will appear to have been constructed by different people at different times.

Commissioners July 20 approved the project on a 4-3 vote. Voting in favor of the project were chairwoman Sandy Swain and commissioners Fred McNulty, Richard Barrett and James Wright. Dissenters were commissioners Gene Cava, Arthur Mertens and John Logan.

McFarland purchased the property earlier this year for an undisclosed sum. The lease on the gas station expires in November.

In addition, Scott Baker is appealing the Business License and Code Review Board denial of his application to offer a horse-drawn transportation business in the city.

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# Cultural panel wants a pool at Sunset

By JOE LIVERNOIS

**CARMEL CULTURAL** Commissioners want a swimming pool built at the southern end of Sunset Center.

They indicated their wishes in a long range master plan for the use of the facility, which has become "the focus and center" for the community and cultural activities of Carmel citizens, according to the commission.

The commission asserted the cultural pre-eminence of Sunset Center in a preamble to a "master plan" it revised at its meeting July 19 in the center.

The commission also emphasized its responsibility to promote additional recreational activities when commissioners included the need for a public swimming pool at the southern section of the Sunset Center site in the long-range portion of the master plan.

The commission also agreed to include a master plan preamble that includes a state-

*'There has been something in different plans since 1975,' she said. 'We do not need to make any mention of size, but we should include in the master plan the fact that a pool needs to go in.'*

ment that "there were nearly 3,000 separate uses made of the center" in the 1982-83 fiscal year.

It also states that "Sunset Center has now become the focus and center for the community, cultural and artistic activities of the citizens of Carmel-by-the-Sea."

Commissioner Lewis Heniford said the success of Sunset Center is an indication that Carmel "is as culturally active now" as it was during "the halcyon days."

Sunset Center Director Richard Tyler told the board that "we stand very high" in comparison to the use of community centers in other American cities of similar size.

But Commissioner Natalie Murray told the board the center could stand even taller — and would be used by more people — if it was the site of a swimming pool.

"There has been something in different plans since 1975," she said. "We do not need to make any mention of size, but we should include in the master plan the fact that a pool needs to go in."

"How can a city like this not have a pool?"

Commissioners agreed to include the pool, as well as the personnel needed to staff the pool operations, in its list of long-range needs in the master plan.

Mrs. Murray urged the board to make sure pool plans do not remain "long-range" plans.

Commissioner Suzanne DeClercq told the board she was "really dubious of the financing" of the pool construction and said that with the fiscal considerations the Carmel City Council must already deal with, "I don't know how they can build a pool."

**MRS. MURRAY ASKED** Carmel City Administrator Douglas Schmitz whether or not the commission is including the pool plan in the master plan "too soon."

Schmitz said the master plan is an appropriate place for the pool plans "because a



**THE CARMEL CULTURAL** Commission updated its master plan last week to include a covered swimming pool on the southern portion of the Sunset Center property, which is

now covered with a parking lot (above). The

pool was included in the "long term objectives" portion of the two-page master plan, but Commissioner Natalie Murray urged that

George Gore.

He said the Carmel City Council has already declared Sunset Center an historical building.

Other long-range plans yet to be accomplished include the swimming pool, and:

- Construction of a removable wall between two rooms in Sunset Center so that the combined rooms can accommodate up to 100 people.
- An on-going review of the programs and activities in the center and Forest Theater, another commission responsibility, "to insure that they meet the needs of the Carmel community."
- A review of all leases "with attention to use of space, rental rates, qualifications of the lessees and renewals."

**TYLER HAD** reviewed the rental rates of organizations that use the Sunset Center gymnasium and last week he asked the board to consider raising the rent.

fellow commissioners consider the pool among their top priorities for capital improvements to Sunset Center. (Michael Gardner photo).

But commissioners took no action on the request.

"At the present time, all activities in the gym pay 10 percent of their gross for the use of the space," he said. "Thus, an activity that is in there for two hours pays the same amount, percentage-wise, as someone who uses the space for five days and six hours a day."

"The present method seems to be too low considering the cost of maintaining the space."

He suggested the board "reconsider the percentage levels and perhaps charge 10 percent for a two-hour or less class (and) 20 percent for a four-hour or more usage or somewhere in between."

He warned the commission, however, that the "viability" of some of the classes, such as Kung Fu and Aerobikids, may be threatened with a rate increase.

In other action last week, the board elected Roger Fremier to chair the commission and Mrs. DeClercq to serve as vice-chairwoman.

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# City endorses plan to move library to Sunset Center

**Continued from page 1**

Library on the northwest corner of Lincoln Street and Sixth Avenue. Two of the lots were purchased by the city for about \$373,000 while the third lot was deeded to the city by the Monterey Bay Girl Scout Council. Estimated value of the lots is more than \$500,000.

Now, the council is expected to take its scheme to the citizens.

In addition to the Aug. 2 meeting to determine whether to order an advisory ballot measure, the council plans to assess opinions of other city officials in a series of meetings with the library board, planning commission, forestry commission and cultural commission.

And the council wants to meet with the Carmel Business Association to see whether its members will support a parking assessment district. Those meetings are still not scheduled.

The entire approximately \$5.5 million plan could be financed through selling city properties, selling bonds and forming a parking district to require merchants to help pay for the parking garages, City Administrator Douglas Schmitz told the council in its July 22 study session.

The city could raise \$5.58 million to cover the planned \$5.485 million price tag, according to Schmitz's "rough" preliminary estimate.

**T**HE CITY will have to expend \$2.5 million on the Sunset Center underground garage project.

A new 16,000 sq. ft. library at Sunset Center would cost the city about \$1.76 million, which includes a 10 percent contingency, Schmitz said.

The park at Sunset Center would cost about \$250,000.

To move city hall to the existing library would cost the city about \$135,000.

Another \$690,000 will be required for an underground garage on the current annex site on Dolores Street. The park on top would cost about \$50,000.

In the "miscellaneous" category, Schmitz estimates a \$100,000 expenditure for appraisals and complete environmental impact reports.

On the revenue side, Schmitz said the city can finance the parking expenditures through the sale of \$2.83 million in 20-year bonds at 10 percent interest.

The city's bond rating is high because of its "financial solvency" and "ability to generate income."

In addition, the city has accumulated "in

lieu" funds of \$360,000, which are fees charged to new and expanding businesses that cannot provide the required number of parking spaces, he said.

To construct a library building, the Harrison Memorial Library Board of Trustees has \$931,000 available in its endowment fund established to pay for an annex. By the time a new library is constructed, that fund should reach \$1 million, Schmitz said.

Schmitz also listed the potential sale of the city hall property (\$900,000) and the senior citizen housing site (\$300,000) as sources of revenue.

The city could raise the 8 percent hostelry tax to 9 percent, which would generate \$120,000. Or, a 2 percent hike would raise \$240,000, he continued.

And the council could decide to allocate some \$250,000 in the 1983-84 municipal budget reserves for the scheme, Schmitz added.

Despite its cost and complexities, the majority of the council believes that the price tag is a small compared with the multitude of problems it will solve.

First, the current 6,000 sq. ft. library needs more space, but most agree that two buildings are not as efficient as one. A new, larger library proposed in 1972 was 13,000 sq. ft. and would provide the additional space plus the efficiency of operating under one roof, say supporters of the relocation.

**I**N ADDITION, the underground 250-space parking garage to be built in conjunction with the new library will help solve the parking problems in the city, supporters say. Currently there is room at the Sunset Center north field for about 135 cars.

And the city will have room to develop a park around the library/parking complex, which would be level with San Carlos Street.

The next step in the plan is to relocate city hall, where city officials are also working in limited space. There are schematic drawings prepared for enlarging and remodeling city hall that could cost more than \$280,000. City hall now affords 4,190 sq. ft. of office space.

Less grandiose plans envision the expenditure of \$130,000 to remodel the library for

**'Sentimentality has its values, but what it (the building) costs us in money right now can't be measured,' Maradei added. 'It is costing us a lot of money right now.'**

city hall use. However, "that's just to get us in the door," said City Administrator Douglas Schmitz.

Parking for city hall and additional spaces for residents and visitors could be provided by an underground garage at the proposed annex site on Dolores Street. In addition, a new park could be developed on top of the garage, supporters say.

Schmitz and Library Director Peg Richter outlined several past schemes to enlarge the existing library. All were dropped because officials felt they would be impractical.

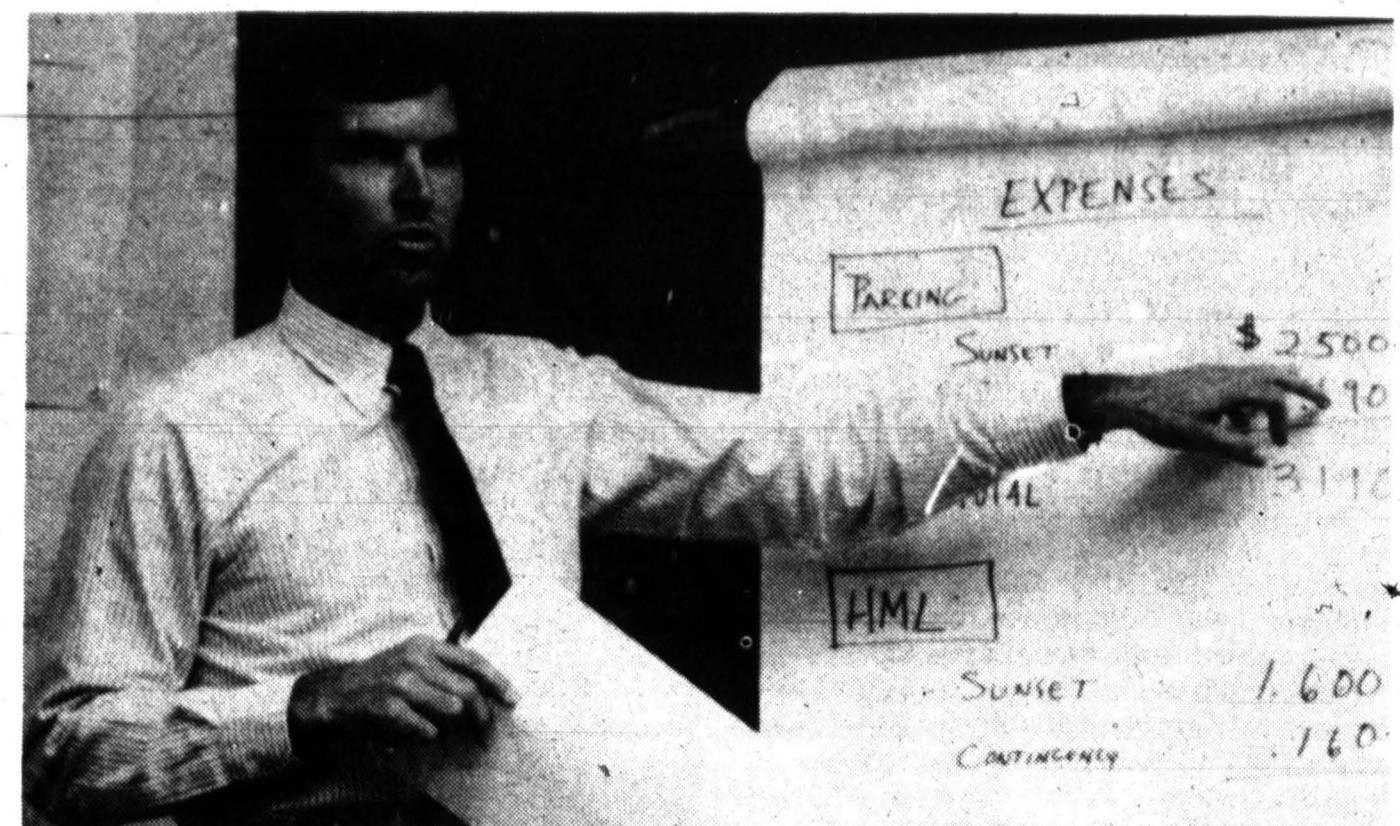
The most recent relocation scheme in 1972 generated quite a bit of controversy and is a major thorn in the side of supporters of the move.

The library board that year unanimously voted to move the Harrison building to a new complex at the south end of Sunset Center. The south parking lot was selected because at that time the post office had a use permit to construct a new facility on the north lots. That plan never materialized.

Plans were drawn and a model of the 13,000 sq. ft. proposal was developed. The council then ordered an advisory measure to see if the plan was supported by the citizens.

The voters overwhelmingly rejected the move 1,374 to 709. But the big puzzle for the 1983 city council is why the relocation was so overwhelmingly defeated.

Mayor Charlotte Townsend and Councilman Frank Lloyd claim that it was simply because voters want to keep the library in the



**CITY ADMINISTRATOR** Douglas Schmitz has developed a series of rough estimates that indicates the city could raise about \$5.58 million to finance the estimated \$5.485 million price tag of a scheme to move city hall to the Harrison Memorial Library building

and construct a new library, underground parking garage and park at Sunset Center. In addition, the plan envisions a new underground parking garage and park on the proposed library annex site on Dolores Street. (Michael Gardner photos.)



**A TWO-story, 13,000 sq. ft. library building** was planned for the south end of Sunset Center in 1972 until voters rejected the proposal overwhelmingly. The question before the council is whether voters merely feared

Harrison building.

But council members Robert Stephenson, Mrs. Helen Arnold and David Maradei believe the public was "terrified" that the building would be sold for commercial use. A legal document involved in the advisory measure stated that the city could sell the property.

That possibility was foreclosed when the council deleted the provision July 22.

**I** FEEL we are servants of the people. The people elected us to carry out their will, not our will," said Mayor Townsend in reference to the 1972 vote. "I would need very strong evidence expressed in the community before I would (vote for the scheme).

"I personally do not want to see the library moved to Sunset Center. I didn't in 1972 and I don't now," added the mayor, who served on the library board in the mid 1960s.

"There's no question that you three people (Stephenson, Maradei and Mrs. Arnold) can change the destiny. I just hope you three listen to the voice of the people," Mayor Townsend said.

But Mrs. Arnold countered that "people were terrified of Harrison Memorial Library being commercialized. This time it will require city hall to move into the building. The emotions were high because of the threat of commercialism."

"The hardest question that is going to face the council is the decision whether to move the Harrison Memorial Library," Maradei said. "As much as I like that building, I think there is very good cause to consider moving the library to Sunset Center."

"Sentimentality has its values, but what it (the building) costs us in money right now can't be measured," Maradei added. "It is costing us a lot of money right now."

"Sentimentality won't solve any problems," Councilman Stephenson said.

Maradei also alluded to past councils that have not taken into account long-range solutions when they made decisions.

"In my own estimation there has been a paralysis. Everything's piecemeal."

Maradei defends the extra expenditure to build parks on top of the garages. "I would rather walk across grass than across a parking lot."

Frank Lloyd disagreed: "If you go to San Francisco, there's parking garages all over



**ONE OF the sidelights of the Harrison Memorial Library annex controversy is public toilets — whether the city should provide facilities for visitors, where should they be located and how will they be paid for. Currently, there are two portable toilets located on the library parking lot site, northwest corner of Lincoln Street and San Carlos Avenue. (Michael Gardner photo.)**

commercialization of the library building or if they just did not want a new facility. The council on Aug. 2 is to determine whether to place a new advisory measure on the November ballot.

and still no place to park."

"No matter if we build a 1,000 car garage, it would not solve the problem," Maradei said. "It's unsolvable. This will just help alleviate it."

Pat Sippel, who was on the library board in 1972, said the emotionalism of a potential sale of the library building led to the defeat of the relocation scheme.

"It was a terribly emotional issue at the time," she told the council. "That is what defeated it years ago."

She called a guarantee that city hall move into the Harrison building "a step in the right direction. You will probably pick up several hundred votes because of this."

**COUNCIL SUPPORTERS** for the plan failed to put together a unified front on the issue, despite the majority who favor the move.

"It would be nice to go ahead with a unified council," Stephenson said when it came time to vote on the concept approval of the relocation scheme.

"I don't think you'll get that," Mayor Townsend responded.

"We little people are just not going to pay for it," Councilman Frank Lloyd said in reference to the cost to residents to provide parking for customers of the merchants.

The cost of the original plan to build an underground parking garage in conjunction with the proposed library annex (WHERE) is what brought about the entire change in council sentiment.

Groundbreaking for the annex project was a mere three months away when the council learned that its portion of the complex — a 20-space parking garage and public restrooms — would cost nearly \$100,000 more than the original estimates.

In December the council granted concept approval to the parking project that would be built in conjunction with the 8,000 sq. ft. annex. That decision was based on estimates that the parking garage would cost \$306,800 and the restrooms could be built for \$45,200.

The council was unwilling to spend the extra \$100,000 for the project. Subsequently, the scheme to relocate city hall and build a new library, parking garage and park at Sunset Center was developed in various forms by council members Stephenson and Mrs. Arnold.

# Ordinance addresses persistent parking dilemma

By MICHAEL GARDNER

CARMEL may have developed a way to kill two troublesome civic issues with one stone — the size and number of restaurants and the subsequent parking problems generated by too many eating establishments and too few parking spaces.

A proposed ordinance that would increase parking requirements for new and expanding restaurants is to be reviewed by the planning commission in a special study session Aug. 8.

A recommendation from the planning commission will then be presented to the city council in another special session Aug. 9.

The sudden rush of special meetings to approve this ordinance and several others related to policies in the proposed general plan is caused by the Aug. 4 expiration of a city-enacted moratorium.

The moratorium prohibits new and expanded "tourist-oriented" businesses unless that shop can be "reasonably expected" to be allowed in the revised 1973 Carmel General Plan.

The revisions will be the subject of a special council study session in late August. A public hearing on the revisions is to be conducted in September.

The moratorium, which has been in effect for about two years, cannot be extended even though the general plan is yet to be adopted by the city.

The council tried to pass a related emergency ordinance July 19 that would have subjected all new businesses to planning commission review. However, Carmel City Atty. George Brehmer said the proposed ordinance is too similar to the general plan moratorium and thus could not be legally approved.

Because the council could not enact such a sweeping moratorium-related ordinance, members scheduled the special meeting Aug. 9 to start the process for adoption of a series of regular ordinances.

After adoption on "first reading" of the ordinances, the council must grant final approval on "second reading," which cannot be done until Aug. 15 because of legal publication deadlines. The ordinances would then take 30 days to go into effect, on Sept. 15.

Meanwhile, between Aug. 4 and Sept. 15 the planning commission must grapple with the possibility of legalizing businesses that do not conform to the proposed ordinances and policies in the general plan revisions.

EARTH METRICS, the consultant to the city on the general plan, is to prepare the proposed ordinances. The draft ordinances



RESTAURANTS THAT want to expand seating may find soon find it difficult to obtain a city permit despite the Aug. 4 expiration of a moratorium. The city wants new and expanding restaurants to provide more

were not completed by press deadline.

But Carmel Planning Director Robert Griggs told the *Pine Cone/Outlook* July 21 that the series of ordinances will focus on control of business.

"Because of the concern of the council, what we're doing is looking at the issue of uses in the commercial district and to adopt legislation that will try to alleviate their fears. It will be permanent legislation, not moratorium legislation," Griggs said.

The ordinances will probably subject restaurants, art galleries, gift shops and other "tourist-oriented" businesses to the conditional use permit process.

That means applications will be reviewed by commissioners to ensure that the businesses are in conformance with the policies included in both the 1973 Carmel General Plan and the new revisions, he continued.

Although he did not have specific proposals, Griggs predicted that the restaurant parking requirements will likely become more restrictive.

In the past several meetings, planning commissioners have complained that new and expanding restaurants are not required to provide adequate parking.

Currently, a restaurant is only required to provide one parking space per 1,000 feet of floor space. For example, a recently approved 114-seat restaurant will only be required to provide one additional parking space, Griggs pointed out.

restaurants and size of current establishments because most will not be able to meet the parking requirements. There are currently 63 restaurants in the city, or one to about every seven residents.

But applicants could pay the city the "in lieu" fee that is required of businesses that cannot meet city parking requirements. The fee is \$18,936 per required parking space, he added.

"It's a windfall and it will have a major impact," he said.

Council members contacted by the *Pine Cone/Outlook* said there is a need for more restrictive parking requirements for restaurants.

"I think it's an effort to solve some of our parking problems. Not that it would do it completely, but it's worth the effort," Councilman Robert Stephenson said.

"I think a change in that structure would be very helpful," said Councilwoman Helen Arnold. "The effect would be inter-active. They wouldn't be able to provide the parking so they wouldn't be able to provide the seating. It's a step in the right direction."

The plan is viewed with skepticism by Councilman Frank Lloyd, who is angry over city delay of a parking garage at the proposed Harrison Memorial Library annex. (See related story, this issue.)

"How are they (restaurants) going to provide it? I think it's more of a pipe dream," Lloyd said.

Councilman David Maradei said he did not want to comment until he learns more about the proposed ordinance.

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# Television news woman believes in hard work

By TERRI LEE ROBBE

**F**OR THERESA Lukenas, the advertising slogan "You've Come A Long Way, Baby" is for real.

Theresa, a newscaster who reports weather for KMST (Channel 46) in Monterey, said climbing to the top of the success ladder in any field takes more than hard work.

"Things happen when ability meets opportunity," said the pretty brunette who has light blue eyes. "I was at the right place at the right time but I had also prepared myself to take advantage of the opportunity when it arrived."

Theresa, 22, grew up and now lives in Pebble Beach. She attended Pacific Grove junior high and high schools and was valedictorian of her class. With a major in journalism at Cal Poly in San Luis Obispo, she graduated with highest honors.

As a senior at Cal Poly, she took one class in broadcasting. "I'm a bit of a ham so I took the class just for the fun of it," Theresa said. From that point, she was smitten with broadcasting. She also enjoys writing and worked for the Cal Poly school paper, the *Mustang Daily*.

During her senior year, she was so eager to work that she offered to work free for radio station KVEC.

"After three months they offered me a full-time reporting position and assigned me as anchor for the afternoon news," she said. "Actually I spent my senior year as a full-time student and a full-time reporter."

Fascinated with television, Theresa set her goal in that area and after graduation from Cal Poly in June of 1982, she applied for work at KSBY-TV in San Luis Obispo and was offered a reporting position. Within a matter of weeks, she was working as the weather reporter.

"Television is especially fascinating to me because it means putting the pictures with the story," Theresa said. "I love writing and

newspaper work but hated waiting for my stories to come out. I would get all worked up with a "hot" story and then discover that, due to space, the story would be held back. That type of thing doesn't happen in radio.

"I was completely in charge of my anchor job, which meant that I could go out and get a hot story and have it on the air in two hours. I love the immediacy of it."

**T**HERESA has tremendous admiration for some of the women who have worked their way to the top in television newscasting. This includes Jessica Savitch who, says Theresa, "was one of the forerunners in television work. It wasn't until the late 70s that women made their way into the newscasting field. "Oh, some of the stations used women as weather reporters but not in news positions."

Theresa feels the women's movement has been a vital force in helping women break into newscasting as anchor people.

"Women have always been a vital force in the world," she stressed. "Now they're talking about it more and making themselves heard. Let's face it: women are a majority in this country now and that fact should be represented on television, as well as in other fields."

"Television is a powerful medium with tremendous potential," she said. "Only 2 percent of the people in the United States do not have televisions sets in their homes, which means that we have a big penetration into society."

"I think that's one of the reasons that women are big in newscasting now. You have to reflect your audience to some extent and a large portion of that audience is women. I think women relate to other women and like to see them on the air."

Theresa said there is very little "back-stabbing" among women in the



**THERESA LUKENAS**, weather reporter for Monterey television station KMST, loves her work and admires many women who have

business. "I think most women are supportive of other women," she said. "There are always a few exceptions, but very few."

"I try to draw from the best that I see in other women in the field," she said thoughtfully. "People like Savitch and especially Wendy Tokuda, who is very friendly, has a pleasant delivery of the news and isn't in the least snooty."

Has working her way up the ladder of newscasting business included competing with men? "Absolutely," she replied. "When a man is 35 or 40 years old, he's considered young in the field but in this business a woman of the same age is considered old."

"I think there's a place for older women on the air and it's very frustrating for me. I'm hoping that things will turn around and that there will be more and more women moving into executive positions. I'm only 22 so I'm getting an early start, but I'm hoping that by the time I'm 30 things will be much different."

**A**LTHOUGH Theresa says there is much more "back-stabbing" between men in the field, she stressed that she doesn't hold prejudice against men. "I have determination and belief in myself but I'm not moving to the top by walking on other people. I want to do it on my own merit and with my own abilities."

"I love this business and I also love people. I want to tie the two together and really communicate with people — communicate what world and local government means to every person. It's not an impersonal feeling with me. I feel very close to my viewers and I hope that comes through."

Theresa said many people resent the fact that some women in the business make excellent salaries. She used Connie Chung as an example.

"Connie is a top newscaster and I feel that her ultimate goal is to become America's first successful national news anchorwoman. She was smart enough to get in there and get a good salary for herself and obviously the people in charge agree with her," Ms. Lukenas said. "She's set to take over NBC's Early Today program from Jane Pauley and it's rumored that she has her sights set on a position on the Today Show. She's certainly making big money."

Theresa said that when men learn a profession and are offered a job with a big salary, they accept it as natural and say they are worth more.

"When a woman gets a good job she often feels like someone is doing her a favor," she said. "They feel grateful to get the job in the first place. I admire any woman who gets in there and fights for what she's worth. If you don't hold your own, you won't make the salary."

Another difficult aspect for a woman who pursues a career in television is that hiring decisions are very subjective, Theresa observed. "It's a matter of do you have that certain

achieved top positions in the broadcasting field. A graduate of Pacific Grove High School, she now resides in Pebble Beach.

look that the individual wants for their newscast, and in that respect you have to have an awful lot of respect and confidence in who you are and go ahead and apply for the job. And if you're rejected, don't feel that you have to change. You have to be who you are and if one person doesn't want you, another will.

"I want to go all the way in this business but if it doesn't work out that way, it won't be the end of the world. I've got a brain and I have my health. I have a lot going for myself and there's a lot I can do. This business provides a person with excellent opportunities but my theory is that you can be successful in anything you do if you really try. The important thing is that you have to be happy with yourself."

**W**HEN TALKING to Theresa, one senses tremendous inner strength. A petite and very pretty young woman, she admits that she pushed herself very hard during her school years.

"Doing so gave me a lot of insight," she said. "I grew up real young but it taught me who I am. I think I'm intelligent and I thrive on doing a good job whatever that job happens to be — from cleaning my house to putting out a breaking story."

Theresa said men often feel threatened by women.

"Maybe that's because women are fairly new to this industry," she said. "But I think it's wasted energy on their part and detrimental to the entire media."

"In my opinion, the best product for television is to have both the male-female input. They can and should work together as equal partners. From marriage to the work place, it's all a 50-50 effort. When the two sexes work together, you get a much better product. Men and women look at the world so differently and when you get that balance, you get a winner."

Working as a foreign correspondent has also entered Theresa's mind but she considers the idea both scary and exciting. For now she says that she loves working on the peninsula and that her work here is very rewarding.

Although she is only seen on the air during her weather report, she works a full eight hours at the job. She spends about four hours putting the weather report together, goes out as a reporter on stories and helps with the editing and writing for the 11 p.m. newscast.

Her hobbies include writing poetry and short stories, cooking and baking, acting and most sports. She's the only woman on the station's softball team. "I've always played softball but they didn't know that," she laughed. "They thought I was a real liability until they found out I could play."

Although Theresa enjoys dating and the fun things in life, she prefers at this point to channel most of her vibrant energy into her work, which she loves. "It's in my blood," she said. "I want to do it all."

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# County gets assurances on new Carmel Valley winery

THE MONTEREY COUNTY Zoning Administrator said he has been assured by a Carmel Valley vintner that his winery will not become a major tourist attraction in Carmel Valley.

That assurance was the result of a *Pine Cone/Outlook* story on June 9 that quoted Ron Barnes, Chateau Julien marketing manager, as saying a wine tasting room and a gift shop would be included in the winery on Carmel Valley Road west of Mid-Valley.

Robert Slimmon, the county zoning administrator, told Robert Brower of Chateau Julien in a letter that the statements attributed to Barnes "surprise and disturb me."

And several Carmel Valley Property Owners Association members also said they were concerned the invitations in the "invitation only" wine tasting room at Chateau Julien would come in the form of newspaper advertisements.

But Slimmon told the *Pine Cone/Outlook* that he was satisfied with Brower's assurances that the wine tasting room and the gift shop would not cater to the general public.

"It's not going to be like downtown Carmel," Barnes said.

Slimmon's letter last month indicated that the use permit granted to Chateau Julien states that "the wine tasting operation be limited to 'by invitation only'" and that the use permit "does not include a gift shop."

"My understanding at the public hearing (for the use permit) was that invitations would be rendered primarily to commercial buyers and this was primarily due to the price of the wine."

"If the intention is to have a wine tasting operation and/or gift shop, the present use permit does not provide for this and a new application must be submitted."

After Slimmon sent the letter, he met with Brower to explain the situation and Slimmon said he was assured the tasting room would not be open to the public.

He said Brower indicated that invitations would be limited and that gifts would be available, but not on a full scale marketing scheme.

"I was told there would be a few T-shirts and wine glasses, things of that sort," he said.

Slimmon said that he would be concerned if he learned that "tasting room tour buses" were stopping at Chateau Julien.

"The safest thing to say is that we'll have to wait and see what they're doing," Slimmon said.

The article in the *Pine Cone/Outlook* also spurred several comments from members of the Carmel Valley Property Owners Association at its last meeting July 11.

Association Director Paul Beemer said it appeared to him that the "invitations would be the ads in the newspapers."

The winery is expected to open later in the year, according to Barnes.



**CONSTRUCTION AT** Chateau Julien, a winery on Carmel Valley Road near the Hospice of the Monterey Peninsula, continues and should be completed by the end of the year, according to winery officials. They

were told last month that when the winery is open, public tastings and its "gift shop" must be limited to "invitation only" guests. (Photograph by Joe Livernois.)

## Visitor, police chief trade verses

Carmel visitor and former resident attorney William S. Hood Jr. of Columbus, Ohio deserves a prize as "booster of the year." The Carmel Police Department received the following letter and literary effort from Hood, who moved to Ohio seven years ago:

"Gentlemen:

"The following are my sentiments evoked by receiving a parking ticket during my visit to Carmel last Sunday, June 26.

"Seven years ago I left the West  
And the town I love the best.  
I'd been a resident for years  
And, with vision clouded up with tears,  
I vowed someday I'd come to visit  
This vista by the sea exquisite.

"Last week, at last my dream came true  
I came West for a day or two  
And when I had sold what I could sell  
I drove down to the fair Carmel.

"It had been a long time — things had changed  
The Valley mouth was rearranged  
But the ocean and the ships looked so  
As I remembered years ago.

"Then on Sunday morning, bright and clear  
My heart was filled with joy and cheer.  
The sights and sounds brought memories —  
Of fog enveloping the trees;

"Of Comstock charm and easy grace  
That permeates through Serra's place'  
Of sandy beaches and water's glitter,  
The smell of burning logs in winter.

"And so, as I parked my car alone  
I was overwhelmed by being home.  
Lost in my reverie sublime  
I didn't see the parking sign.

"For two hours or more, I toured the streets

And saw some old familiar treats —  
The little things I knew so well,  
The quaint uniqueness of Carmel.

"The hidden nooks, the charming stores;  
The leaded glass, the painted doors;  
The loaded shopping bag — the surest  
Way to always spot a tourist.

"After my short visit ended  
And my allotted time expended,  
With a sadness that my heart could feel  
I went back to my automobile.

"There on the windshield lay the ticket  
Right where the parking maid did stick it  
It seemed on this nostalgic day  
A fine for dreaming I would pay.

"So here it is — my check's made out  
For seven bucks — the right amount.  
I hate to pay it, but admit  
The time was worth each cent of it!

"If you were to charge an entrance fee  
For those who'd deign to visit thee  
I'd pay it gladly, and quite more  
For one more visit to your shore.

"For once you've left, a part of you  
Is missing in the heart of you —  
There's no place that I love so well  
As my beloved, fair Carmel."

Not to be outdone, Carmel Police Chief Jack McGilvray, "with a little help from his friends," responded:

Dear Mr. Hood:  
"What a joy your letter brings  
Written with a pen that sings.  
"Your poem it did brighten up our day  
In the foggy city on the bay.  
"We're sorry your visit  
Cost you seven  
But that's the cost of a  
'Ticket to heaven!'"



**WILLIAM CANO** browses through one of the 5,000 volumes that will be available for sale at the annual Friends of the Harrison Memorial Library July 29 and 30 in the

Carmel High School cafeteria. Cano said the sale will include about 400 volumes of antique, rare, out-of-print and collectible books. (Photograph by Joe Livernois.)

## Library to have annual book sale

**IF YOU HAVE** never purchased a *Punch* from Friends, such a rare possibility presents itself this weekend.

That is when the Friends of the Harrison Memorial Library will have its annual book sale. And among the 5,000 volumes on sale will be 90 bound volumes of *Punch*, the legendary satirical publication from England.

The entire set, which was donated to the Friends by John E. Grubbe of Yankee Point, will be on sale Friday for \$350, according to William Cano, chairman of the Friends. If the set is not sold on Friday, individual volumes will be on sale for \$6 each, he said.

The set includes all *Punch* publications from 1841 to 1892, plus several other yearly volumes.

The sale is scheduled between 10 a.m. and 4 p.m. on July 29 and 30 in the Carmel High School cafeteria.

In addition to the volumes of *Punch*, the Friends will have about 5,000 volumes of books for sale. Hardbound books will sell for between \$1.50 and \$20, Cano said.

Proceeds from the annual sale will be given to the Harrison Memorial Library for the

purchase of new books, Cano said. "More and more, the library will have to rely on this type of effort," he said, in reference to the financial strain the library is expected to have now that Monterey County has reduced its annually subsidy.

Earlier this year, the Friends of the library agreed to give Harrison Memorial Library \$5,000 to purchase new books. Cano said this represents the first year the organization has given the library money to buy new books.

The sale also culminates a landmark effort by organization volunteers to move the tons of books stored in the basement of the Scout Hut on Eighth Avenue and Mission Street to the Carmel High School cafeteria, Cano said.

Throughout this week, about 35 volunteers have moved, sorted and priced books, Cano said.

The Carmel Fire Department each year donates a flatbed truck and several volunteers to move the books, he said.

The book sale began in 1971 with about 300 volumes, he said. Last year, the friends made about \$4,500.

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**JOHN WILLIAMS** of Carmel Highlands has announced he will seek another four-year term on the Monterey Peninsula Water Management District Board of Directors. Williams was elected an original member of the board in 1978 on a campaign based on his

assertion that sufficient water supplies exist to serve the existing population on the Monterey Peninsula without a dam. Now he says a dam on the Carmel River could be beneficial to the fish and plant life along the river. (Photograph by Michael Gardner.)

# Williams plans to run again for water board after two-year break

By JOE LIVERNOIS

**JOHN WILLIAMS** of Carmel Highlands never expected to emerge from a pack of a dozen candidates to win election to the original Monterey Peninsula Water Management District Board of Directors in 1978.

But when he did, the message was clear, he said. His message then was that no new dam is needed to supply water on the Monterey Peninsula unless the water provided from the dam was meant to supply new development.

"That was true five years ago and it is still true now," Williams said.

So after a two-year hiatus from the water board, Williams has announced he will once again seek election to one of three water district board seats open in the November election.

Williams may have been missing from the board in recent years, but his influence is still felt in the water district, especially since he was hired 10 months ago by the district as a contract employee to develop a Carmel River watershed management plan.

The creation of the plan is funded through a grant from the California Department of Fish and Game, which has also developed the scope of work he is contracted to perform.

Williams' contract runs out in September and he told the *Pine Cone/Outlook* he will not seek an extension to the contract because he has decided to run for the water board.

Williams said his attitude about dams and growth has not changed much in five years. But his mind has changed about the environmental effects a small dam will have on the Carmel River. A dam might not be such a damnable thing after all, he said.

"A dam would provide an environmental benefit for the river," he said. "We can do a lot for the river without a dam, but we can do more for the river with a dam."

But he pointed out that the construction of the dam is not the prime responsibility of the water district.

"I HAVE TAKEN THE position consistently that the water management district should not be the agency to make a decision to build a dam," Williams said.

Instead, the district must provide as much information as possible about the pros and cons of a dam on the Carmel River to the public, which will eventually made its decision about the fate of a dam through a bond election to finance construction.

If the electorate is ever to make a rational decision on a dam, he said, "the district

needs to develop the whole story."

In that regard, "I think the board has been good, overall," Williams said. "In terms of actual formal decisions the board has taken, I think it's been doing a very good job."

"The thing the board has done, much to its credit, is that it got environmental consultants going on the job before it got designers going on the job. The normal thing most districts do is to tack environmental matters on at the end of the project."

But Williams said the district must not overlook environmental concerns when it builds a dam. The health of the river is at stake — and so are millions of dollars in pro-

*'Water is the limiting factor of growth in this area and it gets to be a tricky thing,' he said. 'The district sets explicit limits on how many people can live here with its water allocations, but it tries to stay out of the way of how cities and counties use their allocation. It can't always do that.'*

perty. And if the district does not address what is needed to protect the environment now, before it designs the project, the state and federal government will force changes in the design anyway, at greater expense to the district.

Williams' work with the district has enlightened him on the environmental benefit a dam could have on the river.

Specifically, he agrees with Don Kelly, another district consultant hired to investigate the effect a larger dam on the San Clemente site of the river would have on the steelhead fishery.

Kelly reports that if the district builds a larger dam, more water could be diverted from the dam down the river during dry summer months. A year-around flow would protect the fishery — and could ensure the health of trees and shrubs along the river banks, according to Kelly.

SO A DAM COULD benefit the river, Williams said, but it would also open the door to more development in the Monterey Peninsula, since "water seems to be the



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limiting factor right now."

Therein lies the dilemma voters in the district will face, according to Williams: while a dam would help the environment along the river, it would not particularly protect the environment in the rest of the district.

Nevertheless, the district must provide the most accurate information it can get about the construction of the dam, he said. Then it will be up to voters to decide the future of the dam and its impact upon growth.

But even without a dam, the district can use a lot of the information provided by Kelly and his fish report to further protect the river, Williams said. "There is a lot of information Kelly told us that can be used without a new dam, especially what he says about downstream diversion."

While Williams praised the district and its attempts to get all available information about a dam during his interview with the Pine Cone/Outlook, he pointed out that "I was on the board when most of that took place."

"What I have to offer is what I had to offer before, which is a good background, the long involvement I've had with water issues and the understanding I have of the river and its problems."

He also said he is "able to come up with concrete proposals that were acceptable to the rest of the board" when it appeared that the board would never be able to make a decision.

"When I was on the board before, I was often able to develop approaches to a situation that both sides could agree to, so the board was able to make progress rather than get bogged down in disputes," he said.

"One specific example was the hiring of Don Kelly. At the time, the board was at an impasse in which one faction wanted to design the biggest dam they thought we could afford and others didn't want to do that."

"By hiring Kelly, we determined we could find out what size dam we needed."

Along the way, the district board also decided to study the feasibility of an 18,000 ac. ft. dam west of the San Clemente site of the Carmel River.

An environmental impact report was ordered for the dam three months ago and an environmental analyst has been hired to complete the document.

### *It pays to advertise in the Pine Cone*

WILLIAMS SAID HE understands why the district board occasionally gets "dragged willy nilly into these things they normally would not get involved in," including issues perceived to be land use decisions, such as the recent controversy that resulted from the Carmel Valley Ranch application to annex a portion of its property to the California-American Water Co.

"Water is the limiting factor of growth in this area and it gets to be a tricky thing," he said. "The district sets explicit limits on how many people can live here with its water

*'What I have to offer is what I had to offer before, which is a good background, the long involvement I've had with water issues and the understanding I have of the river and its problems.'*

allocations, but it tries to stay out of the way of how cities and counties use their allocation. It can't always do that."

In the case of the Carmel Valley Ranch annexation and the Monterey County position to grant ranch developers the right to build as a result of alleged promises to seek out another water source, Williams said he believes "the people have a legitimate beef with the county."

Williams is a Carmel area native and earned his doctorate degree in geography at the University of California, Los Angeles in 1966.

When Williams returned to the Carmel area, he was named to the Zone 11 Advisory Committee to the Monterey County Flood Control and Water Conservation District, the predecessor to the water management district.

He ran for the water district board "and did not expect to be elected. I just wanted to make the argument that there was enough water available for people with what we have now and that the only reason for a dam was to provide for growth."

## Howard Brunn seeks county permit

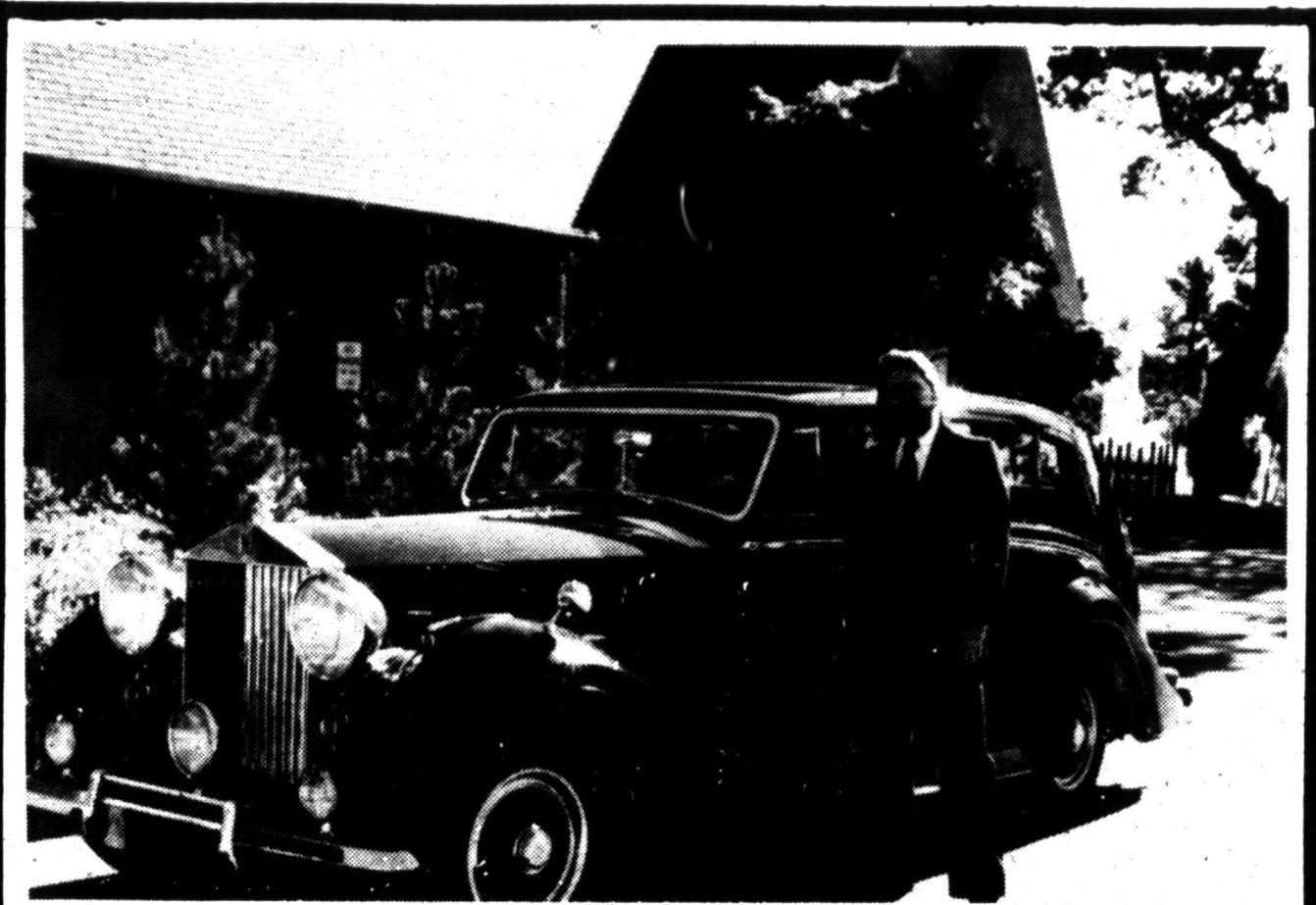
HOWARD BRUNN, a former Carmel City Councilman, will ask the Monterey County Zoning Administrator for a use permit to allow a guest house on his Carmel Valley property.

Brunn's application before Robert Slimmon Jr. is scheduled for 2:05 p.m. in the Hartnell College Governing Board Room on Alisal and Homestead streets in Salinas.

Other requests for guest homes or servants' quarters in the Carmel/Pebble Beach area will be considered by Slimmon shortly after the Brunn hearing.

They will include requests from Elizabeth Winters of the Carmel Valley Golf and Country Club for a guest home; from Gary Hall of Carmel Woods for caretakers' quarters; from Cal Rossi of Pebble Beach for servants' quarters; and from Jere Lanini of Cachagua for caretakers' quarters and a temporary mobile home.

In addition, Slimmon is scheduled to conduct a public hearing for a use permit to allow a temporary savings and loan office on Rio Road and Via Nona Marie. Home Federal Savings and Loan Association has applied for the permit.



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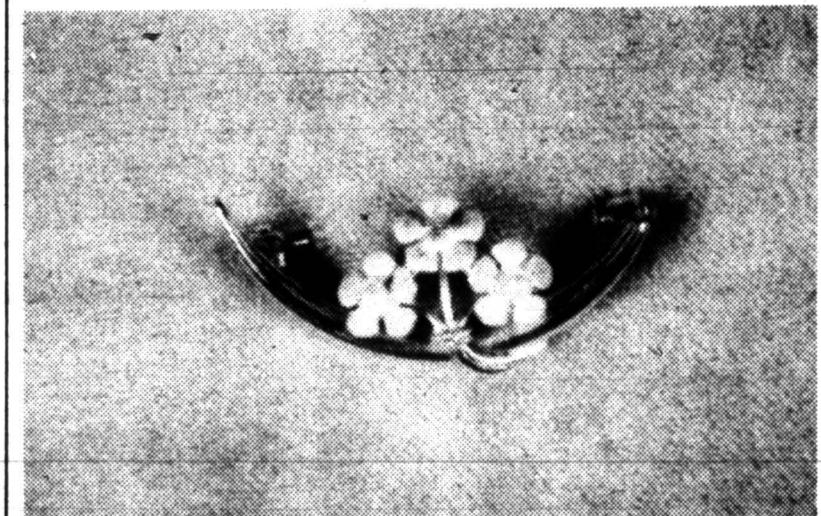
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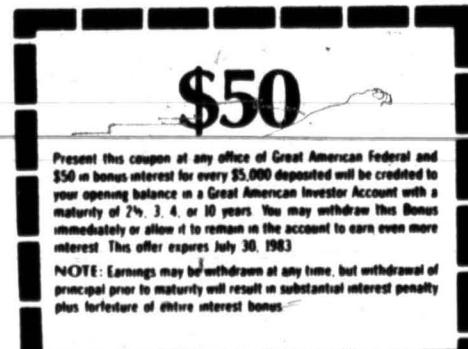
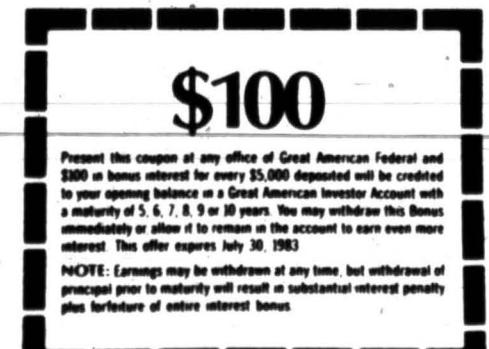
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9-Year Account	10.67%	11.43%
10-Year Account	10.72%	11.57%

\*Yield shown is based on deposits in \$5,000 increments with interest bonus added to the balance. Principal and interest must be kept in account until maturity or yield as stated will not be realized. Accounts subject to maximum balance limits, currently \$1,000,000. Offer subject to withdrawal at any time interest rate subject to change daily. Substantial penalty for early withdrawal.

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**Carmel Police Log**

(A partial list of Carmel police and fire activities)

**Monday, July 18**

12:30 a.m.: ARREST of Fremont man on traffic warrant. Unable to post bail; transported to county jail.

8:52 a.m.: MEDICAL EMERGENCY, Flanders Road; patient transported to Community Hospital.

9:14 a.m.: PETTY THEFT of plants from planter box in Carmel Plaza. Estimated value: \$35.

2:54 p.m.: PETTY THEFT of lens cover from rear of parked vehicle on Fourth Avenue between Torres and Junipero. Value: \$65.

8:10 p.m.: VEHICLE FIRE, Carpenter Street and Ocean Avenue. Call cancelled en route.

**Tuesday, July 19**

6:22 a.m.: MEDICAL EMERGENCY, Mentone Dr. Patient transported to Community Hospital.

7:55 a.m.: MEDICAL EMERGENCY, Highlands Inn; patient transported to Community Hospital.

11:46 a.m.: GASOLINE WASHDOWN, Sixth Avenue and Monte Verde Street.

12:18 p.m.: GASOLINE WASHDOWN, Mission Street between Third and Fourth avenues.

5:58 p.m.: TRAFFIC ACCIDENT involving three vehicles, at San Carlos Street and 10th Avenue. Minor damage to vehicles. One driver taken to Community Hospital with pain in her head and arm.

8:26 p.m.: MEDICAL EMERGENCY, Santa Fe Street and Mt. View Avenue. Patient transported to Community Hospital.

**Wednesday, July 20**

9:33 a.m.: BURGLARY of residence, Torres Street and 10th Avenue.

9:33 a.m.: CRYSTAL AND Limoges china, valued at \$5,000, taken. Entry gained by breaking in kitchen door.

11:32 a.m.: MEDICAL EMERGENCY, Rio Vista Road. Patient transported to Community Hospital.

3 p.m.: HARASSMENT BY PHONE CALLS: Residence on Santa Fe Street. Under investigation.

5:28 p.m.: MEDICAL EMERGENCY, Santa Rita Street between First and Second avenues. Patient transported to Community Hospital.

**Thursday, July 21**

8:38 a.m.: ASSISTANCE CALL, Ocean Avenue and Santa Fe Street. (Patient assisted back to bed.)

11:11 a.m.: PROWLER reported, area of Junipero and Eighth avenues. Unable to locate.

11:44 a.m.: MEDICAL EMERGENCY, Ocean Avenue and Mission Street. Patient

transported to Community Hospital.

11:57 a.m.: MEDICAL EMERGENCY, Ocean Avenue and Santa Fe Street. Patient transported to Community Hospital.

5:24 p.m.: ARREST of Carmel Valley man for possession of marijuana. Booked, then released on citation to appear in court.

5:59 p.m.: THEFT of moped from Sixth Avenue between San Carlos and Doiores streets. Vehicle had been parked next to owner's business.

7:37 p.m.: TRAFFIC ACCIDENT, non-injury, at Carmelo Street and 11th Avenue. Minor damage to both cars (driven by Carmel and Seaside residents). There was also damage to private property when one of the cars hit and broke a water pipe.

**Friday, July 22**

7:25 a.m.: VANDALISM to business, Lincoln Street between Seventh and Eighth avenues. Unknown person broke window glass at Coasting office. Nothing taken.

9:34 a.m.: ASSISTANCE CALL, Torres between Eighth and Ninth avenues.

1:43 p.m.: THEFT (shoplift) from Treasure Chest, Monte Verde and Ocean. 60 gold chains were taken from two displays. Value: \$2,500.

2:53 p.m.: GASOLINE WASHDOWN, San Carlos Street between Fifth and Sixth avenues.

3:05 p.m.: MEDICAL EMERGENCY on Morse Drive; patient transported to Community.

6:52 p.m.: TRAFFIC ACCIDENT, non-injury, on Monte Verde Street between Ocean and Seventh avenues. Moderate damage to parked vehicle.

8:19 p.m.: MEDICAL EMERGENCY on Stewart Place. Patient transported to Community Hospital.

8:22 p.m.: ARREST of Carmel woman for being drunk in public. Transported to Monterey jail; to be released when sober.

10:38 p.m.: FALSE ALARM, Sunset Center.

**Saturday, July 23**

8:02 a.m.: MEDICAL EMERGENCY, Casanova Street and 13th Avenue. Coroner's case.

10:21 a.m.: MEDICAL EMERGENCY, Tickle Pink motel. Patient transported to Community Hospital.

10:36 a.m.: VEHICLE FIRE near fire station, extinguished. Muffler burning carpets of car. Estimated damage to carpets: \$150.

**Sunday, July 24**

2:02 p.m.: HIT AND RUN, Mission Street south of 10th Avenue. Contact made with responsible driver.

11:19 p.m.: PEEPING TOM reported in area of San Antonio and 13th Avenue. Under investigation.

11:21 p.m.: MEAL SKIP, Bully III. Two males left without paying bill of \$8.50.

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## The Conscience of Carmel

*There is time  
 to stop freeway*



By GUNNAR NORBERG

IT HAS BEEN 26 years since the Hatton Canyon routing was adopted. There is no need for a high capacity facility as envisioned by that adopted routing.

"There is no planned freeway development to the south and most traffic is of a local nature destined for Carmel and development along the Carmel Valley Road. It is time to consider rescinding the adoption and to start rethinking local development and transportation planning on the basis of living with the existing highway corridor."

And just where, you might ask, did the words I've just quoted come from? They came from what was thought to be a well-informed and most authoritative source, for they are directly quoted from the conclusion reached by John West, then deputy director of the California Department of Transportation, at the end of a detailed 10-page report sent to the California Transportation Commission early last year.

And just what, you might also ask, did John West mean in that last quoted sentence in which he said it was time "to start rethinking... transportation planning on the basis of living with the existing highway corridor."

John West meant that by improving the north approach to the Highway 1/Ocean Avenue intersection and by expanding that Ocean Avenue intersection itself, and widening Highway 1 from two lanes to four lanes between Ocean Avenue and the juncture with Carmel Valley Road, the traffic flow at peak hours could be substantially accelerated, and at what he called "moderate cost."

And that "moderate cost" was estimated at \$1 million, since the state already owns the necessary right-of-way. (West did, by the way, point out that it was only on the existing two-lane segment between Ocean Avenue and the Carmel Valley intersection, that the present accident rate exceeded the statewide average.)

At the beginning of this year, a new state governor took office and both John West and his superior, Adriana Gianturco, were quickly replaced at the state transportation department. Instead of trying to terminate any further consideration of a Hatton Canyon Freeway, the new state administration suddenly gave a surprising green light to the long-disputed Hatton Canyon Freeway and approved an estimated price tag of nearly \$25 million for its construction.

Apart from the matter of desecrating a sylvan cleft in the land simply to move some local traffic more rapidly, the idea of spending almost 25 times as much money as needed to accelerate some local traffic for short periods twice a day, seems to me an enormous and completely wasteful use of tax funds while far more serious problems on existing state highways remain unmet.

MORE DISTRESSING still is the enormous effort which the county supervisor who supposedly represents the Carmel area has put into the demand upon the state to force and finance that wasteful \$25 million Hatton Canyon freeway. That supervisor is, of course, William Peters.

There are, unhappily, times in any electorate anywhere, when the true champions of the best interest of most of the people are too tired to mount the kind of massive protest against stupid proposals which could block unfeeling promoters and developers who have hardly more than a pocketbook interest in the areas they seek to despoil.

It was in such an unfortunate period that the recent revived drive for the long-disputed Hatton Canyon Freeway occurred. Promoters and developers unconcerned about irreparable environmental damage their profit-seeking activities can compel, would have the most to gain from the Hatton Canyon Freeway which, at least for the moment, has been given that astonishing \$25 million go-ahead.

I use the words "at least for the moment" with the hope that a dormant public-interest electorate will rise up to force a reconsideration of this new Hatton Canyon Freeway project before its bulldozers can begin the destruction of an area long treasured by concerned people who have chosen to make their homes here.

Many times during the past quarter-century, there have been massive protests mounted against any freeway construction in the beloved Hatton Canyon, and it is not beyond reason to believe that an effective campaign could once more succeed in bringing to a halt this latest effort to desecrate an area dear to the local community.

I can vividly remember such protests in which the city of Carmel played a meaningful role, even though in its most recent action the city council failed to hold up the usual city standard in the Hatton Canyon controversy.

In resolutions approved unanimously by the Carmel City Council in 1966 and in 1978, the demand was made that the state legislature forbid any further freeway construction southward beyond "200 feet south of the Pacific Grove-Pebble Beach interchange" where existing freeway construction has ended. In a letter to the California Transportation Commission, the city of Carmel said on Oct. 24, 1980: "The Carmel-by-the-Sea City Council has over recent years consistently opposed construction of the Hatton Canyon Freeway. The city council still maintains this basic position."

Looking back for the moment at that 10-page report prepared by the now replaced State Transportation Deputy Director John West, let's see what he had to say about the previously contemplated Hatton Canyon Freeway:

"The design provides a 55-mile-per-hour operating speed,

except that the grades are as steep as 7.8 percent which is reflective of a 40-mile-per-hour design speed. Large cuts and fills are required, involving a substantial earth-moving operation. Many trees will have to be removed. Any proposed construction would be controversial because of scarring, removal of trees, noise intrusion, and growth impacts."

IN ADDITION to what is mentioned in this quotation, there would have to be huge freeway interchanges both at the Carpenter Street intersection of Highway 1 and at the juncture with the Carmel Valley Road.

While there is now, all of a sudden, a great rush to get started on the Hatton Canyon Freeway, that construction project is still not something just around the corner. An environmental impact report for the project is to be made in the 1983-84 fiscal year; preliminary design and engineering studies are to be completed in 1984-86; removal of Carmel Sanitary District sewer lines is to be finished in 1986-87; and actual construction of the freeway is planned to start and end in the 1987-88 fiscal year.

Meanwhile there is still in existence the Save-the-Hatton-Canyon Committee which is headed by Michael Kelly, to whom you can write if you wish to participate in his committee's continuing effort to bring back some common-sense understanding of the threat to the environment and to the special quality of life in the Carmel area, which a massive and destructive Hatton Canyon Freeway would represent. The address of Michael Kelly's committee is P.O. Box 222451, Carmel 93922. (Copyright 1983 Gunnar Norberg.)

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*Lady Brunn*

**Business Beat****Carriages won't operate in town**

By FLORENCE MASON



CARMEL WILL not have a horse-drawn carriage in its business or residential district, at least not one operated by "Carmel Carriage Company" and Scott Baker.

This was the decision (by a vote of 5-2) of the Carmel Business License and Code Review Board after Baker returned for a second hearing on his proposal. He was advised that he can appeal the decision to the city council.

As reported in an earlier column, Baker — formerly driver for a similar service in New York — had hoped to convince city officials that Carmel needs horse-drawn carriages, which he envisioned as circulating throughout the business district and — if customers chose — along Scenic Road, Carmel Point and/or to Carmel Mission.

After its first hearing on the subject, the board voted to continue the matter to give Baker time to respond to some of its concerns and to present a more detailed route plan. Baker returned and said: "I have clarified some of your concerns." He told the board he had cleared his plans with the Public Utilities Commission and had learned that he could dispose of the horses' waste in receptacles at Carmel Plaza.

The question of routes for the carriage was the thorniest problem for the business license board. Baker said he would

avoid the congested Ocean Avenue/San Carlos area. But board members countered with concern about the use of Dolores Street, described by Fire Chief Bob Updike as "even worse than San Carlos" and Mission Street — another Baker alternative — as "worse still."

Although Baker expressed a willingness to use Lincoln Street, which Updike suggested was the widest and "only possible" street for the carriages in the business district, Police Chief McGilvray and other members of the board were worried about traffic problems on any portion of Ocean Avenue, especially during the summer months, and about possible runaways. Baker's protests that he wanted to "add to the community" and not harm it fell on deaf ears.

City Administrator Doug Schmitz, who earlier had expressed an interest in the plan but who objected to the lack of detailed information about the routes, asked Baker if he had thought of tying in with local hotels or motels. Baker responded that he wanted to keep it an independent business.

Finally, board member and Planning Commission Chairwoman Sandy Swain made the motion to deny the application and cited especially Police Chief McGilvray's concerns about traffic.

Glenn Crawford and Schmitz, who voted against the motion, both had expressed interest in the concept and presumably would have considered looking further into its possibilities. Later, Baker said he would appeal to the city council.

**BUBBLY FOR A FIFTH**

Greg Cellitti poured champagne for his workers and their customers July 17 to mark the fifth anniversary of Friar Tuck's restaurant at Dolores Street and Fifth Avenue. Cellitti credited local residents, his "crew of steady workers" and, perhaps surprisingly, the slow economy for the fact he is still in business and still enjoys it.

"Business has been steady as far as the locals are concerned," Cellitti said. "If it weren't for them, we wouldn't be in business." Cellitti said that the slow economy has been



**DAISY TAYLOR** has joined KRML as a consultant for development of the Carmel station, scheduled to expand from 500 to 5,000 watts later this year.

"the biggest factor," and explained that his business has increased because of its low prices.

Cellitti came to Carmel from a job with Marriott Corp. at the Great America amusement park. He said he was looking for "a little dell" when he heard about the restaurant through a friend. "It was one of those years when things were meant to happen," he concluded.

Friar Tuck's owner lives just about a mile away from the restaurant. He enjoys golf, tennis and the recent beautiful weather.

Incidentally, Friar Tuck himself — the 5-foot-4 "dummy" who has a permanent seat in a corner of the restaurant — is a year younger than the restaurant itself. He was cast by Greg's brother, David, in Long Beach and brought to Carmel in 1979 on a half-fare airplane ticket.

David Cellitti, who molds wax figures for the Movie World Wax Museum in Buena Park, spent months and \$2,000 to make him. At first Friar Tuck kept police busy answering calls about "a strange man who is eating alone in a restaurant."

One woman thought he must be ill because she had watched him for half an hour and he hadn't moved. Now Friar Tuck is part of the scene on that busy corner, as is the restaurant itself.

**IT WAS JUST WHAT SHE WAS LOOKING FOR**

Marie Krebs has parlayed a family interest in health foods and her own commitment to them into a business of her own. She is the new owner of the Carmel Health Shop. Marie took over from Mario and Jeanne San Carlo July 15.

"I really became interested in health foods about the time Adele Davis' books were first published," Marie said. It is her first business venture on her own. She added that she and her husband Walter looked at two other health food stores on the peninsula during the past six or seven years, but resisted the temptation to acquire them. "This must have been the one," she said.

The Carmel Health Shop in Vandervort Court, San Carlos Street between Ocean and Seventh avenues, was just what they were looking for: a store that had been in its location for some time (15 years), and one that serves local residents.

Marie plans to continue it much as it has been under the San Carlos, who have their home on the market and plan a move to Southern California to join their family and pursue academic interests in nutrition and homeopathic medicine.

Carmel lost Walter and Marie Krebs to Cape Cod for about a year. "My husband retired," Marie explained. "And because his family is from the east he wanted to experience the East Coast again."

"We spent a year there and it was beautiful. But then we decided to spend Easter in Carmel. We saw again how lovely everything is here, and saw our friends; we decided to come back."

The Krebses are "golfing people" who live in Pebble Beach. A son, Peter, attends Valley Forge Military Academy in Pennsylvania.

**NEW AT KRML**

Carmel Christian radio station KRML has a new voice. But you won't hear Daisy Taylor on the air. She is a consultant employed by the station for development activities in connection with the station's planned expansion from 500 to 5,000 watts.

It's not a new field for Ms. Taylor, who handled public relations in an organization of missionary doctors and dentists and edited a small magazine for them. She also had a year of experience with the Walter F. Bennett Co. in Dallas, which served such clients as evangelist Billy Graham and the Salvation Army.

But Carmel is new territory for the attractive young woman, who came from Dallas just two months ago. In her new job she will contact local religious organizations about air time. She will also look for national accounts and consult in the plans for programming to attract the larger audience the station can reach with its new wattage.

"We'll be able to cover the whole area from above Mt. Herman to below Big Sur, including Salinas," Ms. Taylor said. As reported in an earlier Pine Cone story, the station hopes to accomplish the wattage boost and to operate a new transmitter at the mouth of Carmel Valley by November or December.

Ms. Taylor is a single parent, the mother of six-year-old Melissa. After a busy three months devoted mainly to moving, she and Melissa look forward to more time for the beach and other outdoor activity.

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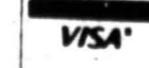
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Buck Energy Centers:





MARIE KREBS (left) has assumed ownership of the Carmel Health Shop. Pictured with her are former owner Jeannie San Carlo and clerk John Russell.

Darryl Kenyon took over the Seventh Avenue business from longtime owner Howard Timbers on what he described to the business license board as a "short-term, gift lease." He said that when the short-term lease ended, similar terms could not be negotiated and so "I had to make a quick change."

His move is to an unoccupied building on Junipero Avenue near Fifth Avenue, behind the Lois Renk real estate offices. At one time the building was occupied by a sign maker, but it has been vacant for several years.

Planning Director Bob Griggs referred to Kenyon's business as "locally useful" and said it was a permitted use in the area. After some discussion about signs and the need for planning commission approval of a directory-type sign in the front of the property, the board approved the change of location for Carmel Press.

#### "I HAD A GOOD RECIPE"

"The World's Greatest Chocolate Sauce" comes out of the kitchen of Pebble Beach resident Gretchen Leach. "I had a very good recipe and everyone loved it. So I revised it a little and it's now going to be marketed all over the country," Mrs. Leach said.

Starting right here, it is available under the "Gretchen's Kitchen" label at Neilsen Bros. Market and the Mediterranean Market in Carmel and the Carmel Wine and Cheese Store at The Crossroads. The Country Store in Pebble Beach also carries the sauce, which Mrs. Leach describes as "all natural, no preservatives, the top of the line."

In addition to this business, Mrs. Leach runs a household comprised of husband Howard, who has agricultural interests and is chairman of the board of Union Ice Company, and three daughters by a previous marriage. They are Lisa Colgate, 19, and twins Hilary and Adrienne Colgate, 16. The family has lived here six years.

The sauce is actually made for her in Los Angeles now, but there's no mistaking Mrs. Leach's pride when she refers to her recipe and her business.

## Public Notice

### DEPARTMENT OF TRANSPORTATION NOTICE TO CONTRACTORS 05-Mon-1-73.674.6

Sealed proposals for the work shown on the plans entitled:

STATE OF CALIFORNIA;

DEPARTMENT OF TRANSPORTATION; PROJECT PLANS FOR CONSTRUCTION ON STATE HIGHWAY IN MONTEREY COUNTY NEAR CARMEL FROM MORSE DRIVE TO HANDLEY DRIVE will be received at the Department of Transportation, 1120 N Street, Room 39, Sacramento, California 95814, until 2 o'clock p.m. on August 9, 1983, at which time they will be publicly opened and read in the Assembly Room at said address.

General work description: Bike lanes to be constructed and signals to be modified.

THIS PROJECT IS SUBJECT TO THE "BUY AMERICA" PROVISIONS OF THE SURFACE TRANSPORTATION ASSISTANCE ACT OF 1982.

Bids are required for the entire work described herein.

This contract is subject to state contract nondiscrimination and compliance requirements pursuant to Government Code, Section 12990.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the Department of Transportation, Plans and Bid Documents, Room 39, Transportation Building, 1120 N Street, P.O. Box 1499, Sacramento, California 95807 (phone 916-445-3325), and may be seen at the above office and at the offices of the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

The Department of Transportation hereby notifies all bidders that it will affirmatively insure that in any contract entered into pursuant to this advertisement,

minority business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, or national origin in consideration for an award.

Minimum wage rates for this project as predetermined by the Secretary of Labor are set forth only in the special provisions of the serially numbered books issued for bidding purposes and entitled "Special Provisions, Notice to Contractors, Proposal, and Contract," and in copies of said book that may be examined at the same offices as described herein before where the plans, specifications, and proposal forms may be seen. Addenda to modify Federal minimum wage rates will be issued only to holders of the above referenced books. If there is a difference between the minimum wage rates predetermined by the Secretary of Labor and the prevailing wage rates determined by the State for similar classifications of labor, the Contractor and his subcontractors shall pay not less than the higher wage rate.

Pursuant to Section 1773 of the Labor Code, the general prevailing rate of wages in the county in which the work is to be done has been determined by the Director of the Department of Industrial Relations. These wage rates appear in the Department of Transportation publication entitled General Prevailing Wage Rates, dated June, 1983. Future effective wage rates which have been predetermined and are on file with the Department of Industrial Relations are referenced but not printed in said publication.

DEPARTMENT OF TRANSPORTATION  
Deputy Director  
No. WO7332

Dated: July 11, 1983  
Publication Dates: July 28, Aug.  
4, 1983

(PC729)

### A.C.T.E.R.

An organization new to this area solicited funds for its scholarship program in the Carmel business district earlier this month. Appearing before the business license board for approval of the solicitation was John Oswald, a member of A.C.T.E.R., the Alliance for Creative Theatre, Education and Research.

A.C.T.E.R., based on the campus of the University of California at Santa Barbara, sought donations here and throughout the state for funds to help bring actors from the Royal Shakespeare Co. in England to various University of California campuses. The actors participate in performances and also conduct workshops and seminars.

Local shopkeepers, especially art galleries and poster shops, were invited to donate \$5, in return for which they received a poster copy of Picasso's painting of Shakespeare. Oswald said that because of A.C.T.E.R.'s support of the travelling Folger exhibit, the organization was given about 5,000 posters to be used for fund-raising. The posters were donated by the Los Angeles Times-Mirror Foundation.

### A WORD ABOUT WORDS

"Casual elegance." A contradiction in terms? Two peninsula restaurants use that interesting combination of words in their advertising. After that bothered me for several days, I decided to look up the precise meaning of the two words. Here they are, in part:

"Casual: Informal, relaxed."

"Elegance: Tasteful opulence in form, decoration or presentation."

★ ★ ★

And what about the grocery store that advertised raspberries that are "fresh and tartly sweet"?

### HERE AND THERE

Herma Smith Curtis has missed Carmel "and would like to move back in." That's what she told the Carmel business license board when she applied for a new business license.

"I've owned my own real estate business since 1970 and I had an office at Junipero and Fifth at one time," she said. "Then I built a building at the mouth of the Valley, near the new post office. That was two years ago." In answer to a question from the board, she said she would maintain that office, as well as one in Monterey.

She described her new location as "a small, nice shop." Inasmuch as the change in ownership won't actually occur for another month, we'll save that part of the story for a later column. If all goes well, Herma Curtis will attain her object: "to be physically visible in Carmel again."

★ ★ ★

New at Crossroads Travel in The Crossroads shopping center is Rosalind Sprague, who has six years' experience in the industry on the peninsula.

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**the Heart**  
by Cliff Brannick  
General Manager

### PARADE OF THE CABER!

The Parade of the Caber will be held in Carmel on Ocean Ave., this Friday July 29th, starting at 5:00 p.m. Spectators are invited to help carry the caber back to the Red Lion Tavern after the parade. Don't miss out on all the fun!

**Buying a used car?** There are some things that you can check yourself that may save unnecessary grief later. With the transmission in neutral, race the engine and check the exhaust. White smoke is normal. Blue smoke can indicate an untuned engine while black smoke hints at one that is worn. Engage the parking brake then shift into gear and depress the gas pedal slowly. If the car will not overcome the brake, the clutch or transmission may be faulty. This test is not possible in cars equipped with parking brakes that release automatically when the transmission is put in gear. Also test drive over an uneven road at moderate speed. Bouncing or swaying can indicate worn shocks or a faulty suspension.

As a full service automobile agency MOTTEREY DATSUN SUBARU looks forward to assisting you whether you are in the market for a new or used car or need to have your present one serviced. There is never any high pressure used in any of our operations so it makes sense to come to us first. We're in the Auto Center at 2 Geary Plaza, in Seaside, 394-8501. "The Dealer with a Heart."

**P.S.** Methanol powered cars are feasible, efficient and require no foreign oil imports.

**Monterey Datsun-Subaru**

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**Pine Whispers****Gracious party  
at the Shaws'**

By SUSAN CAROL CANTRELL

**GREETINGS,** piney patrons. I'm Terri Lee's stand-in and if you missed the Shaws' SPCA Auxiliary bash, don't despair. So did I.

It wasn't from lack of interest, just lack of notice of my new post. Having arrived post facto at the elegant River Ranch July 16, I could only surmise that a party hadn't occurred. The patio was in perfect order and renowned architect Will Shaw, donning a comfortable-looking cowboy hat, was immersed in a game of backgammon with Lee Tebis.

Mary Shaw was inside, among her rustic country furniture and objects d'art, challenging Richard Tebis, seventh generation Californian and poet, to another game of backgammon. Mrs. Harold Gumm, Mr. Shaw's mother, lounged in a rattan rickshaw.

Beyond that, all I encountered was a large poodle, which ambled around the picnic tables. I was only three hours late.

They swear a picnic actually had taken place and, judging from the contents of several trash cans, I was obliged to concede. Mary tells it this way:

The party of approximately 130 was stupendous. Wine and bloody Marys were quaffed from the poolside bar (no swimming, however, as the pool was out of commission due to ravages of last winter's rains). There was a steady breeze and the sun shined hotly on broad-rimmed hats, potted pansies and patio. An accordionist strolled through the tables, and added yet another note of Italia.

A medieval-looking buffet table (I'm told it came from the old Macomber log cabin in Pebble Beach, which burned down) was laden with such delights as barbecued chicken and Italian sausages, accompanied by pasta and bean salads, fruits and cheeses, provided by auxiliary board members.

Guests were casually clad to enjoy the ambience of flowing river and gracious country setting at the summer home once owned by Mary Shaw's father, the late Samuel Morse. In years past, Clark Gable might have sunned himself on the patio.

This benefit for shelter improvements included: Gloria Daly and her sister-in-law, Supervisor Mike Moore (Bill Peters didn't make it either!), Bill and Alison Cameron, Lucy and Bill Reno, John and Jane Roland, and Mark and Hope Raggett. She claimed it was her 39th, and "Happy Birthday" was sung to Hope several times.

All was so serene that I asked Mary if any catastrophes had occurred — perhaps a dunking in the river? She replied: "No, everyone was terribly happy this year, not like four years ago when there were dog fights!"

With that, photographer Joan Brophy and I left, sorry we had missed a lovely repast in the country.

**MONTEREY BAY AWASH WITH CATAMARANS  
AND PARTYING SAILORS**

The bay was a kaleidoscope of sails when the Fifth Annual Multihull Classic got underway on July 12. Any sea salt or skipper who isn't biased towards monohull sailboats will tell you that this is one of the peninsula's most spectacular and thrilling events. Participants traversed the world to compete here and one, Randy Smyth, is rumored to be a likely gold medalist in the World Olympics.

Viewers thronged to the beaches and those with extra smarts lined Pacific Grove's Coast Guard Pier to get a closeup look at wet-suited men and women, beach bums and millionaires maneuvering those light and lightning-fast contraptions as they swooshed by.

Colin Filshie, Australian-born Regatta chairman, works diligently year-round to see that the event takes place. He admits to a bias, and claims that monohulls (your regular type sailboat, for you landlubbers who are mystified by terminology) are not as fast or as colorful as catamarans.

Equally as lively as the races were the parties and beer bashes before, during and after the week of races, Filshie insists that cat sailors are a crosscut of society who like to party as heartily as they sail. "This is the biggest social event of the year. The racing is secondary to the partying!" he claimed.

The first after-race fun started with cocktails at the Chart House on Cannery Row and worked its way to the Hog's Breath in Carmel on Thursday, July 14. There was a continuous flow of Pernod and orange juice for the 80-person party given by major co-sponsor Pernod.

The week of racing and partying climaxed as 600 sailors, family and friends danced on Monterey Beach.

Race committee member Anthony Bindel of Carmel worked hard on promotion and door prizes for the event and sailed in it as well. One of those prizes was taken home by Marshall Harris of Carmel, who placed third in the Hobie 18 Class.

**PLEASANT DAY AT THE CROSSROADS  
FOR MOTEL MANAGERS**

Jose Ann Tringali of "The Spirit — Contemporary Fashions" at The Crossroads told me the idea to invite peninsula hotel-motel managers and owners to a tour and luncheon came about when "several merchants were sitting around on the carpet sipping wine and speculating on promotion and the forming of a merchant's association for Crossroads business owners."

The plan came to fruition on Monday, July 18 when many hotel-motel managers were delighted to exchange thoughts and handshakes during a pleasurable walk and buffet in The Crossroads' conference room.

When guests had threaded their way through a multitude of quaint colonial shops, which feature items for collectors, clothes horses and gastronomists, there was respite on shady



RICHARD TEBIS cajoled Mary Shaw.



WILL SHAW and Lee Tebis were immersed in a backgammon game at the picnic.

benches among bowers of potted plants. Palates were then titillated by a magnificent spread of finger sandwiches, salads and fruit salads tossed in huge watermelon baskets. Credits were murmured to Carmel Wine and Cheese and also to Gelato for a cantaloupe/gelato dessert.

Upon leaving, such comments were heard as: "I walk through The Crossroads often, it's so nice. I hope they haven't overbuilt." (Kay Payne of Carmel River Inn.) And, "They've done a beautiful job here — great quality." (Marge Blakeslee of Tickle Pink Motor Lodge.)

Debbie Bradburn, marketing director for the center, said any non-profit organization may reserve the room, but place your orders now. There's already a waiting list. Call 625-4106.

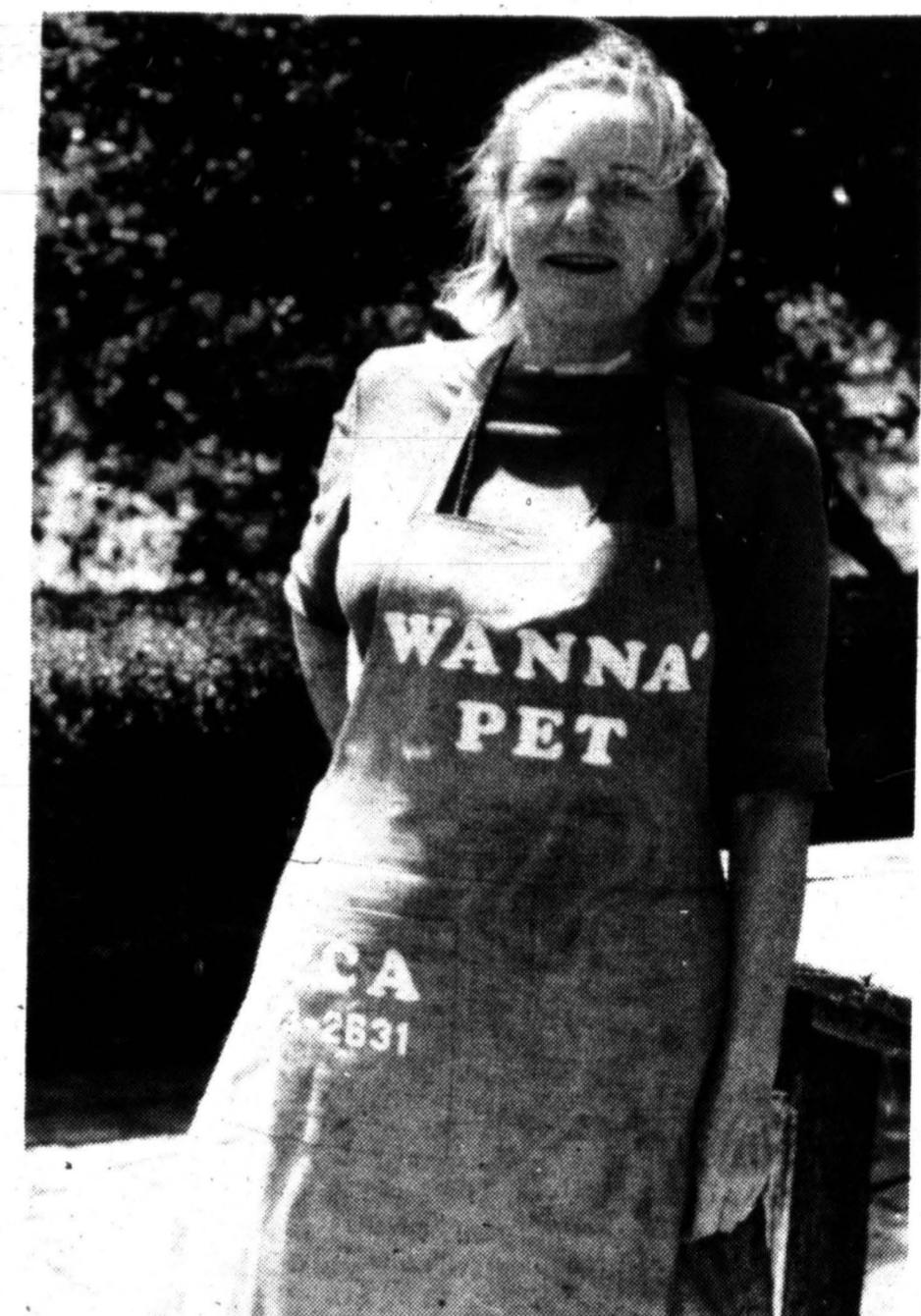
**TIMELY TIDBITS**

- In case you weren't informed, Carmel Valley's notorious golf champ Bobby Clampett, along with *Golf Magazine* editor George Peper, his agent Hughes Norton and Scottish golf photographer Brian Morgan, will probably have their names added to the annals of the *Guinness Book of World Records*.

After they played 54 holes on St. Andrews in Scotland, Wingfoot in New York and our own Pebble Beach, they set a world's record for "the longest day in the history of golf."

When the grueling day had ended, it found approximately 60 golf enthusiasts, including the executive committee from the Crosby Pro-Am, Robert Sheppard and Mr. and Mrs. Jim Peifer of Carmel, in a Pebble Beach Lodge suite savoring wine from a parlor bar, along with smoked salmon, shrimp and pate — recompense for an arduous day swinging clubs and fending off the deluge of media people as players left the course.

- Suzanne Ewing Elliot and Michael Elliot of Carmel will relocate to Baltimore, Md. where he will pursue his fine art photography and she will become a sales representative with Brooks-Cole-Wadsworth Publishing Co. with whom she has been a production editor for the past two years. They hope to



MARY SHAW modeled one of SPCA's sale items. (Joan Brophy photos.)

return in a few years to the "tree-lined streets and white sands of their beloved Carmel."

- The one-year-old Carmel Bay Soroptimist Club, which has luncheon meetings for business women on the second, third and fourth Wednesdays of each month, and has presented such fascinating speakers as Stephen Henderson, who discussed the restoration of Cannery Row, gathered for its July 13 luncheon at the Pine Inn.

The special food of the day was shrimp salad and the special speaker was Dr. Elizabeth Blanchard Ph.D., of Stockton, who is the Soroptimist District One State Director.

The doctor of psychology/counselor/college professor encouraged members of the fledgling Carmel chapter to continue support of the club and its attendant achievements.

For the past two years, Soroptimist members who range from shop owners to travel agents and attorneys, have worked at "Project Worth" — an effort to help women who are newly divorced, widowed or simply inexperienced, to re-enter the work force.

**UPCOMING AFFAIRS**

Place your reservations now (they're due July 29) for the "Most Fashionable Evening of the Year." The Monterey County Branch of the Arthritis Foundation will give a fund-raiser at the Beach and Tennis Club in Pebble Beach from 7 p.m. to 12 p.m. Aug. 11 with a New Year's Eve theme. There will be dancing, champagne and a sumptuous dinner. Local models will parade Saks Fifth Avenue clothes and furs. Tickets are a \$100 contribution and reservations may be made through Maggie Eastwood, P.O. Box 1487, Monterey, Calif. 93942.

Hospice of the Monterey Peninsula will have its Annual Holiday Bazaar Nov. 19 at the Mission Ranch Barn and to prepare for it, Mrs. Lee Early will give a tea in her home from 3 p.m. to 5 p.m. July 28. Price of admission is an antique or



THERESA THOMAS

**Theresa Thomas of Carmel  
graduates from Wellesley**

Theresa Joan Thomas, valedictorian of the class of 1978 at Carmel High School, recently graduated summa cum laude and Durant Scholar from Wellesley College, Wellesley, Mass. She received a bachelor of arts degree with majors in molecular biology and German.

She was elected to the Eta of Massachusetts chapter of Phi Beta Kappa and to the Wellesley chapter of Sigma Xi, honorary society for excellence in science and research.

Ms. Thomas was invited to participate in the honors program based on marked excellence and an unusual degree of independence in her major field. Under this program, she was invited to undertake independent research which was supervised by a member of the faculty.

Theresa successfully completed her thesis and the oral honors examination which lead to her receiving the award of departmental honors in molecular biology.

Theresa also received the Wellesley College Trustee Scholarship for graduate study in medicine. On recommendation of the faculty, the trustees award the title of trustee scholar to a senior who intends to pursue graduate studies. The award is made on a competitive basis.

Ms. Thomas will attend Stanford University School of Medicine in September.

Theresa, who played for two seasons, 1976-1978, with the Monterey County Symphony, continued her violin studies while at Wellesley as concert mistress of the Wellesley Chamber Orchestra. She has recorded and toured with the M.I.T. Symphony Orchestra culminating with a concert at Carnegie Hall, New York City, April 24, 1983 featuring Eugene List, soloist.

Theresa is the daughter of Judge and Mrs. Donald A. Thomas of Carmel.

collectible which may be sold at the bazaar.

Curtain call is at 8 p.m., July 27 for *A Midsummer Night's Dream*, first offering of the Shakespeare Festival at Monterey Peninsula College. A reception will be given afterward at the Kelley Gallery in Monterey.

#### GALLERY NEW WORLD FEATURES CHINESE ARTIST

If you are unable to travel this summer, take a journey into a Chung-ray Fong painting. His sense of perspective is truly unique. One piece at his Gallery New World show two weeks ago made me reminisce about the Grand Tetons.

Sensitivity is achieved with a two-foot-long palm fiber brush, which alternates thin veils of color with bright bursts of acrylic paint.

His style has been likened to abstract expressionism and the "broken-ink" style of Chinese landscape painting, yet his own modern art is inimitable. He has won accolades and medals in the United States, Taiwan and Germany.

The newly opened and remodeled gallery was the perfect backdrop for Fong's works — light and airy — and canapes and vintage wines were relished by several visitors to the display. One guest, Robert Bradshaw, newly relocated to the area, commented, "You can look back for miles into the paintings."

Richard Wiborg, manager of the gallery, said they are "not selling artists, but fine work." He states that the two-month-new gallery wishes to stay small and discreet, catering to art appreciators — not tourists. "Fong's caliber of work is the kind you can expect to continue seeing," Wiborg said.

#### CARLA LEMOS ENGAGED TO MARK KOONTZ

Mr. and Mrs. William F. Lemos of Carmel Valley have announced the engagement of their daughter, Carla Denise Lemos, to Mark Edward Koontz of Monterey.

Miss Lemos is a graduate of Carmel High School and is employed at First Interstate Bank in Carmel Rancho Center.

She is the sister of William F. Lemos Jr. and Karen Lemos of Orangevale, Calif., Luanne Emrick, Ronald Lemos and Dana Lemos, all of Carmel.

Her fiance is the son of the Rev. and Mrs. Dean Koontz and the brother of Phillip Koontz, all of Monterey.

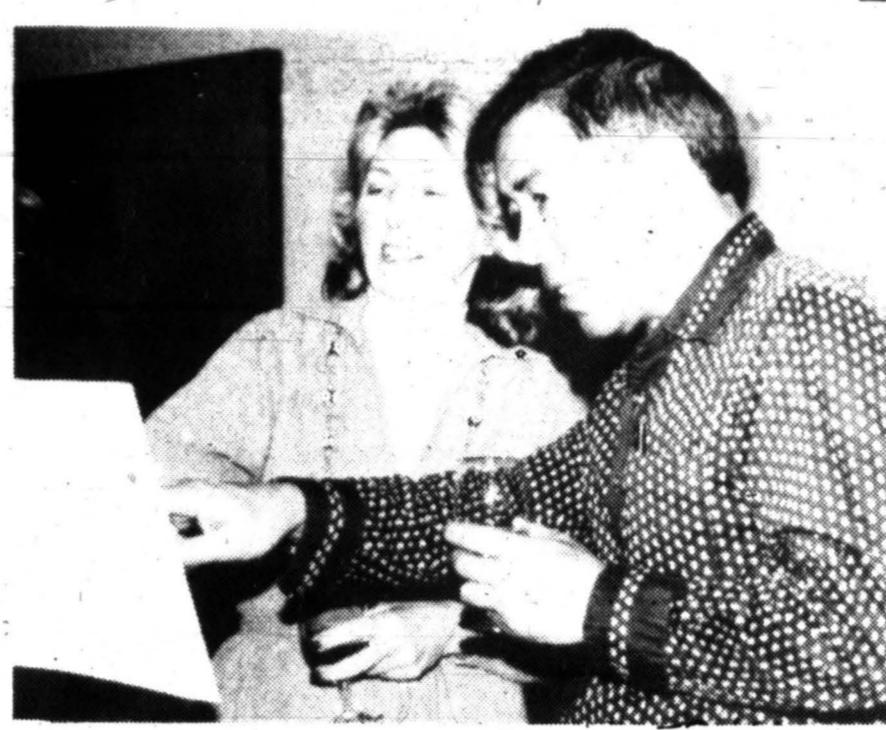
He is a graduate of Monterey High School and is the ski shop manager of Intersport in Del Monte Shopping Center.

The couple plans a November wedding at the First Baptist Church of Monterey.

P.S. (ssst!) Please pass along any new(s) tidbits. I'm all ears at 373-5189.



CARLA DENISE LEMOS AND  
MARK EDWARDS KOONTZ



NANCY MCCULLOUGH and Chinese artist Chung-ray Fong discussed the list of paintings displayed at Gallery New World at a reception at the gallery July 16.



FLORENCE FRETTE expressed opinions to the artist.



SIUMUI WOO and CHIN WOO, proud new owners of Gallery New World.

*The Carmel Pine Cone/Carmel Valley Outlook* would like to print your engagement or wedding announcement. Black and white photographs are requested. The necessary forms are available by writing the *Carmel Pine Cone* offices at P.O. Box G-1, Carmel, 93921, or by calling 624-0162.

## Recreation plan moves slowly forward

A plan to offer a comprehensive area-wide recreation program for all ages is slowly making its way through Carmel city committees and commissions.

"We're looking at what other cities and city commissions are doing. We've had some response back already," said Robert Griggs, planning director and a member of the planning commission administrative committee which is studying the program.

The city council has allocated \$21,000 in the 1983-84 municipal budget for a recreation program that would be open to all residents of the Carmel Unified School District.

The council has asked the planning commission to review the various recreation programs offered by the city, other peninsula municipalities and schools. The preliminary work is being conducted by the com-

mission's administrative committee, which consists of Griggs, commission chairwoman Sandy Swain and commissioner James Wright.

"The logic in this is to find out what recreational activities are available on the Monterey Peninsula and what the city provides and then see what the city should add to that," Griggs told the *Pine Cone/Outlook* July 21.

The full planning commis-

sion plans to meet with the cultural commission in September for a study session, Griggs explained.

A complete report is expected to be presented to the council later this year, Griggs added.

The council last year appointed a recreation committee, which deliberated for several months before making a presentation.


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## The 60-minute gourmet

### Discover eggplant for some variety

By PIERRE FRANEY  
N.Y. Times News Service

THE EGGPLANT, a vegetable that has an important place in my kitchen, is still somewhat neglected in everyday American cooking.

I have been told that it was unknown in this country until it was introduced by Thomas Jefferson; even today it is more unfamiliar than it should be.

I have yet to discover a guest at my table who does not react enthusiastically to eggplant in one form or another, whether cut into sticks and deep-fried, combined with lamb to make moussaka or simply blended with a cream sauce and served en casserole.

#### Chicken with Eggplant

1 chicken, 3 pounds, cut into quarters  
Salt to taste  
Freshly ground pepper to taste  
2 small eggplants, about 1 1/4 pounds total  
1 large onion, about 1/2 pound, peeled  
2 small tomatoes, about 1/2 pound total  
2 tablespoons olive oil  
1 tablespoon finely minced garlic  
1/4 cup red-wine vinegar  
1/2 cup dry white wine  
1/2 cup fresh or canned chicken broth  
1 bay leaf  
1/4 teaspoon dried thyme  
1/4 teaspoon dried hot red pepper flakes  
Finely chopped parsley for garnish.

1. Sprinkle chicken pieces with salt and pepper. Make slight gashes at thigh and wing joints to facilitate cooking. Set aside.
2. Trim off ends of eggplants. Cut lengthwise in half and cut each half lengthwise into three long slices. Cut slices crosswise into inch pieces. There should be about 5 cups.

3. Cut onion in half vertically. Cut each half crosswise into very thin slices. There should be about a cup.

4. Cut cores from tomatoes. Cut tomatoes into inch cubes or slightly smaller. There should be about 1 1/2 cups.

5. Heat oil in large skillet and add chicken pieces skin side down. Cook about 5 minutes on one side and turn, cooking 5 minutes more. Transfer chicken to platter.

6. Add onions, garlic and eggplant to skillet. Cook, stirring, about a minute and add tomatoes. Stir.

7. Add vinegar, wine and broth and bring to boil. Stir. Add bay leaf, thyme, salt, pepper and pepper flakes. Stir and return chicken to the skillet. Turn pieces in sauce.

8. Cover closely and let cook, basting occasionally, about 20 minutes or until chicken is done. Remove bay leaf. Serve with sauce poured over and sprinkled with parsley.

Yield: 4 servings.

#### Baked Rice

2 1/2 tablespoons butter  
2 tablespoons minced onion  
1/2 teaspoon minced garlic  
1 cup raw rice  
1 1/2 cups chicken broth  
3 sprigs parsley  
1 sprig fresh or 1/4 teaspoon dried thyme  
1/2 bay leaf  
Salt to taste if desired  
Freshly ground pepper to taste

1. Preheat oven to 400 degrees.
2. Melt half of butter in heavy saucepan and cook onion and garlic, stirring, until onion is translucent. Add rice and stir briefly over low heat until grains are coated with butter.

3. Stir in stock, making sure there are no lumps in rice. Add parsley, thyme, bay leaf. Add salt and pepper. Cover with close-fitting lid and place in the oven.

4. Bake exactly 17 minutes. Remove from oven and discard parsley and thyme sprigs and bay leaf. Using two-pronged fork, stir in remaining butter and serve.

Yield: 4 servings.

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**Henri Corbat**  
SWISS JEWELER • CERTIFIED GEMOLOGIST

SAN CARLOS &amp; 5TH CARMEL

**For and about women**

*Got a problem?  
Ask for advice!*

By RONA HALPERN

Tired of saying "yes" when you want to say "no"? Finding yourself in situations where you don't want to be? Avoiding people instead of resolving differences?

Feeling sick and unfulfilled? Experiencing your lifestyle as dull and unenlivening? Do you find yourself making other people the authority on you and the orchestrators of your life?

Feel as if you miss out on fully connecting with people who really matter to you? Do you ever wonder how other people so successfully initiate new and exciting changes in their lives?

Do you sabotage rather than nurture your relationships and successes? Here's your opportunity to sort things out and press ahead.

It is the intention of this column to present a weekly forum in which women, men, teens and children can address questions and receive answers from a woman therapist about women's problems. Questions about the unique daily and life-long problems and issues faced by women personally and collectively and by the individuals whom we influence and by whom we are influenced will be addressed.

Though it is obviously impossible to practice psychotherapy in a newspaper column, this is your opportunity to gain a new perspective, solicit information, explore options, learn more productive behavioral patterns, and share your life issues and concerns with a woman therapist who specializes in women's psychotherapy.

The themes of this column will be:

- The ins and outs of accomplishing life's transitions with as few bruises as possible.
- Improving, nurturing and feeling nurtured by your relationships.

• Mastering direct, honest and appropriate communication.

• Cleaning up the muddy areas of your life.

• Developing and maintaining a lifestyle that works for rather than against you.

A special emphasis will be placed on learning to let go of those aspects of your life that don't work for you and on developing and not sabotaging those that do.

If you'd like my perspective on some issue or problem related to your life, simply write in and make your questions as concise and clear as possible. Please include your age. An effort will be made to answer as many questions as is possible within the confines of a weekly format.

In accordance with professional ethics, all names and identifying geographical information will be changed to protect the confidentiality of all those involved. Questions may be sent to Rona Helpern, c/o Carmel Pine Cone, Box G-1, Carmel, Calif. 93921.

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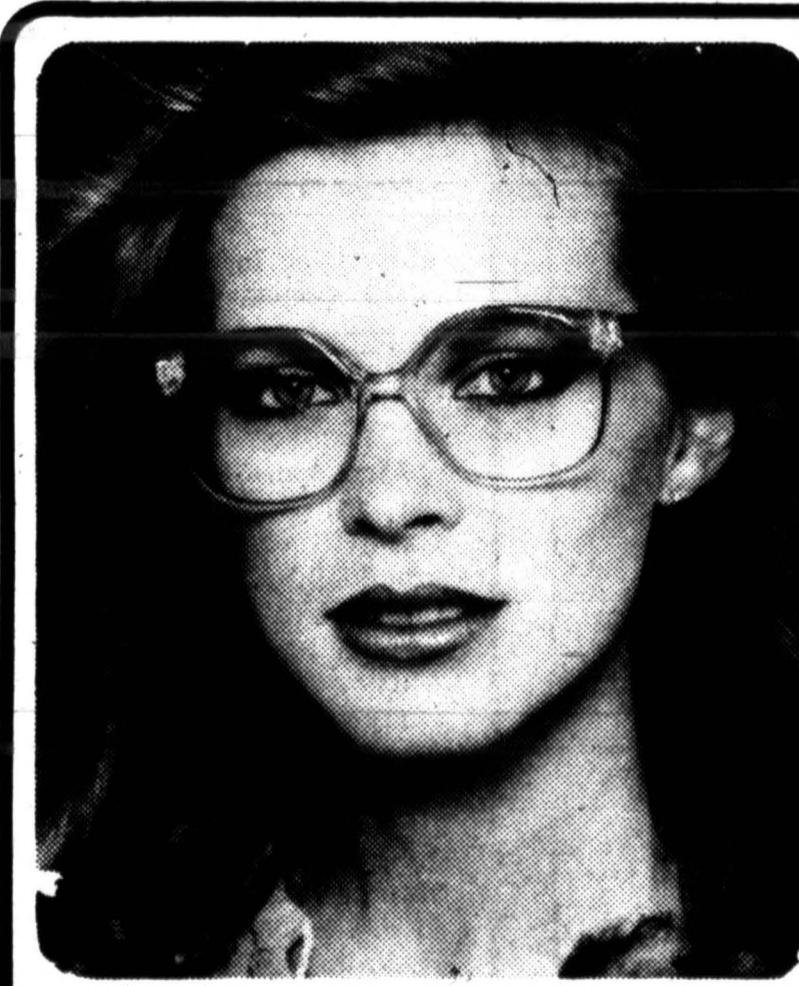
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## For and about women

*Got a problem?  
Ask for advice!*

By RONA HALPERN

TIRIED OF saying "yes" when you want to say "no"? Finding yourself in situations where you don't want to be? Avoiding people instead of resolving differences?

Feeling sick and unfulfilled? Experiencing your lifestyle as dull and unenlivening? Do you find yourself making other people the authority on you and the orchestrators of your life?

Feel as if you miss out on fully connecting with people who really matter to you? Do you ever wonder how other people so successfully initiate new and exciting changes in their lives?

Do you sabotage rather than nurture your relationships and successes? Here's your opportunity to sort things out and press ahead.

It is the intention of this column to present a weekly forum in which women, men, teens and children can address questions and receive answers from a woman therapist about women's problems. Questions about the unique daily and lifelong problems and issues faced by women personally and collectively and by the individuals whom we influence and by whom we are influenced will be addressed.

Though it is obviously impossible to practice psychotherapy in a newspaper column, this is your opportunity to gain a new perspective, solicit information, explore options, learn more productive behavioral patterns, and share your life issues and concerns with a woman therapist who specializes in women's psychotherapy.

The themes of this column will be:

- The ins and outs of accomplishing life's transitions with as few bruises as possible.
- Improving, nurturing and feeling nurtured by your relationships.

- Mastering direct, honest and appropriate communication.
- Cleaning up the muddy areas of your life.
- Developing and maintaining a lifestyle that works for rather than against you.

A special emphasis will be placed on learning to let go of those aspects of your life that don't work for you and on developing and not sabotaging those that do.

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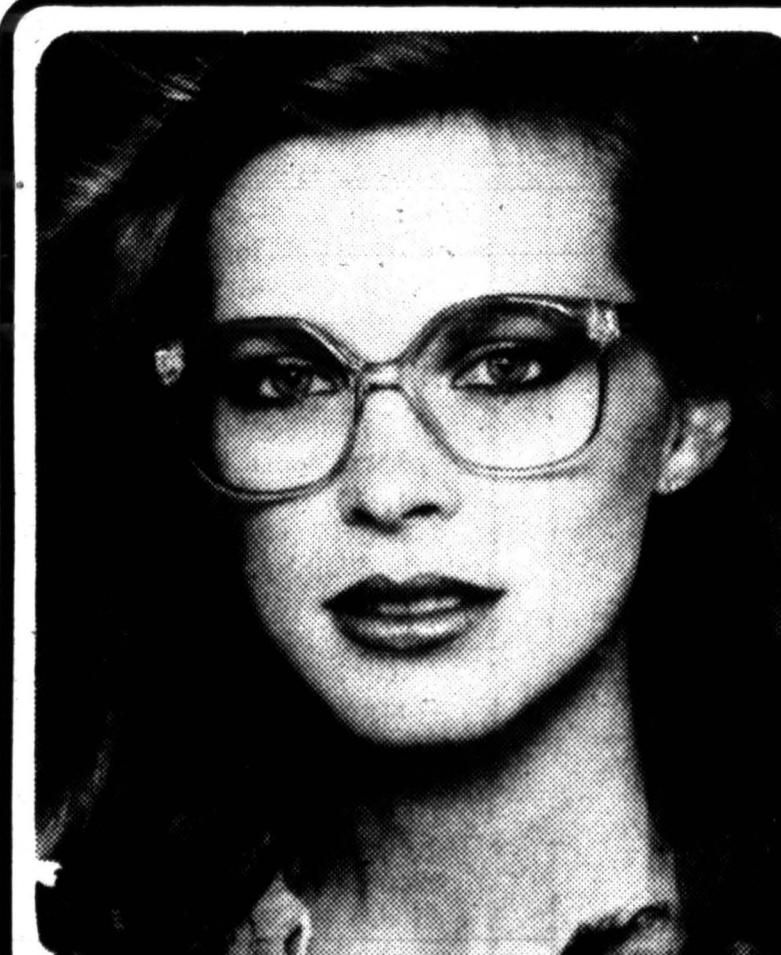
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## Obituaries

### Carl S. Rohr

Cremation took place at the Ted Mayr Funeral Home in Ventura for Carl S. Rohr, an electrical engineer and former owner of Carl S. Rohr Electric in Carmel, who died July 19 in a Ventura convalescent hospital after a long illness. He was 86.

He was born Jan. 19, 1897 in Nevada City and operated an electrical service and sales store in Carmel for 38 years.

He was a 50-year Mason, a member of the Carmel Masonic Lodge, the San Jose Scottish Rite and the Islam Shrine in San Francisco.

Survivors include his wife, Doris of Carmel; his son, Richard of Ventura; and a grandson.

The family suggests memorial contributions to the Shriner's Hospital for Crippled Children, San Francisco unit.

### Robert Singhaus

Cremation took place at the Little Chapel by-the-Sea for Robert A. Singhaus, a retired Carmel commercial photographer, who died July 21 at Community Hospital after a long illness. He was 64.

Born Dec. 27, 1918 in Cleveland, Ohio, he was a Monterey Peninsula resident for the last 25 years and was a member of the Carmel Camera Club.

He was a graduate of Kent State University and attended graduate school at Indiana University.

During World War II, he served in the Army with the 43rd Division in the South Pacific. He was involved in campaigns in the Solomon Islands, Luzon and New Guinea and was the recipient of the Asiatic Pacific ribbon with three bronze battle stars, the Philippine Liberation ribbon with one bronze battle star, and the Purple Heart with an oak leaf cluster.

He is survived by his wife, Loretta of Carmel; and one nephew.

ashes were to be scattered off Point Lobos. The Paul Mortuary was in charge of arrangements.

The family suggests contributions to the Arthritis Foundation at 399 Buena Vista Avenue East, San Francisco, Calif. 94117 or to the Carmel Chapter of the American Red Cross.

### Mary Ellen Huff

Funeral services took place July 19 at Hinzen-Smith Funeral Home in Spokane, Wash. for Mary Ellen Huff, who died July 14 at Ave Maria Convalescent Hospital in Monterey after a brief illness. She was 93.

She was born Dec. 3, 1889 in Galesburg, Ill.

Mrs. Huff is survived by her son, Dr. Boyd F. Huff of Carmel Valley, and one grandchild.

Burial took place in Holy Cross Cemetery in Spokane. Mission Mortuary was in charge of arrangements.

### John Schlueter

Funeral services and entombment took place July 21 at the Oak Hill Memorial Park in San Jose for John Schlueter, a Carmel resident, who died July 17 at Community Hospital after he collapsed at home. He was 83.

Born July 30, 1899 in Denmark, he was a resident of Carmel since 1940 and moving to the area from Salinas. He was an automotive service manager before he retired in

1962. He was a 50-year member of the Fraternity Lodge 399 F&AM in San Jose.

He is survived by his wife, Lucretia of Carmel.

The Paul Mortuary was in charge of arrangements. The family suggests contributions to the charity of the donor's choice.

### Corana La Joie

Cremation took place, followed by scattering of ashes at sea, for Corana Irene La Joie who died July 18 at Monterey Pines Skilled Nursing Facility after a period of failing health. She was 72.

Born July 11, 1911 in Riviere-du-Loup, Canada, she was a peninsula resident for 12 years, and lived in Carmel before her health failed.

She was a registered nurse who was last employed as administrator of the New Views Foundation in Phoenix, Ariz.

Survivors include her daughter, Andrea Lynn of Jacksonville, Fla., and one granddaughter.

The California Cremation Society was in charge of arrangements. The family suggests contributions to the charity of the donor's choice.

### Julian Johnson

A memorial service was conducted July 18 at All Saints' Episcopal Church in Carmel for Julian Samuel Johnson, a retired educator and former Carmel resident, who died July 13 at his home in Manhattan, Kan. He was 73.

Born March 4, 1910 in Middlebury, Ind., he was the retired director of education and training for the Lockheed missile and space program in Sunnyvale, and taught at Stanford University.

After his retirement in 1971 he moved to Carmel where he lived for nearly 10 years. He served on the curriculum and advisory committee at Foothill and Canada Colleges and the College of San Mateo. He was a past president of the Palo Alto Toastmaster's Club and a member of All Saints' Episcopal Church in Carmel.

Survivors include his son, Dexter Johnson of Carmel; his daughter, Mrs. Victoria Sinnhuber of Manhattan, Kan.; his brother, Dean Johnson of Michigan and two grandchildren.

Cremation took place under the direction of the Parkview Funeral Home in Manhattan, Kan.

### Darrell Donovan

Cremation took place at the Little Chapel by-the-Sea for Darrell D. Donovan, known as Tim, a Carmel Valley resident for the past 15 years. He died July 18 at the Hospice of the Monterey Peninsula. He was 72.

Born July 6, 1911 in Pierre, S.D. he was a civil engineer and was involved in the reconstruction of Chicago's O'Hare Airport as well as on projects in Saigon and Saudi Arabia. He worked for the Ralph Parson and Morrison Knudsen engineering firms.

He was a World War II veteran, serving as an Air Force captain stationed in North Africa.

He is survived by his sister, Gracia Ellen Coward of Richton Park, Ill. At his request, no services were planned. The Paul Mortuary was in charge of arrangements.

Contributions are suggested.

*Continued on page 23*

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# Our churches

## BAPTIST

Rev. John Michaelian, guest minister, will deliver the 11 a.m. and 6 p.m. sermons Sunday, July 31 at First Baptist Church of Carmel on Carmel Valley Road.

## CARMEL VALLEY COMMUNITY CHAPEL

At the Sunday, July 31 service, Rev. Robert Broyles, guest minister, will deliver the 11 a.m. sermonette *Father forgive them for they know not what they do*. Holy Communion. Hidden Valley Fortnight Dance students in

"Simple Gifts" by Aaron Copland, a Quaker dance.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

## CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Betty Lee Parrish will deliver the 10:30 a.m. sermon *How to Change Your Past* with a "Love Yourself Beautiful" seminar to follow. Sunday, July 31 at the

American Legion Hall, Dolores at 8th, Carmel. Fellowship follows services. All are welcome.

## CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, July 31 will be *Love* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m. Wednesday evening testimonial meeting at 8 p.m.

## COMMUNITY

Rev. Elmer Roy, guest minister, will deliver the sermon *Don't Get Caught Napping Off Third!* Sunday, July 31 at 10:30 a.m. at the Community Church of the Monterey Peninsula. Celebration of the Holy Communion.

Nursery care is provided.

Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

## EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon Sunday, July 31 at the Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10 a.m. and 6 p.m. Nursery care is provided. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

## FIRST ELECTION

After California pledged its allegiance to the newly independent Mexican Empire in 1822, the first general election in this state was held in Monterey, May 21, 1822, and the first native-born governor, Luis Arguello, was elected.

**PRESBYTERIAN**  
Dr. Harold Englund will preach the sermon *Question: When You Really Want to*

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Lincoln betw 5th & 6th, Carmel  
624-3631

*Know God's Will, How Do You Find It?* at the Carmel Presbyterian Church, Sunday July 31. Music by Bach soloist Edward Levy, baritone.

Services will be held at 8:15, 9:30 and 11 a.m. and families are encouraged to worship together at any of the three services. The church is located at Ocean and Junipero, Carmel.

## RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

## ST. PHILIP'S

Rev. Luther Berven will deliver the sermon *Does It Do Any Good to Pray?* Sunday, July 31. St. Philip's Lutheran Church is on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

## UNITARIAN

Revs. Fred and Marge Keip will deliver the sermon *An Appointment in Kolozsvár* Sunday, July 31 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

## WAYFARER

Rev. Charles Anker will deliver the sermon *Plugging the Energy Leaks* Sunday, July 31 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m. Nursery care is provided.



## The Golden Years

By Myles Williams

While some seniors continue to take massive doses of Vitamin E supplements because it has been touted as a way to retard the aging process, such a practice could prove to be a major health hazard. Dr. H.J. Roberts of the Beach Institute of Medical Research states, in the Journal of the American Medical Association, that some elderly people take as much as 100 times the recommended daily allowance of Vitamin E even though, ironically, the requirements for the vitamin seem to decrease as people get older.

He warns that large doses of Vitamin E are now believed to be capable of causing or aggravating the formation of blood clots in the veins, pulmonary embolisms, high blood pressure, dizziness, muscle weakness, headaches and nausea.

Gerontologist Carl Eisdorfer, president of Montefiore Medical Center in the Bronx, N.Y., recently made a controversial proposal that able-bodied Americans be drafted at age 60 for two years of public-service work in hospitals, inner city institutions, parks and forests. "I believe we need to stop thinking about older people as tired, huddled masses who are only depriving the country of its Social Security trust fund," he said. Eisdorfer said that his mail has been evenly split for and against the idea.

Presented as a service to our senior citizens and the people who care about them, by the

## CARMEL INN

For Seniors

P.O. Box 1200  
Carmel-By-The-Sea  
California, 93921  
(408) 624-8336

## Father Farrell's wisdom

### Thanks for the weather

#### CARMEL ROTARY CLUB, LA PLAYA HOTEL

For the past 25 years I have been attending Carmel Rotary's outdoor picnic and I have watched with amazement as these clever leaders of Carmel business and professional life go on deluding themselves that an outdoor picnic can be held in Carmel in the summer or, as a matter of fact, at any month of the year.

By a miraculous stroke of luck there may be two or three days a year when this may be possible, but they are never on days on which outdoor picnics are held.

This folly is only surpassed by the directors, actors and patrons of the Forest Theater who have been practicing exercises in sadism and masochism for a longer period.

Notwithstanding the facts outlined above, we still thank you, Lord, for our chilled hot plate special, our frozen hot dogs, our lukewarm beer and our chilled coffee.

We offer up this day our penance for all our failures in service to our neighbors, and for our constant failure to admit that Carmel does not have Palm Springs weather. For that fact we really thank Thee, oh Lord, for everyone knows that it's too damn hot to have an outdoor picnic in Palm Springs anyway.

## CORRECTION

RICHARD HEUER was not chairman of the Carmel Area Local Coastal Plan Citizens Advisory Committee, as reported in the *Pine Cone/Outlook* last week in a story about proposed development on the Odello estate. Heuer was chairman of the Lower Carmel River Advisory Committee.



## Church Services

### All Saints' Episcopal Church

Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Church school: 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.

The Rev.  
ROBERT E. FOSSE  
Rector

9th and Dolores Street  
624-3883

### Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m.  
— Sunday School: 9:30 a.m.  
Wednesday evening testimony meetings 8 p.m. Reading Room  
Open July, Aug., Sept. Weekdays 9-5 (Wed. & Thurs. 9-7:30),  
Sun. & Holidays 1:30-4:30. Lincoln bwn. 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

### Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00. Mass at 5:30 p.m. Saturday, 3:30-5:30 p.m.

Lincoln and 7th  
624-3550

### Community Church of the Monterey Peninsula

John Roberts, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.

Nursery care is provided.  
REV. JAMES CLARK BROWN  
1 Mile from Highway 1  
Carmel Valley Road  
624-8595

### St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther Berven, Pastor.

Carmel Valley Rd.  
near Schulte Road  
375-7177 or 624-6765  
(MORNINGS)

Services at Carpenter Union Hall  
778 Hawthorne, New Monterey  
646-0121

## Margaret Machado

The rosary was recited July 10 and a Mass of Christian burial was celebrated July 11 at Carmel Mission Basilica for Margaret J. Machado, 78, of Carmel, who died July 7 at the home of her daughter in Castroville after long illness.

She was born Jan. 29, 1905 in Pacific Grove. Survivors include her husband, Daniel; daughter, Inez Paredes of Castroville; son, Louie F. of Carmel Valley; six grandchildren, 15 great-grandchildren and two great-great-grandchildren.

## Estella Everett

Cremation took place at the Little Chapel by-the-Sea for Estella J. Everett who died July 6 at her home in Carmel Valley at the age of 90.

She was born Oct. 23, 1892 in France and had lived in this area for approximately 30 years. There are no surviving relatives. Her husband, Harold, died in 1945.

Inurnment was scheduled to take place in Nuuanu Cemetery, Honolulu.

## Ida Biegel

Funeral services and burial took place July 22 in Mount

# CV Ranch must drill and test for water source

**P**ROOF OF WHETHER the so-called "Tularcitos formation" is an adequate source of water to sustain new development should result — once and for all — after action by the Monterey Peninsula Water Management District Board of Directors July 26.

Carmel Valley Ranch developers will spend at least \$50,000 to investigate the Tularcitos formation after they received a convoluted annexation July 26 to the California-American Water Co. for a 100-room resort lodge.

The board ruled ranch developers must first investigate the underground formation beneath ranch property to determine whether it can provide enough water for the resort lodge development.

The board also accepted a list of guidelines the district will follow to document the physical attributes of the formation.

Director William Peters of Carmel Valley urged fellow directors to approve the conditional annexation which states that if well tests indicate a source of sufficient water exists in the formation, ranch developers must then make use of that water rather than water

from Cal-Am.

The investigation will be carried out by a consultant hired by the water management district, though Carmel Valley Ranch developers will pay for the study, according to Bruce Buel, water district manager.

"It's the same way the county handles environmental impact reports," he said.

Buel said the "fairly rigorous analysis" of the Tularcitos formation would cost the developer "at least \$50,000" and should be completed by the end of October.

He said the analysis would include an 800-foot deep well that would need to be cased, pumped and which will undergo "extensive pumping tests."

The "scope of work" for the analysis had originally included the need to determine both the physical attributes of the formation and the "economic feasibility" of obtaining water from the formation.

But the board removed all references of "economic feasibility" from the scope of work at its special meeting in Seaside City Hall Tuesday.

"If it costs them \$1 million an acre foot to bring water up, they still won't be able to annex if the water is there," Buel said.

## School trustees move ahead with Carmel High renovation

**I**N THE first step toward the eventual \$1 million renovation of the 40-year-old Carmel High School, the Carmel Unified School District Board of Education Tuesday night allocated \$6,000 to repair the roofs of the administration and cafeteria buildings.

Architect Fred Keeble, who is to develop a comprehensive renovation plan for the school, told trustees that it is imperative that the roofs be repaired before the winter rainy season.

Melville Roofing Company will repair the roofs.

Trustees also hired Keeble as the renovation architect. His firm, Keeble and Rhoda, will be paid between \$30 and \$62 per hour "depending on the individual working on the project," Keeble said in a report to the board. He will not charge top dollar when other members of the firm work on the project.

Keeble also presented a progress report on the renovation plans, which are expected to be completed and ready for board approval in September.

**R**ANCH DEVELOPERS will then have two alternatives if the aquifer is proven to exist but if developers do not want to use it, Buel said. They can decide not to build the resort or they can obtain a water supply for the resort from the Carmel River alluvium independent from the Cal-Am system.

The latter alternative is possible, Buel said, because ranch property extends over the Carmel River aquifer and developers could tap from that source.

The conditional annexation was approved on a 5-2 vote, with directors Ed Lee and William Woodworth in opposition.

The district action for annexation calls for five conditions:

- The district board will accept a scope of work that calls for the study of the Tularcitos aquifer to include the physical feasibility to

supply an annual supply of potable water to the Carmel Valley Ranch lodge. The district will hire the consultant and the costs "will be borne" by ranch developers.

- When the feasibility study is complete, the board will "determine whether or not that formation is suitable to provide an alternate source of potable water supply to the lodge site."

- If the board concludes that an alternate potable water supply source exists that can provide an adequate supply to the lodge site, "then no annexation to Cal-Am shall take place."

- If the board concludes that a supply of potable water can not serve the lodge site from the formation, "then the annexation shall be effective."

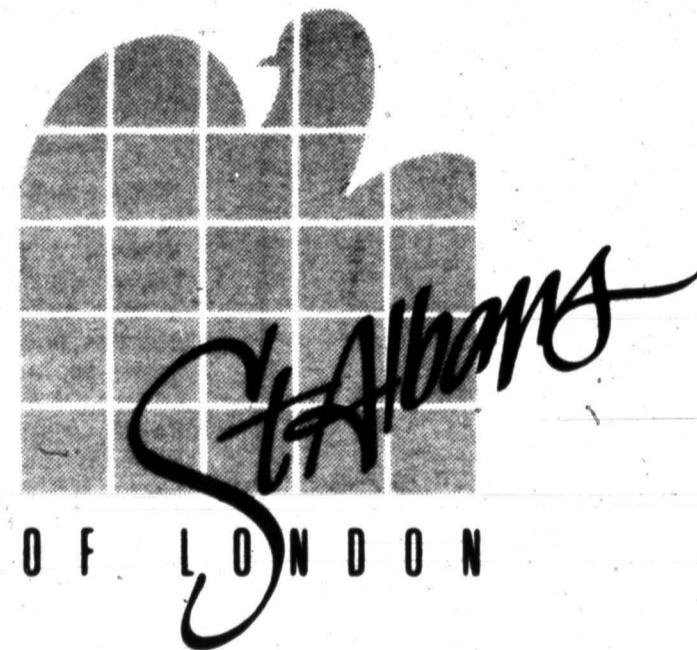
- "In the future, if the long-term water supply from the Tularcitos formation is proven to be inadequate, annexation shall then be effective."



*Carmel High reunion*

A SCENE FROM THE 1963 "El Padre" yearbook is intended to evoke response from "missing persons" to attend the 20-year class reunion of Carmel High School's class of '63, scheduled with a variety of events from Saturday, Aug. 6 to Sunday, Aug. 7. Main events include a buffet dinner at Ran-

cho Canada Country Club Saturday evening and a family barbecue at Saddle Mountain Ranch on Sunday. For more information or to help locate classmates, write to Class of 1963 Reunion, 24642 Cabrillo St., Carmel, Calif. 93923.

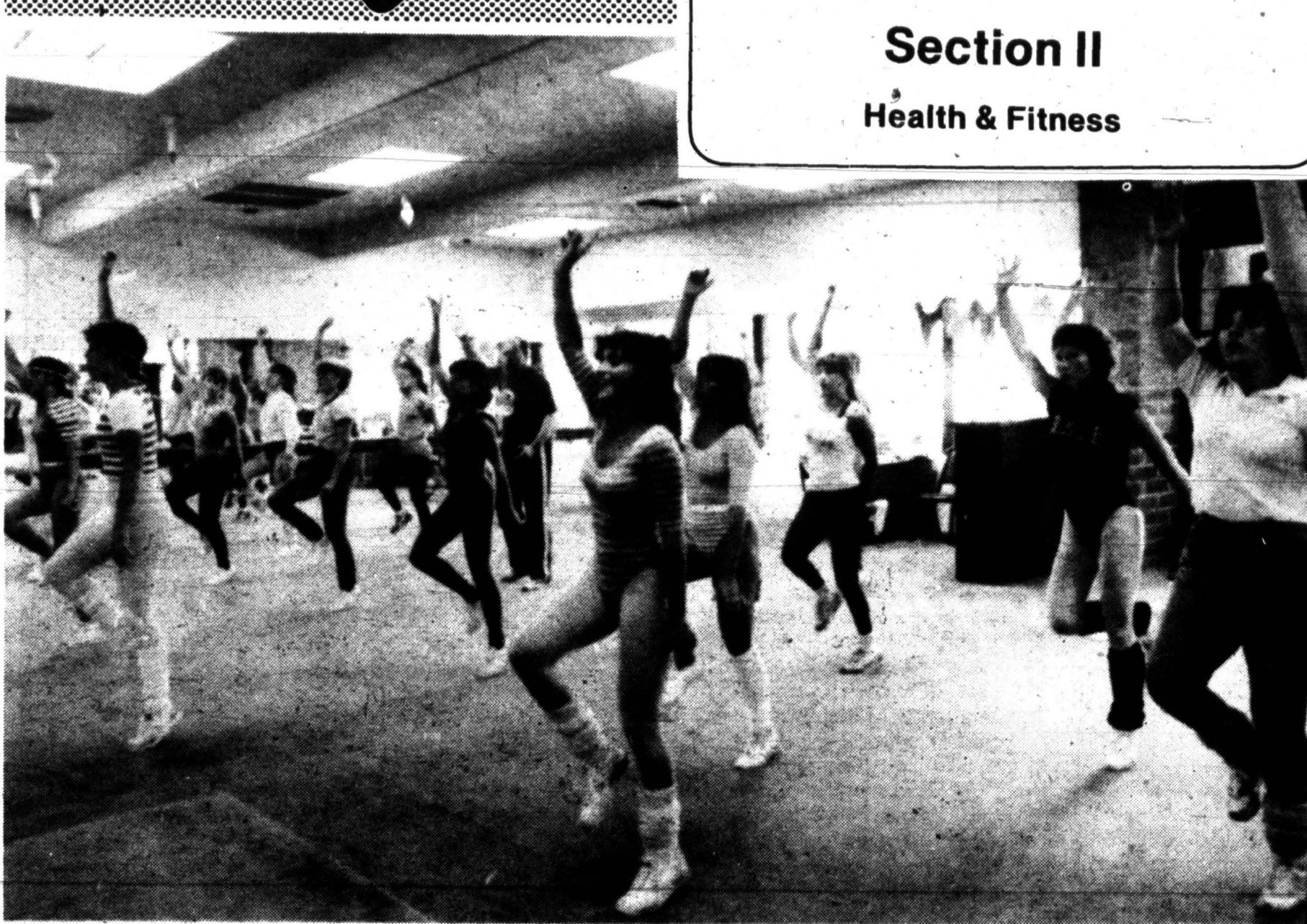


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# HEALTH & FITNESS



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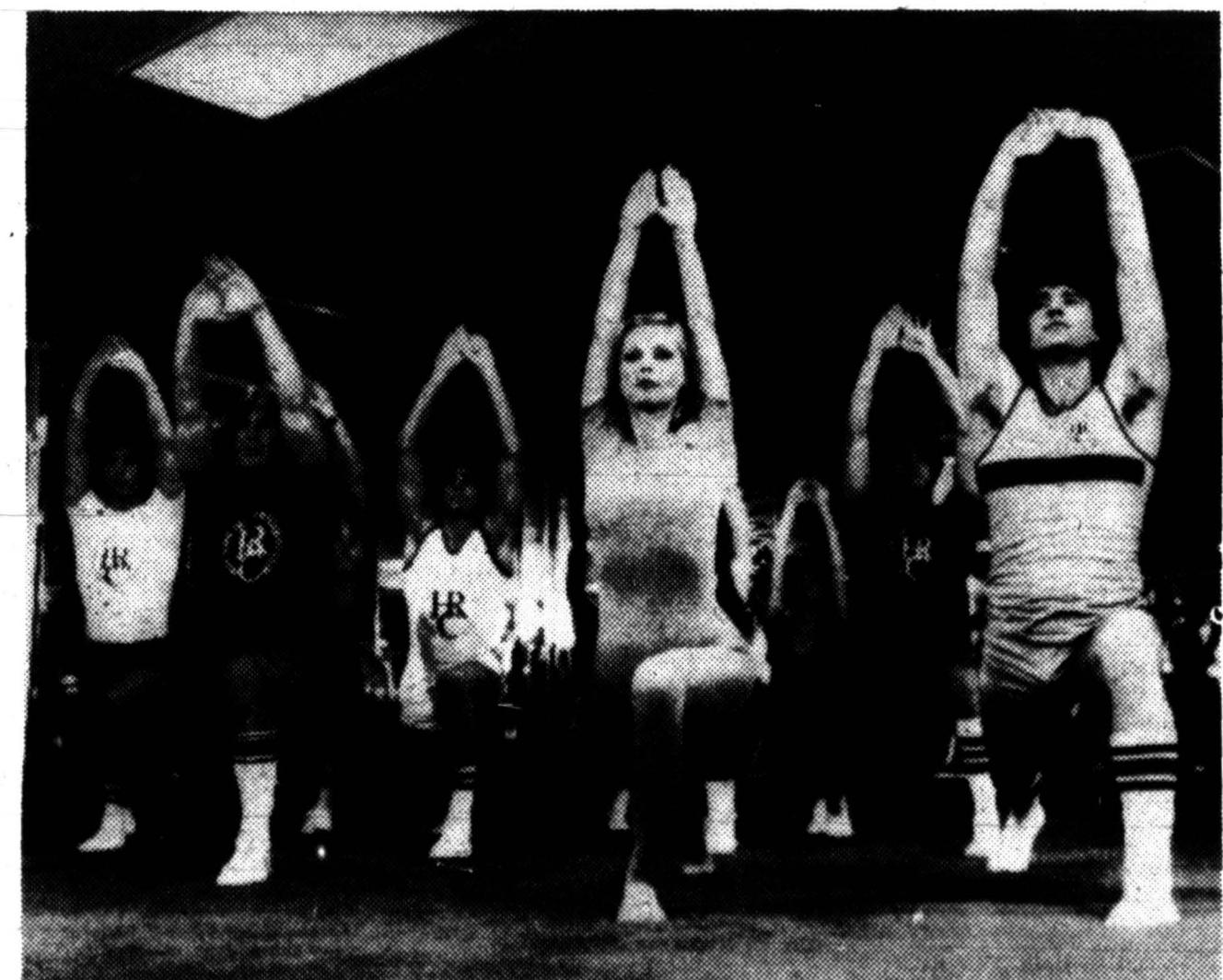
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**BEND AND STRETCH** — Reach to the sky to keep the spine flexible, muscles limber. Exercise classes at a local health club are an ideal way to stay in shape. Whether it be to music or the lively voice of an instructor, being in a group often gives just the impetus needed to push for just one more repetition.

## *Healthful habits and positive state of mind are keys to good health*

Along with being a physical state, health is, perhaps even more so, a state of mind. Health trends today, more than ever before, emphasize how the two are inextricably bound.

As health is an attitude, having a positive self image is one of the keys to good health. Feeling good about yourself is often the impetus needed to maintain the discipline and will-power required to sustain a proper diet and exercise regime.

### Watch what you eat

Dieting is necessary for many to keep trim. Whether you need to lose or just maintain, having the will-power to turn down a thick slice of chocolate cake in favor of a piece of fruit, at least most of the time, can make the difference between reaching your goal weight or always being a bit heavier than you would like.

Whether or not weight control is necessary, exercise most certainly is, as even the thinnest need to maintain firm muscle tone.

### Exercise regularly

Whether it be swimming laps at the neighborhood "Y" three nights a week, jogging around the block, or working out on equipment at a local spa, discipline and consistency are the key to results.

If you find yourself lacking the motivation to exercise after a long day's work, the latest in sweatshirt culture may inspire you.

You'll find colors that span the spectrum of the rainbow, their numbers rivaled only by the variation in styles. So if an added boost is what you need to help keep your fitness resolve firm, try putting together a colorful workout wardrobe.

### Fresh and natural

Along with colorful clothes, colorful foods also contribute to health and well being.

Not only are bright, crisp salads and ripe, fresh fruit low in calories, they are also loaded with the vitamins

and minerals that will keep you going and glowing.

Arranging a platter of crunchy crudites or a fresh fruit salad can be an appetizing incentive to keep diet resolutions as well as providing some nutrient-rich munching.

The old adage, "you are what you eat" seems truer today than ever, as researchers learn more and more about the link between nutrition and health.

### Recent studies

For example, in the field of cancer research, certain vegetables—namely cabbage, broccoli, brussels sprouts and cauliflower—are being studied as they are suspected to contain certain elements that may aid in cancer prevention. There are also indications that vitamins A, C and E may contain agents that would aid in cancer prevention.

Along with being what you eat, it might also be said that you become what you think, so that if you see yourself as a vibrant, active person that glows with good health, chances are that you will lead a lifestyle that promotes such a healthful sense of being.

## *Keeping trim, one and all!*

Photo Courtesy: New York Health & Racquet Club

# HEALTH & FITNESS



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Study findings indicate . . .

## Heavy teenage girls eat less than slender ones

Though many overweight teenage girls fall into the trap of skipping meals or, even worse, munching a candy bar as a substitute for a square meal, a study published in *Journal of The American Dietetic Association* indicates that the overweight girls actually consume much less food than their slender peers.

Results of the study of 100 high schoolers show that girls with poor eating habits weigh more than those with nutritionally sound diets, but take in almost one-half as many calories.

The group of heavy girls eat less food per day, taking in an average of 1,203 calories, while the group of lean teenagers consumes nearly 2,300 calories a day.

The 100 subjects were chosen from 276 teenagers in

plunge into undesirable weight loss plans that include skipping one or more meals per day.

Researchers also found that overweight girls spend nearly five more hours a day sitting or sleeping than did the thin teens.

"It's a vicious cycle," says study author Lorry A. Macdonald, of McMaster University in Hamilton, Ontario. "The heavier girls were trying to improve their looks, but because their calorie intake was low, they didn't have the energy for any kind of activity."

The girls who were happy with their appearance are more active and just the volume of the food they eat allows them to get more nutrients."

To determine whether outside influences affect eating behavior, researchers surveyed the teens on their social class, family size, and whether their mothers are employed.

Responses indicated no significant differences between the two groups, leading the study's authors to conclude that the ways girls perceive their bodies affect how they eat, not the quality or quantity of food on the dinner table, or who prepares it.

Ontario, Canada, who supplied researchers with 24-hour food records. Based on Canadian and U.S. dietary guidelines, researchers chose the top 50 with the most nutritionally balanced diets and the bottom 50 with the worst eating habits.

In surveying the two groups, bodily appearance was shown to play a major role in the way teenage girls eat. Unhappy with their looks, the heavy girls will



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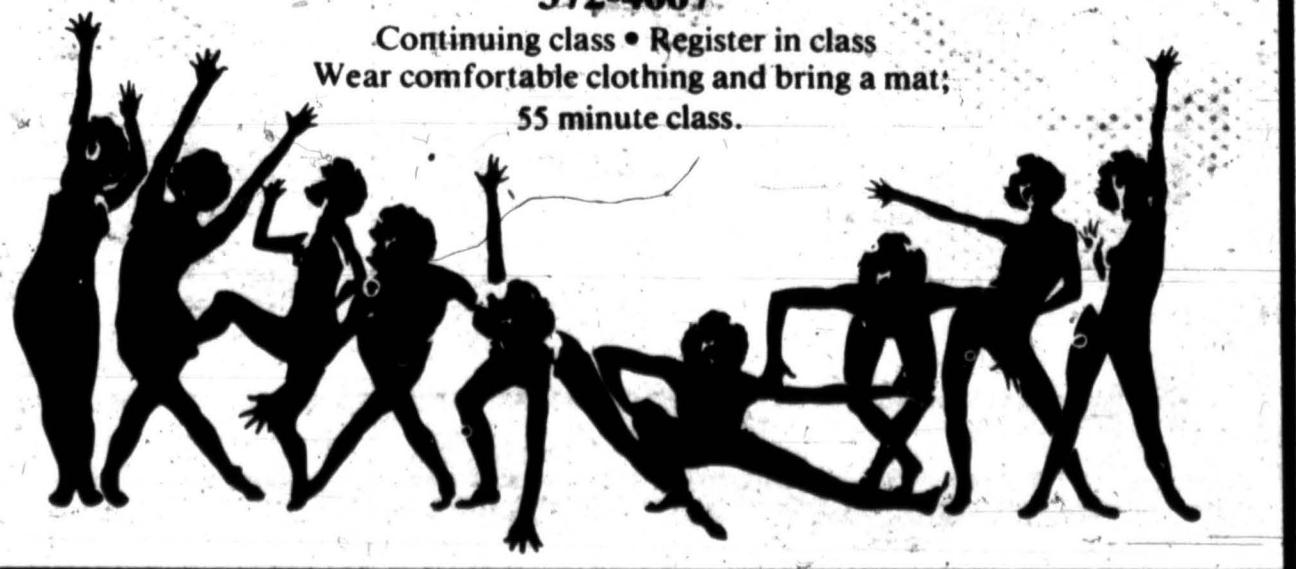
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# HEALTH & FITNESS



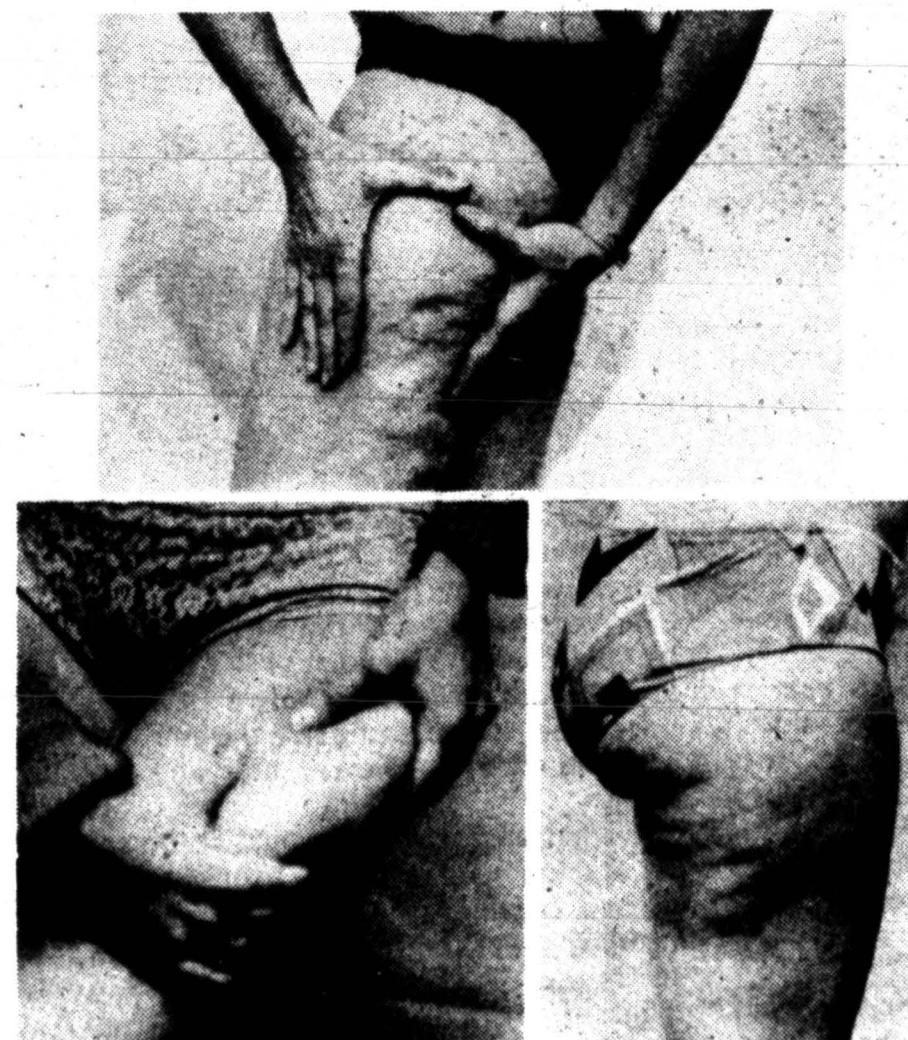
**DO IT RIGHT:** the sit-up. The following are points to remember: 1). If you arch your back, you will not be working your abdominal muscles to their fullest capacity. 2). Remember to keep your knees bent. 3). Don't fling your arms forward or snap your head up. You won't be working your abdominal muscles as hard. 4). Remember to

breathe while doing the exercise. 5). Don't put your feet under an object — or have someone hold your feet — while doing the sit-up. This will not enable you to use your abdominal muscles to their fullest. For best results, do curl-ups rather than full sit-ups ... and visit the Carmel Fitness Center at The Crossroads, Carmel to get fit or stay fit!

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**WHAT IS CELLULITE?** Cellulite (pronounced cell-u-leet) is a gel-like substance made up of fat and body fluids trapped in pockets beneath the skin. These pockets cause dimples and ripples in the thighs, inner knees, buttocks, upper arms and back, and resist ordinary efforts at diet or exercise. Shape up, feel fit, and look great! Get rid of unsightly fat deposits known as "cellulite" at Figure Contour by Carole, 880 Cass Street, Monterey. 649-8800.

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## From sneakers to athletic shoes — choose right shoe for right sport

**Sneakers.** Once you could shoot hoops, lop around a tennis court, or bat a home run in them. But in the past few years, sneakers have gone the way of the dinosaur.

What has emerged is athletic footwear: court, running, turf shoes and their offspring. For the vast majority of athletes who truly care about their feet, sneakers are but a memory.

The new athletic footwear is designed by how the foot functions in a particular sport. Manufacturers, like Etonic, spend years and millions of dollars to research the foot and its interaction with different types of athletic shoes.

### Proper footwear

If you're still questioning why you shouldn't run in a tennis shoe and vice versa, Etonic's researchers offer the following explanation.

In running, the dominant motion is a forward roll and the more the shoe mimics this natural rolling motion, the better protected the foot will be.

To do this, a shoe needs a stable platform that will move the foot forward in a

straight movement. A firm heel counter, the back of the shoe which holds the heel in place, is a must. Some shoes even have a rear-lacing system which cinches the shoe in around the heel.

In general, a running shoe laces from the toe area to the top of the foot. This again helps to keep the foot moving in one continuous motion.

### Built-in support

Moving onto the tennis court, the primary motion is side-to-side and the foot needs to be protected from the stresses of this weight shift. Support is thus built into the midfoot of a tennis shoe. Less support and protection are given to forward motion.

Unlike the sole of most running shoes, the corners of a tennis sole are rounded for ease of side-to-side movement and to prevent one from "falling off" the shoe. The toe piece is often reinforced with rubber as many tennis players drag their toes.

Tennis should be played up on the toes. Therefore, a stiff heel counter is not as necessary as in running.

Many tennis shoes are built

up in the heel area for better forward momentum. But research suggests that this strategy may be a myth.

A new shoe, called the Catalyst, features a two-piece sole with no sole under the midfoot and no heel lift. This arrangement, the manufacturer claims, enables the player to naturally play up on the toes and thus move more effectively to the ball.

Although a relatively new athletic pursuit, there is even a shoe for aerobic exercise. Unlike the others described, an aerobic shoe features extra forefoot cushioning, since aerobic exercise and dance include a number of movements on the toes.

In general, these shoes are very lightweight so they do not add extra weight to the feet.

### Various types

While one sneaker used to resemble another, the categories of athletic shoes are many and varied. Although it all may seem confusing when you first enter an athletic footwear store, begin by trying on a few pairs of shoes. Your feet will thank you.



### Simple Cure

**WASHINGTON** — About one-third of all persons afflicted by the loss of the sense of smell can be easily cured, say researchers at a leading medical center here. The solution is to add quantities of zinc to the diet.



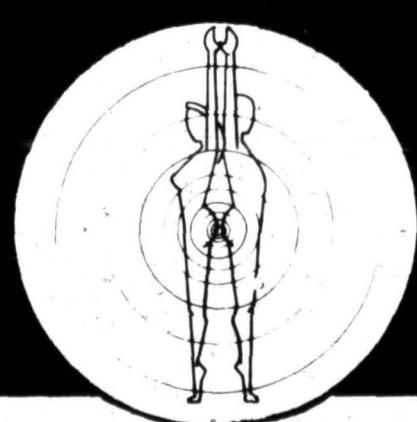
### Keep It On Ice

**HERSHEY, Pa.** — Bruises, sprained ankles, strained muscles and other sports-related injuries should first be treated with ice to reduce swelling, advise physical therapists at the Hershey Medical Center.

They recommend applying an ice pack for a minimum of thirty minutes immediately after the injury, but caution that ice should be bound in plastic or some other material and never applied directly to the skin. When in doubt whether to use heat or ice for treatment, they say, use ice: heat can sometimes worsen an injury.

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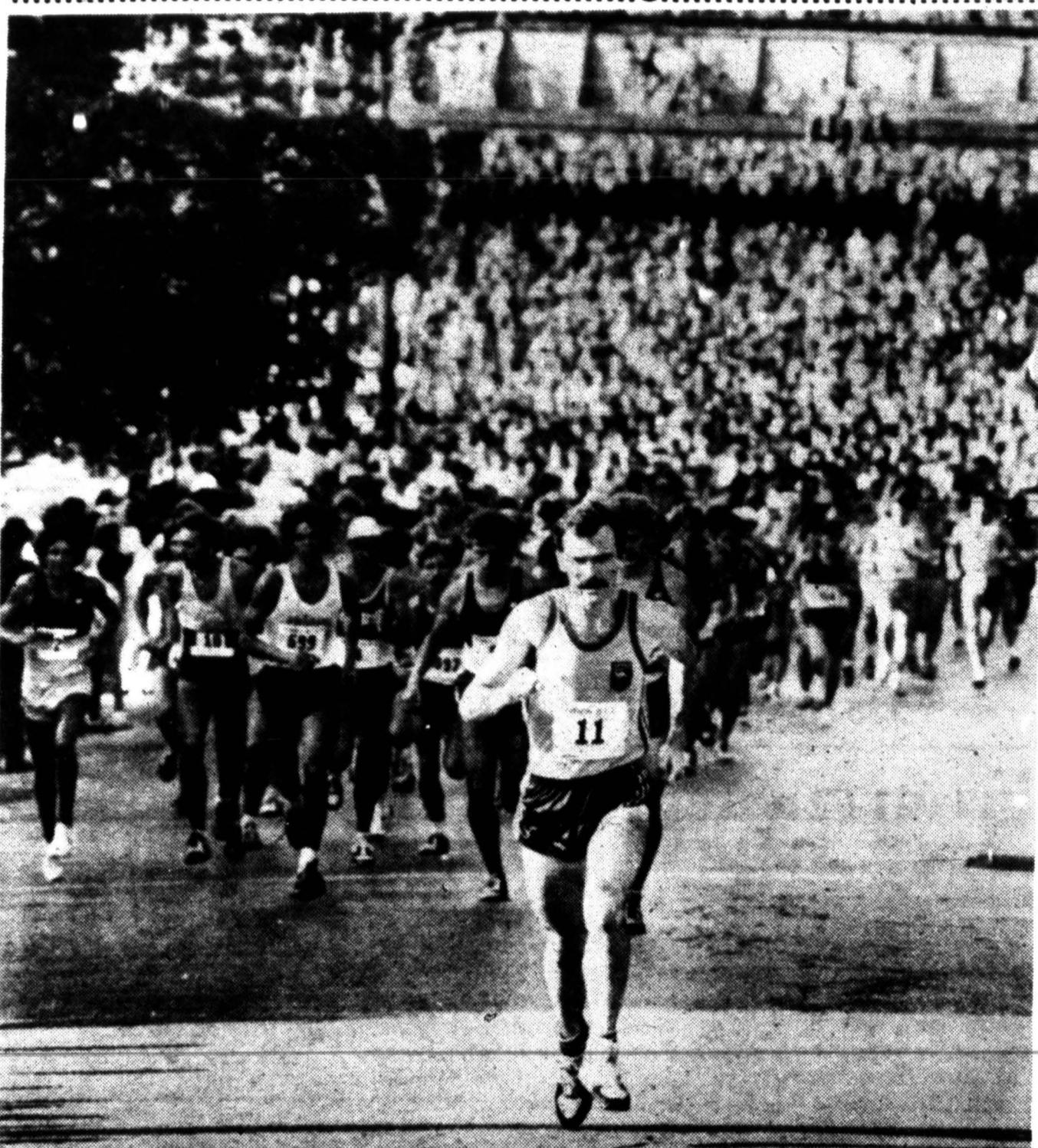
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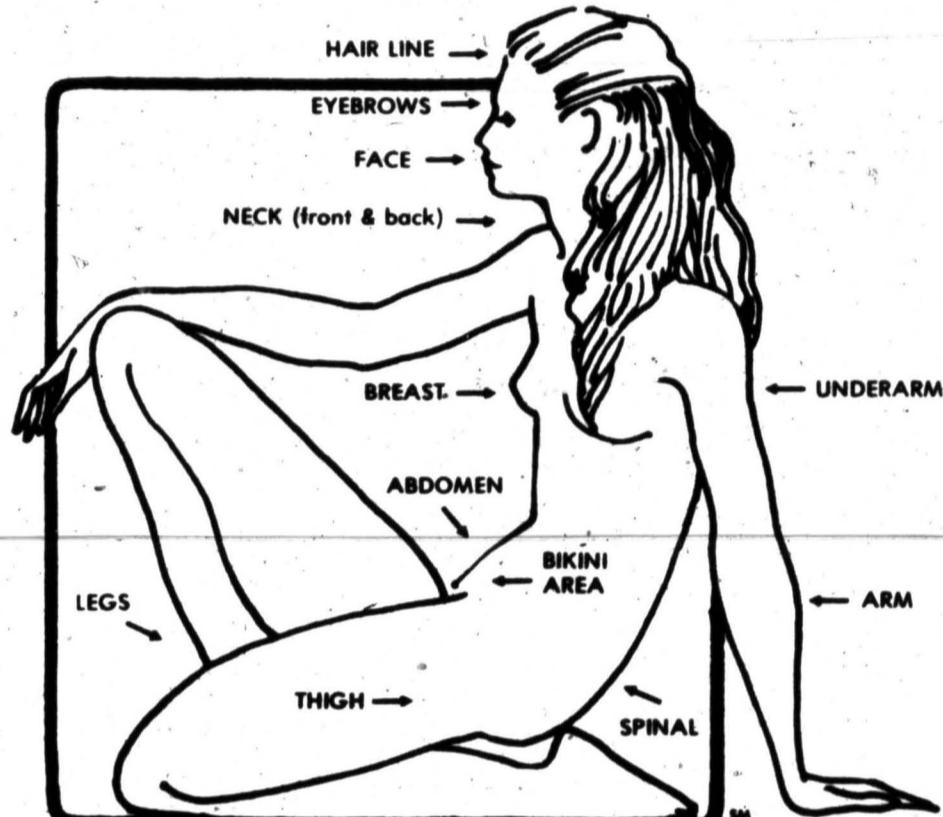
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THE 12 MOST COMMON body areas for unwanted hair removal are shown above. Men may also receive electrolysis. For more information or for your complimentary consultation, call Ziona Carmely at Bay Area Electrolysis Clinic, 624-5450. Appointments available to suit any person's schedule.



A SOOTHING MASSAGE by the experts at Jeune Fille helps you to relieve stress and feel terrific! Call 625-6767 for an appointment. Located upstairs in the Doud Arcade on Ocean Ave. in Carmel.

### BEAUTIFUL HAIR The Best Cuts, Color & Care

There are wonderful and exciting hair fashions happening this summer.

The general direction of hair this year is higher, shorter and closer to the sides. Everyone, however, can find their own special look within that general direction. Easy, no-fuss styles are still here along with natural lift and movement, sexy tousled looks, sleek clean lines, contrasting textures, short, blunt cuts, and proportional layering for short to medium length hair.

Color continues to be more exciting than ever. Color technology is blossoming into a rainbow of infinite alternatives: blending color, tone-on-tone highlights, woven color semi-permanent color, natural tones enhancers, fantasy colors for special events.

New permanent waving techniques have been developed to create that individual look. The root perm, dropped perm, end perm, spot wave, body wave, texturizing —

are being used to create the new looks!  
We have so many great ideas to share with you; let's get started right away.

For those of you whom we have seen lately, you know by now that yes! Yvon Masson has returned. We are working with a full staff once again and in doing so have more time to accommodate your every hair and fashion need.

To help accommodate our customers, we are staying open not only Thursday but also Friday evening. We also have three staff members working on Saturday. Our new hours are Tues.-Sat. 8 a.m. to 6 p.m., Thurs.-Fri. 8 a.m.-9 p.m.

During the past few months, Suzanne and Kay at Chris of Carmel have been giving complimentary skin care and makeup application classes. We would like to extend this great opportunity to any women's club or association that would like to have a group presentation.

For more information please call 624-9469 and ask for Suzanne or Kay.

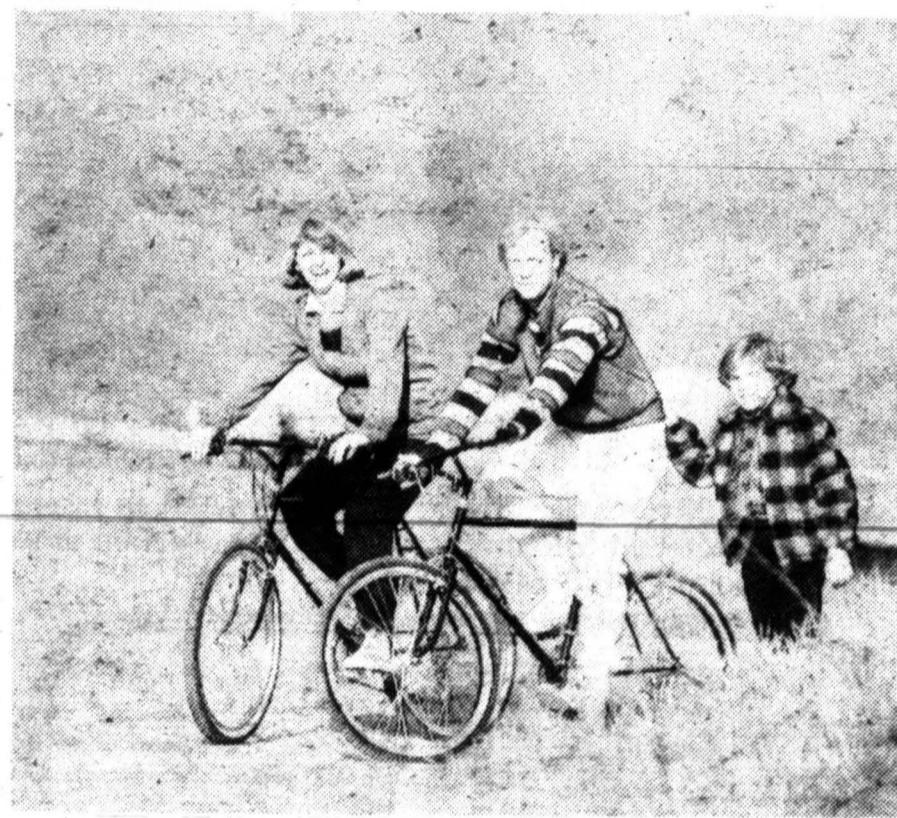


# HEALTH & FITNESS

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## Massage

by Joni

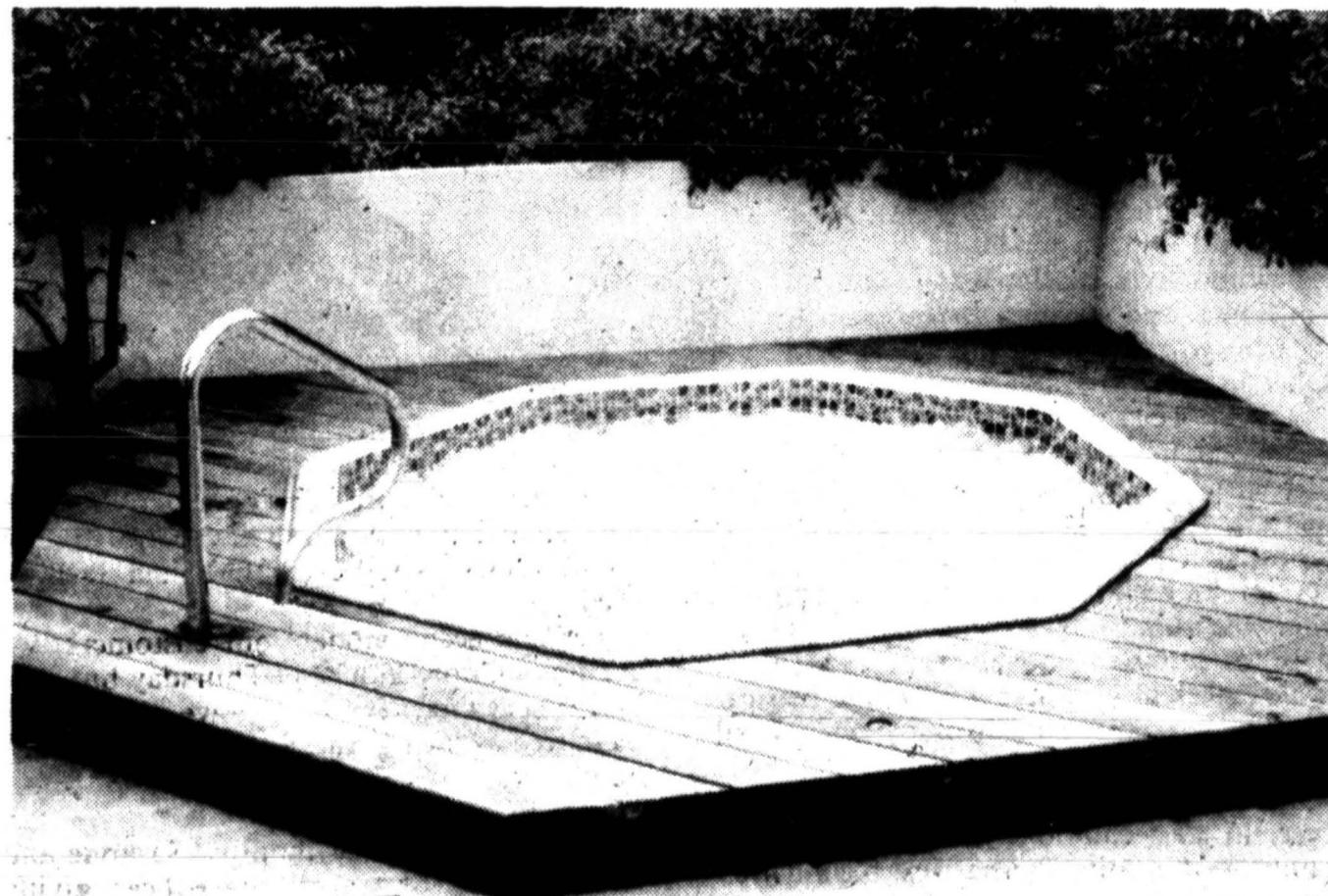
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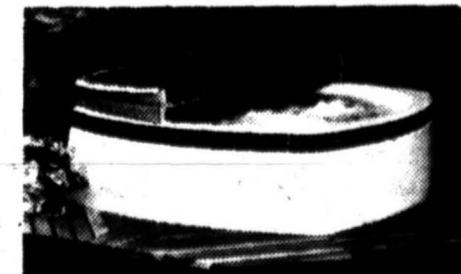


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## WHAT IS JAZZERCISE?

Jazzercise is a total fitness program that actually makes exercise fun. Its method of total physical fitness employs simple jazz dance movements choreographed to music with an infectious boogie beat. It puts a smile on your face while it conditions your body.

What really sets Jazzercise apart from other exercise programs is its emphasis on emotional as well as physical fitness. The program is calculated to lift your spirits along with your derriere. It's a celebration of the body that gives you a chance to shed inhibitions, release tension and escape worries while shaping up.

"Jazzercise lets your mind go on a vacation while you body works overtime," says Judi Sheppard Missett, creator of the program.

For all its flair and fun, Jazzercise is solidly based on jazz dance and accepted principles of exercise physiology. It concentrates on flexibility, balance, posture, coordination, stamina, muscle tone and cardiovascular and metabolic improvement.

The 55-minute classes are built around warm-up, peak work and cool-down periods including 20 minutes of continuous cardiovascular exercise. Approximately 13 routines, set to music ranging from ragtime to rock, comprise each session and they are designed to work every part of the body. The program of routines changes about every two months.

The movements are so simple anyone can do them. "If you can follow the leader, you can Jazzercise."

For information on classes, call Kim Campbell at 372-4667.

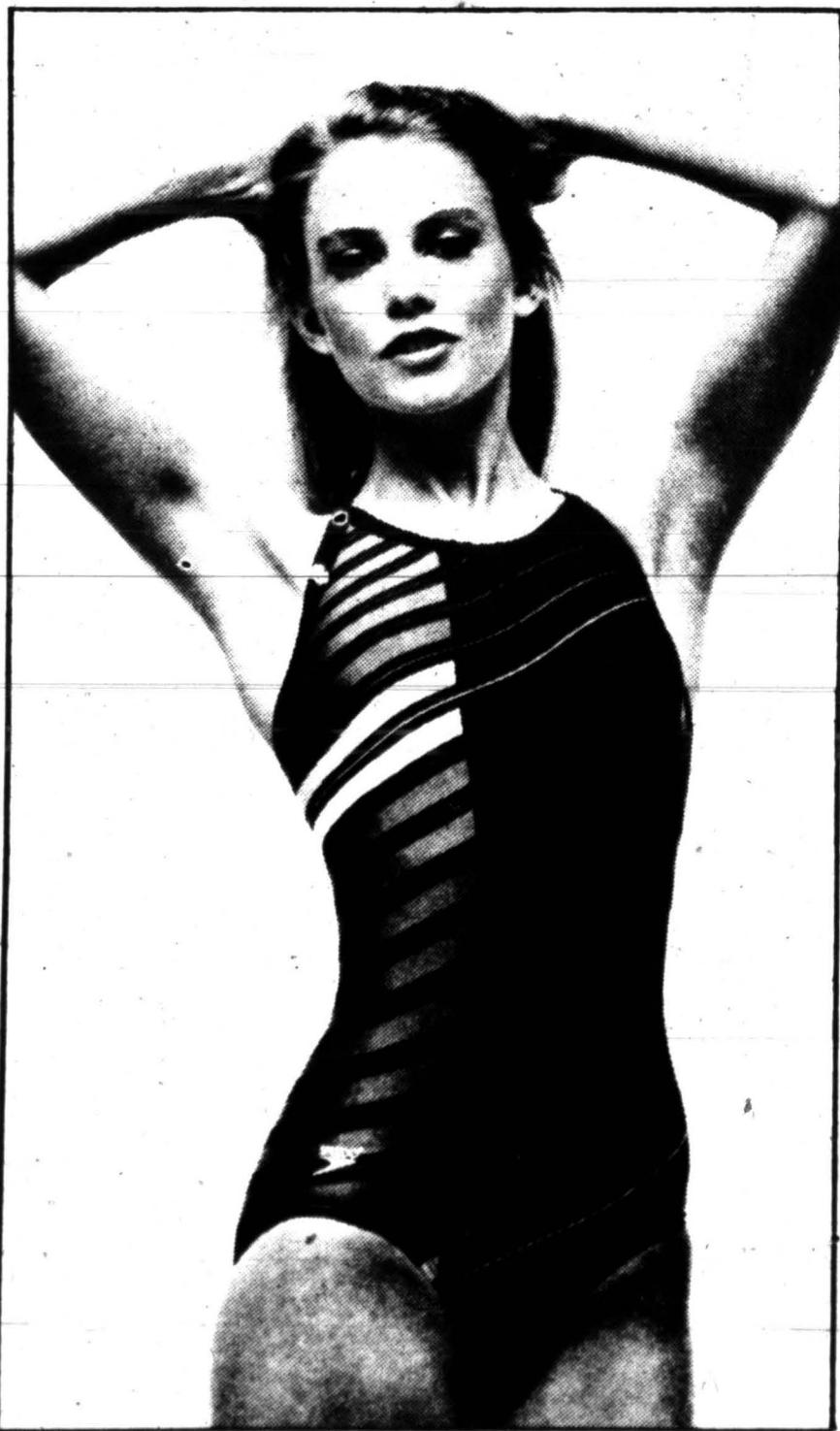
# HEALTH & FITNESS

A less "shocking" alternative



FOR THE FITNESS-MINDED without marathon ambition, hiking and walking are healthy and pleasant alternatives without the stresses of long distance running. Proper footwear as offered by *adidas* further enhances your enjoyment of the outdoors. The semi hi-top Tamarack (top) gives solid footing in a sturdy, but lightweight shoe built similar to a running shoe. The low cut version, the *adidas* Tracker (bottom) features the same soft midsole and solid carbon rubber outsole with a heavy duty nylon mesh upper.

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A special diet may not be necessary, but to benefit from the program you must eat well-balanced sensible meals. By recording your daily intake of food and drink, you will become aware of what you consume and will re-educate your eating habits.

The standard contour program consists of a series of 10 treatments over a period of five weeks. After 10 visits, Carole's patrons average 7-17 inches lost — confirmed by measurements recorded at the beginning and end of each series, as well as photographs taken of each client before and after each program.

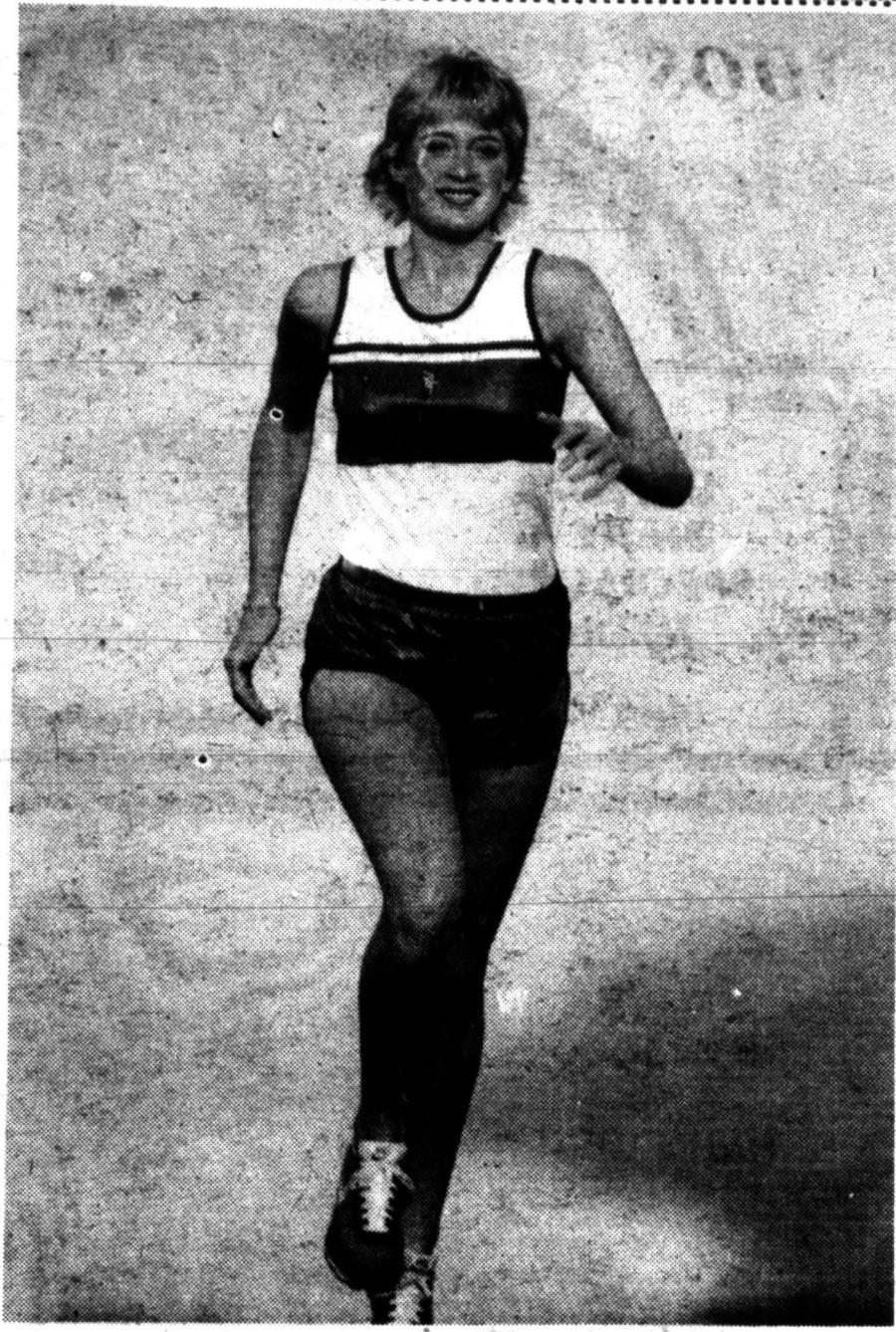
Call now for a free consultation. Figure Contour by Carole, 880 Cass Street, Monterey. 649-8800.

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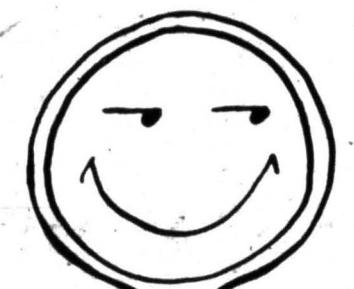
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KICK UP SOME FUN THIS SUMMER with sassy go-anywhere styles. Whether it's pants or skirts, the look is casual, comfortable and classically perfect, no matter what your plans. And since summer brings legs and feet upfront again, don't forget to "bottom off" your look with a pair of Dr. Scholl's Exercise Sandals. The specially designed raised toe grip helps exercise legs and feet as you walk. They're the perfect match for this year's kicky fashions.

### Fitness through dance

The Monterey Dance Workshop opened its doors in January 1981. Professionally staffed and having full programs for children and adults in ballet, modern and jazz, the workshop also offers jazz exercise, Body Shapen (Aerobics) and prenatal exercise. Master classes are offered frequently by guest artists and instructors from various parts of the state.

Geared to training for performance-level skills, the Monterey Dance Workshop is pleased to have in residence a ballet staff headed by Gloria Elber, a well-respected peninsula dancer-choreographer and artistic director of the Monterey Peninsula Dance Theatre.

She has recently been joined by Madonna Mabry-McDonald who teaches in the traditional style of the Russian Ballet, and was principal ballerina with the Queensland Ballet in Australia and principal with Le Theatre D'Art Du Ballet in Paris and the London Dance Center at Covent Garden.

Frank Quilantang heads the jazz department and teaches a style of West Coast jazz. Modern dance is taught by Judie Connors who comes to the peninsula from Detroit via New York and Rotterdam. Teaching in Horton, Graham and Limon techniques, Ms. Connors brings to the peninsula a unique and fresh style.

If you are intrigued by dance and movement be sure and visit the Monterey Dance Workshop at 559 Tyler St., Monterey.

# HEALTH & FITNESS

## Choosing the right fitness center for weight training

### CARMEL FITNESS CENTER

By George duBet

The 1980s have brought us the awareness of resistant training (weight lifting) in all areas of the media — TV, radio, magazines — including the emergence of specialty magazines on personal or sports conditioning. Unfortunately it seems that the meteoric rise of weight training has also brought an incredible amount of fraud and abuse in the industry. Because of the general public's lack of education in fitness plus being poor consumers in choosing a facility, it manifests further abuses in

the industry.

The cost of a membership is about the same expense as a large appliance, along with a long-term contract. So the consumer should check more than one fitness center for a contract that is realistic in both terms and price.

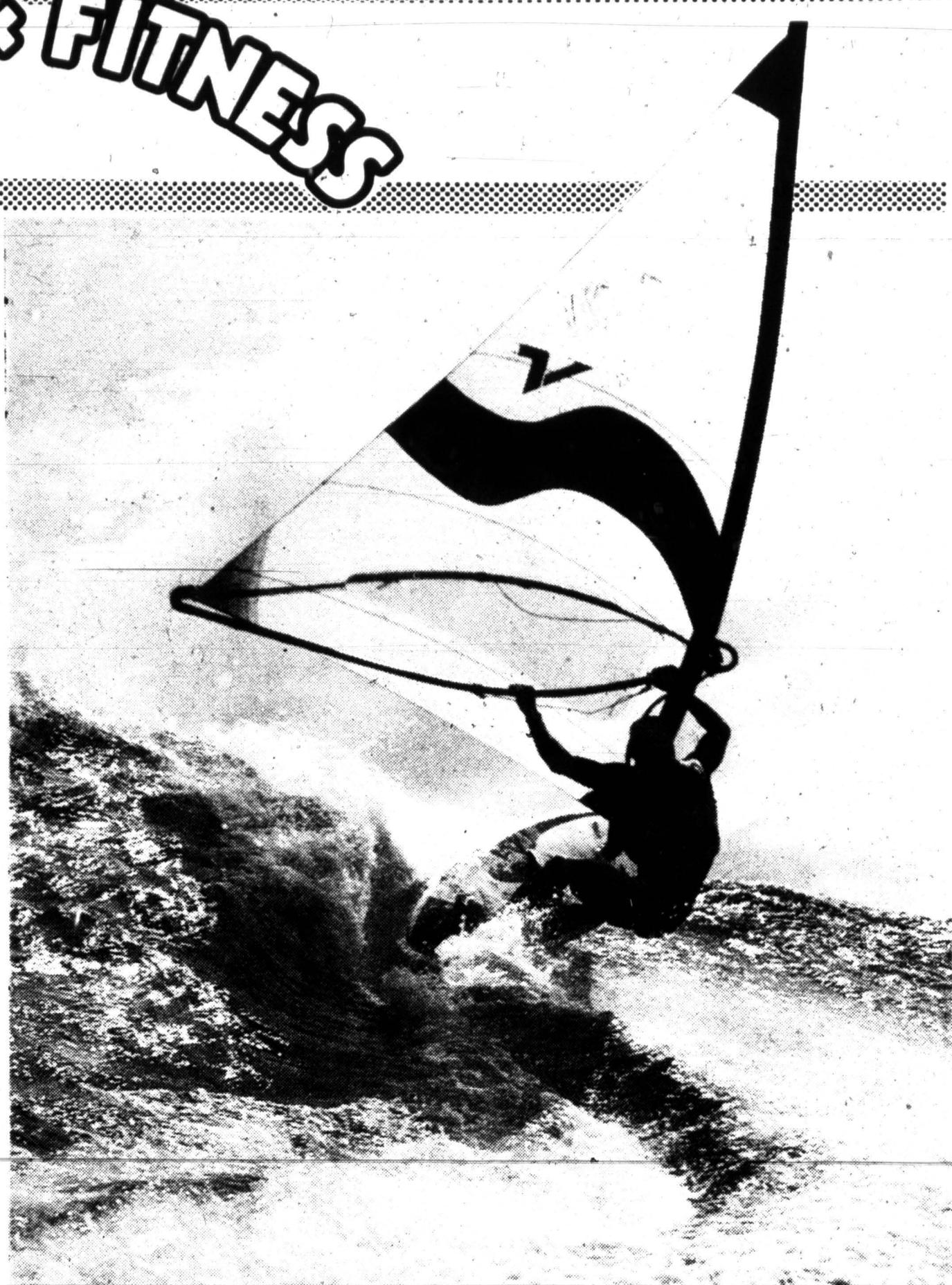
Also you should try out the facility and look for professional guidance — this being one of the most important aspects, since the injury rate of spas is very high. Over-crowded conditions can also be hazardous as the floor instructors lose control of the members and equipment.

Prospective members should be sure not to get in

over their heads with a too-strenuous weight program or aerobic class. This is one sign that the facility is poorly staffed.

Remember your new adventure in personal or sports conditioning should be a lifetime commitment and it does take time to see results. Be wary of claims at facilities that guarantee quick results and be better consumers in the approach to fitness. This will help bring about better conditions from the fitness industry.

**The Carmel Fitness Center is located at The Crossroads, Carmel.**



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#### A NEW BREED

Nutrition awareness in our country has taken a tremendous leap forward in the last decade. We have seen health product stores spring up in almost every community. Individual areas in supermarkets are now devoted to health products. Increasing numbers of practicing physicians and chiropractors are expounding on the importance of proper nutrition. Many doctors now advise adding supplementary vitamins and minerals to daily diet.

As nutrition awareness grows, an expanding health product industry is evolving in an attempt to meet the demands of a health conscious public.

With the new awareness becoming part of our health-oriented society, vitamin centers can concentrate on educating and reinforcing this awareness. The collection and proliferating of the latest and most accurate information takes on a priority on par with actual distribution of the product itself.

Just as articles abundant as transistor radios and pocket calculators were once almost unaffordable, vitamins and minerals also had been very expensive. After these fields were expanded to mass production, the cost of these once high-priced items plum-

meted to where the public could afford them. So, too, has the cost of food supplements now that the health product industry has geared up to meet ever increasing demands. A new breed of store, where only vitamin and mineral supplements are sold, has helped greatly to bring the cost down where almost everyone can enjoy the benefits of supplemental nutrition. By streamlining operations, retailers have cut their operating costs significantly and have been able to pass the savings on to their customers. They have made their business more cost efficient by eliminating perishable items, costly refrigeration, expensive display racks, large floor space and consequent heavy rents. Trade volume has replaced high product mark-up.

Finally, it has become necessary in the health product industry to establish areas of specialization to satisfy a new public that demands the most thorough information, quality products and fair prices. Vitamin centers have been created to meet these demands, realizing a curious public needs and desires more information about the importance of supplemental nutrition in our society.

# HEALTH & FITNESS

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## Hair care brush-up for healthy, glossy tresses all summer long

Opportunities for healthful outdoor recreation abound in summer, but such activities can also present some hazards to healthy, well-groomed hair.

Chlorinated pools, salty sea water, sunshine and sandy beaches are all part of the things we enjoy during the summer. Without proper hair care, however, excessive exposure to them can contribute to dry, discolored, unattractive hair. In one of the most socially active seasons, this is not a pleasant state of affairs.

High-quality brushes are important assets to clean, good-looking hair, especially in summer. At the beach, they are particularly useful in removing sand from the hair while stimulating the scalp, distributing natural oils and keeping hair attractive.

### What brushing can do

Brushing is essential for good hair grooming any time of year. Besides untangling hair and loosening dirt and grime, it helps remove hair-spray residue. By distributing oils, it helps reduce dryness while preventing excessive oil accumulation. Since you should brush frequently, always choose brushes with



**COMBAT SUMMER HAIR PROBLEMS** by using proper brushes to clean hair, distribute protective natural oils and keep hair attractive. When selecting brushes with synthetic bristles, always choose those with end-rounded filaments.

sturdy, lightweight, comfortable handles.

Always choose brushes with end-rounded filaments when selecting the synthetic type. They will be gentler to the hair and scalp. You can determine whether the bristles are end-rounded by brushing them across a coarse fabric such as terry cloth. Without end-rounding, the brush will drag.

To avoid excessive sun

exposure, a comfortably light scarf or hat provides good protection. You might apply a protective creme conditioner to your hair before taking a dip in harsh saltwater or chlorinated water.

### Protect hair when swimming

If you swim frequently, follow up with a mild shampoo, then a creme rinse, to combat the "dries."

## Smart skin care regime keeps sporting complexion its best

Everyone's in a physical fitness kick these days—but how about skin fitness? Even if your game plan includes a daily run, regular exercise or a brisk gym-workout, what's needed is a smart skin care strategy to keep your good looks glowing. Here's how to shape up your complexion and look your sporting best.

- Play the skincare game right. If your sport takes you outdoors, safeguard against burning rays of the sun with a liberal application of sunscreen. Don't forget hot spots like tip of nose, ears and hairline. Reapply often if you perspire or swim.

- Strenuous activity opens pores, and increases oil and perspiration, which can irritate skin and lead to a blemish problem. Frequent cleanups are a must to de-grease skin, make it clear and oil-free.

- Help your complexion stay as clean as possible by pushing hair up and off your face with a terry sweatband. A visor helps, too, and also shades and protects eyes. But don't wear sunglasses while you're on the move, since they can slip and slide off.

- Make a smart beauty play and choose waterproof mascara or liner to create beautiful, long-lasting styles. If you wear face makeup, opt for an



oil-control formula to give complexion a smooth, natural look with no shiny buildup.

- If the sun's caught you off guard and leaves skin dry and weatherworn, pamper it with fluffy, white medicated Noxzema Skin Cream. This gentle but effective cleanser leaves your complexion won-

derfully clean and soft.

- After any strenuous sport, head for the shower and unwind with pulsating warm water and a revitalizing after-sport cleansing gel, used in place of your regular bath soap. These specially formulated cleansers help soothe and relax over-worked muscles—so you'll feel terrific.

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# HEALTH & FITNESS

## Good habits are basic key to health improvement program

To achieve the maximum benefits of any health-improvement program, several good health "basics" must be understood and accepted. These include:

- Eliminate smoking—According to the Surgeon General of the United States, it is injurious to the smoker's health, and some physicians believe that even "side-stream" smoke is harmful to non-smokers.

- Moderate the intake of alcohol and caffeine. The

upper limit is 15 ounces of hard liquor (40 drinks) or equivalent in wine or beer per week and 3 caffeine-containing drinks per day.

- Prescription drugs should be taken in accordance with physician's instructions, and non-prescription drugs should be used only as needed based on label directions.

- Get sufficient sleep—The average human body requires seven to eight hours daily. Less than that is usu-

ally not adequate and more than that may be too much.

- Schedule regular medical and dental checkups—Dental checkups are recommended at six-month intervals. Medical checkups vary according to age.

Only thorough checkups provide an opportunity to get a professional opinion on the status of your health. You may look good and feel fine, but a health checkup can provide a more accurate picture of your health status.



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### CAN YOU STAY SLIM AFTER DIETING?

Do you go on crash diets, lose weight, and gain it back again time after time? This yo-yo effect happens to 98 percent of Americans who diet, according to reports at a recent meeting of the American Society of Bariatric Physicians.

People want to lose quickly and effortlessly. Therefore, "quick loss" diets have boomed. Typical of these are the high protein diets, which have a disproportionate nutrient balance. To lose weight and maintain it requires reducing over a long period of time. There is a balance between caloric intake, weight, and the metabolic processes of the body. It took years to arrive at this balance and it will take time to change it. "Quick loss" diets fail because they do not take long enough for this to happen.

Weight loss should be based on sound, balanced nutrition. On such a program the carbohydrates, fats, and proteins are in proper balance giving nutritional balance without excess calories causing weight gain. Weight loss will be slow enough (1-3 pounds weekly) so that all the metabolic processes of the body can gradually adjust to a new life style of eating. Therefore, when one reaches his desired weight he can continue to eat sensibly and avoid the Yo-Yo effect.

For more information, call Dr. John Wilde at 624-0150.

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Phone 649-0698

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					9:30 Pre-School Creative Dance Wendy
10:00 Int. Adv. Ballet Gloria	10:00 Beginning Jazz Frank	10:00 Beginning Modern Judy	10:00 Beginning Jazz Frank	10:00 Int. Adv. Ballet Gloria	10:15 Children's Ballet I Madonna
					11:00 Children's Ballet II Madonna
12:00 Jazz Exercise Gloria	12:00 Jazz Exercise Frank	12:00 Jazz Exercise Frank	12:00 Jazz Exercise Gloria	12:00 Jazz Exercise Gloria	12:00 Beginning Int. Modern Dance Janet
					1:00 Pre-Natal Exercise Susan
1:00 Pre-Natal Exercise Susan			1:00 Pre-Natal Exercise Susan		1:30 Int. Adv. Ballet Gloria
			2:00 Adventures in Movement Laura		2:00 Stretch & Flex (7 thru adult) Susan
2:00 Adventures in Movement Laura					3:00 Beginning Jazz Fran
3:30 Beg. Ballet Children (7-13) Madonna		3:45 Children's Ballet I Gloria w/ Candace			
					4:30 Beginning Jazz Fran
4:30 Beg. Ballet Children (7-13) Madonna	4:00 Children's Ballet II Gloria w/ Reed	4:30 Teen Jazz Frank	4:00 Teen Modern Judy	4:30 Teen Jazz Frank	5:00 Special Master Classes
					6:00 Beginning Ballet Gloria
5:30 Intermediate Jazz Frank	5:00 Teen Ballet Gloria	5:30 Beginning Jazz Frank	5:00 Intermediate Jazz Frank	5:30 Beginning Jazz Frank	6:30 Int. Advanced Ballet Gloria
					6:30 Body Shapin' Andie
6:00 Beginning Ballet Gloria	6:30 Beginning Ballet Gloria	6:30 Beginning Ballet Gloria	6:30 Beginning Modern Judy	6:30 Beginning Modern Judy	7:30 Ballet Troupe (Audition only)
7:00 T. Troupe (Audition only)	7:00 Intermediate Modern Andrea	7:30 Beginning Modern Judy	7:30 Beginning Modern Judy	7:30 Ballet Troupe (Audition only)	

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### MASSAGE — NO LONGER JUST A LUXURY

In the past, massage had a misleading reputation in the United States. Today massage has become a popular profession, utilized by many health professionals as a viable tool for patient care.

Massage is actually a passive form of exercise, professionally designed to increase blood circulation (five times) stimulate and soothe the nervous system, increase lymphatic circulation, improve physiological functions, increase muscular potential, and remove toxins. Massage can relax you as much as four hours of sleep, relieving stress and its symptoms — headache, fatigue, frustration and pain.

Dr. Augost Veir, the German author of *Hyperanemia* states: "Give more blood to any part of the body and it will heal itself." Massage was developed on this theory as a method for vitality, beauty and health. It is an ancient technique world-round as a vital part of any exercise or health enhancement program.

When you throw a baseball, nearly 300 muscles are brought into use to some extent. Muscles move bones — so a tight muscle, be it from stress or exercise, not only limits our physical potential, but may later cause chronic osteo or nerve problems, i.e. pinched sciatic nerve, or maladjusted vertebra.

The human body is an organic vehicle, requiring regular maintenance, at least every 30,000 miles many of us wait too long. Massage is an enormous asset to any preventative health care effort or exercise program. So next time the tennis courts are full, and the stores are crowded, do something truly good for your body and state of mind — go get a massage and feel terrific!

Make an appointment at Juenne Fille in the Doud Arcade, Carmel, for a massage to leave you feeling terrific!

# HEALTH & FITNESS

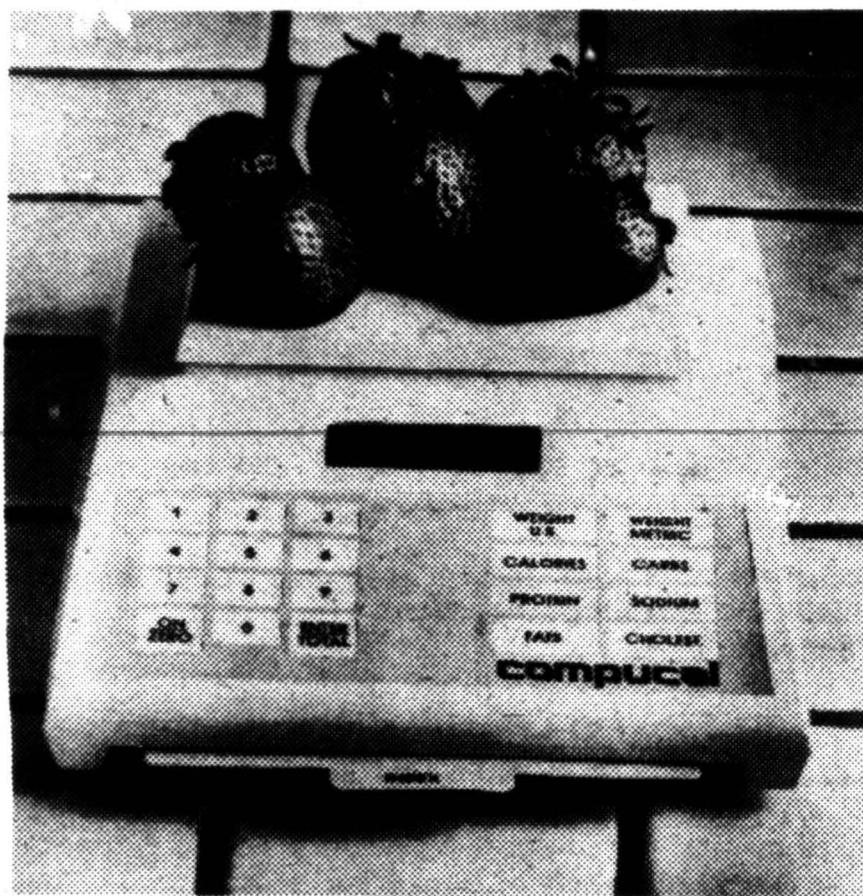
## SPORTS MEDICINE



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## Digital dieting



**DIETER'S DELIGHT**—Take the guesswork out of dieting with Compucal. The world's first, full-featured, personal diet/kitchen computer, measures the weight, calorie, protein, carbohydrate, fat, cholesterol and sodium content of more than 600 generic and brand-name foods at the touch of a button. The battery-operated appliance, designed to fit conveniently on a kitchen counter or tabletop, will also keep a daily, weekly or monthly calorie count for up to nine family members.

**MASSAGE**  
**FOR ACTIVE PEOPLE**

**LES WADDEL**  
**394-7382**

### Natural foods aren't new

Once all foods were natural. Then scientists learned how to remove substances from your food so it would last longer, and how to add substances to make it look better and taste better. Pretty soon you couldn't tell the real from the artificial. Food that wasn't chemically altered in some way became almost extinct.

### Why go blind reading labels?

As a health-conscious shopper, you probably read a lot of labels when you are hunting for wholesome foods at your local supermarket. Imagine a store totally dedicated to providing the kinds of foods you've been searching for. A whole storeful of foods free from chemical additives or artificial flavors or colors. At the New Granary or the Cornucopia you'll find shelves full of wholesome, nutritious natural foods and the freshest certified organic produce available, some even picked fresh the day we get it.

### Providing for your good health is our business

Natural foods aren't just a small sideline in our store — they are our business. We have the most complete selections of natural foods and health foods on the Monterey Peninsula. And remember, when you buy natural foods, you pay for what you don't get — no unpronounceable preservatives, no harmful or questionable additives, no artificial colors or additives. Since your body is a one-of-a-kind edition, isn't it worth the best care you can give it?

Visit The Cornucopia at The Barnyard, Carmel.



### Fish

Americans, as a rule, are health-oriented and yet struggle with proper eating habits. Fish is a food of faultless quality which aids nutrition as well as all-around health.

High in protein, low in fat, free from preservatives and simple to cook, fish offers a hearty meal!

The only source of food which is still hunted by mankind is fish. Antiquity of method as well as the enchanting unknown surrounding the fishing community, create an allure to this mysterious ware.

The notions which encircle fish are fanciful as well as accurate. We'd like to clarify some common uncertainties regarding seafood, as well as attract you to this noble food.

The most frequently asked question would be "Is it fresh?" The good fish market will sell fish which was caught the day before. Fishermen farm the seas in the daylight, then allow the muscles of the fish to relax before cutting the following morning. The fillet tables are in action and the fish is sold for market that day. Your eyes are the best means to determine a fresh commodity. However, trust in the Fish Market and Merchant will also help. The pride involved with selling top quality seafood will follow with a highly respected reputation. This credibility is earned and proves to be the most reliable source of determining fresh fish.

Most people fear the extreme perishability of fish. "No, it will not self-destruct once you take it from the market." The good fish markets display their fish on trays of ice and refrigerate the case at 38 degrees. This inhibits bacterial growth. Most home refrigerators are maintained at 40 degrees or above. Yet, with instruction, fish not consumed the day of purchase can be properly cared for up to two days.

Another ambiguity is the difference in price among similar products. Shrimp sold at \$3.99 a pound is of inferior quality to the \$7.99 a pound shrimp. Ask your merchant for a small sample taste and the difference is immediately apparent. Again, confidence in your merchant will not necessitate this request.

Imitation crab meat may be less expensive but it is *not* crab meat, and actually reckon with yourself, "What is it?" Oft times markets lacking strong principles may use trickery to sell their fish. This may involve selling shark as sea-bass or ling cod as shark, or who knows? They may label their fish "fillet of sole," yet with the numerous varieties of sole, the consumer may actually pay top quality prices for lesser quality fish. Inform yourself and find a market in which this suspicion is unnecessary.

Cooking is quick and simple and, if taught properly, the flavor of quality fresh fish and seafood is addictive.

Life — be in it! Eat fish and live longer and more robustly!

Visit the Carmel Wet Fish Market in The Crossroads Shopping Center, Carmel.



**NO MATTER WHAT** the sport, active people need massage to stay injury-free. For more information on this subject, see Les Waddel's article on massage in this special Health and Fitness Section.

## STAYING CLEAR

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Claudia Treadwell, state certified body/stress consultant, has twelve years experience, taught at the University of Calif., and worked with over 3,000 clients. Please call for more information and gift certificates.

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# HEALTH & FITNESS

## SELF MASSAGE

By Les Waddell

You can take your bodies to incredible limits as a beginning or advanced athlete—if you treat it correctly!

Massage can help you to that end by relaxing you both mentally and physically. It can also increase your circulation to purge the exhausted muscles of waste products that would eventually end up as sore, stiff, aching muscles.

Take, for instance, one of this world's longest bike races The Tour de France. A rider competes five to six hours a day for 22 days straight! It would be impossible for a rider to endure such a race without the 45 to 60 minutes a day that the masseur spends with him.

You may not be able to have a massage from a professional every day but you can massage yourself everyday and train injury-free from now on! Find out how next week in the Health and Fitness section in *The Carmel Pine Cone and Review*.

## Thinking young can be the key to living to be 100—or more!

At 87, George Burns is celebrating his 80th year in show business, his ranking by *Harper's Bazaar* as one of six of "America's Sexiest Bachelors" (a step up from being a mere "sex symbol," which is what *The New York Times* called him when he was only 86), and the publication of his fourth book, *HOW TO LIVE TO BE 100—OR MORE: The Ultimate Diet, Sex and Exercise Book\** (May 9 1983; \$11.95), which is guaranteed to do a lot more for old age than the Social Security System.

Burns is a practical man, and he has a practical reason for wanting to live a long life: "I've got all these age jokes, and I've got to use them—they're funny. Like when I talk about becoming a country singer and I say, 'Why shouldn't I be a country singer? I'm older than most countries!'"

If you want to live to be 100 or more, you can't just sit around waiting for it to happen, you have to get up each day and go for it. For Burns, this means a strict exercise regimen which includes walking around his swimming pool 40 times (that covers a mile-and-a-half) and a half-hour series of 10 exercises (all of which are fully illustrated in the book—by George): a sensible diet heavy on prunes and martinis; avoiding worry, stress and tension; and an active sex life which relieves the aforesaid worry, stress and tension as well as providing "all sorts of benefits that a man of one hundred should be entitled to enjoy as much as a man of 90."

The George Burns Seven-Day Diet may not be for everyone, but at least it's nutritious and color-coordinated. "If it's white fish, then I have green vegetables. Green and white go beautifully together."

When Burns was recently asked by a doctor "When did sex stop for you?" he told the truth: "At three o'clock this morning." But he demurs, "I'm not an authority on sex, I'm more of a fan." Still, he and Gracie Allen had a marvelous marriage. "When

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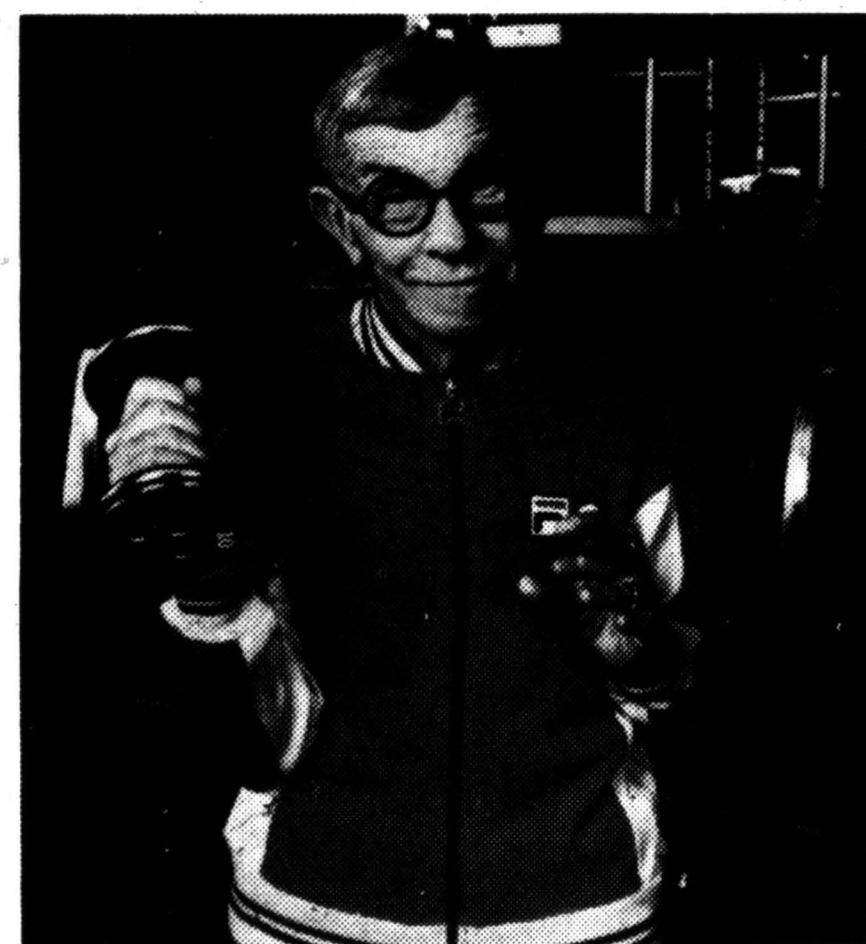
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KEEPING FIT IS A STATE OF MIND as proven by the advice of comedian George Burns in his recently published book, *How to Live to be 100 or More* (G.P. Putnam's Sons). Photo credit: Peter C. Bosari.

Gracie and I went to bed, I'd sing her two or three songs until she fell asleep. I found out after 20 years it's much easier to sing."

Age, he concludes, isn't the problem for him. The problem is getting a girl. And if he can't get one who's 22, then he gets one who's 25.

However, he does notice a few signs of slowing down. For instance, "My cuticles are not what they used to be."

And when he smokes a cigar,

the smoke rings are smaller, not as round as they were.

Which should be the worst

things that happen at 87. Because the really worst things are:

*Retirement:* People who retire don't relax, they collapse. The biggest danger of retirement, says Burns, is what it does to your attitude.

"I see people who, the minute they get to be 65, start rehearsing to be old."

"They start taking little steps, they drop food on themselves, they take little naps when you're talking to them, and by the time they get to be 70, they've made it—

they're a hit—they're now

old!" Burns, of course, couldn't retire even if he wanted to. He's booked to play two weeks at the London Palladium in January, 1996.

*Doctors:* He dedicates his book to the widows of his last six doctors. And he fondly remembers the doctor who, when George was 67, told him to get rid of cigars, martinis and girls—anything that could kill him. So George got rid of the doctor.

*Funerals:* They're like bad movies: "They last too long, they're overacted, and the ending is predictable."

What, then, are the secrets of George Burns' longevity?

- "I don't live in the past. I live in a house in Beverly Hills. It's more comfortable."

- "Keep a young mind and a healthy body. I have a young mind and I'm taking a healthy body to dinner tonight."

- "Have a positive attitude. With that and a little bit of luck, there's no reason you can't live to be 100. Once you've done that, you've really got it made, because very few people die over 100."

## Good nutrition provides fuel for your total fitness program

If you've decided to take advantage of sunshine and warm weather to begin a fitness program, you can give yourself a sporting edge by choosing the right fuel.

The food you eat is an important part of any total fitness program. A good diet improves the body's potential; a poor one limits it.

Whether you want to enter the next marathon or just enjoy an active season in the sun, the following nutrition-wise tips can help you fuel up for fitness and fun!

1. The cornerstone to a healthy diet is to eat a wide variety of foods to make sure that you get all the essential nutrients your body needs—including vitamins and minerals.

Aim for two servings of protein-rich foods, two servings of milk products, and at least four servings of fruits and vegetables and four servings of grain and cereal products each day.

2. It's a fitness myth that your need for protein increases with activity. Carbohydrates are the body's primary energy source, and an active person should be sure to eat lots of whole grain or enriched breads and cereals, pasta, rice, fresh fruits and vegetables.

3. Vitamins are used by the body to help convert food into muscular energy. That's why a diet that supplies your body with all the essential vitamins is an important part of any fitness plan.

Studies have shown that people who skip breakfast tend to perform at lower levels than breakfast eaters. Eating more frequent, smaller meals may be a good warm weather choice.

6. Try to plan exercise approximately 3½ hours after a

In addition, there is some evidence that exercise may increase the body's need for vitamin B, and other selected nutrients to ensure adequate carbohydrate use.

Depending on the extent of your exercise regimen, you may want to make a dietary adjustment and eat more foods like whole or enriched grain products, fortified cereals, and leafy green vegetables.

4. If you're combining an exercise program with a weight loss effort, excellent! This is a winning combination for total fitness. However, learn to count nutrients as well as calories, and plan food choices carefully to get the nutrients and energy you need.

If your daily diet is less than 1800 calories, it is difficult to get all the vitamins you need from the food you eat. You may want to consider a balanced vitamin/mineral supplement.

5. Warm weather encourages light eating. This is fine, if you make sure your meals are packed with nutritious food choices. Try not to skip meals, however—especially breakfast.

Studies have shown that people who skip breakfast tend to perform at lower levels than breakfast eaters. Eating more frequent, smaller meals may be a good warm weather choice.

6. Try to plan exercise approximately 3½ hours after a

meal. Most of the food you've eaten will have already left your stomach, making it easier to work out.

7. It's always been a weight control myth that exercise increases appetite. It doesn't. In fact, moderate exercise has been shown to actually decrease appetite slightly—a nice boon for the weight conscious.

8. If you've been exercising in warm weather and have perspired a lot, you may be tempted to take a salt tablet. Don't. Only a small percentage of salt is lost through perspiration, and your body can get all the sodium it needs from your diet.

It's much more important to replace the fluids you lose when exercising by drinking plenty of water.

9. It's a great idea to keep your fridge stocked with nutritious summer snacks like plenty of fresh fruits and vegetables. But beware!

If you're in the habit of pre-cutting vegetables and keeping them in water, you may be soaking the vitamins and minerals right out of them. Instead, cut up fresh vegetables, pat dry and store in a crisper, to lock in freshness and nutrients.

10. If it's sometimes difficult for you to eat a balanced diet, or if you consistently eat less than 1800 calories a day, it's wise to consider taking a balanced vitamin/mineral supplement, to ensure getting all the vitamins and minerals your body needs.

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# HEALTH & FITNESS



## A SHOPPING GUIDE FOR RUNNING SHOES

Brought to you by The Runners

There are many common misconceptions about running shoes. Here is our philosophy regarding these:

1). Softer is not always better. It depends on what the particular individual's needs are.

2). Higher prices do not always mean higher quality. We feature shoe prices from \$27 to \$80 — all of which are the right shoes for each person.

3). Don't limit yourself to one brand. All brands fit differently and have special features for certain biomechanical problems.

4). What is right for your neighbor or friend is not always right for you. Each person has individual needs.

5). Color is the last consideration. If you don't like the color don't look down. Be kind to your feet not colorful.

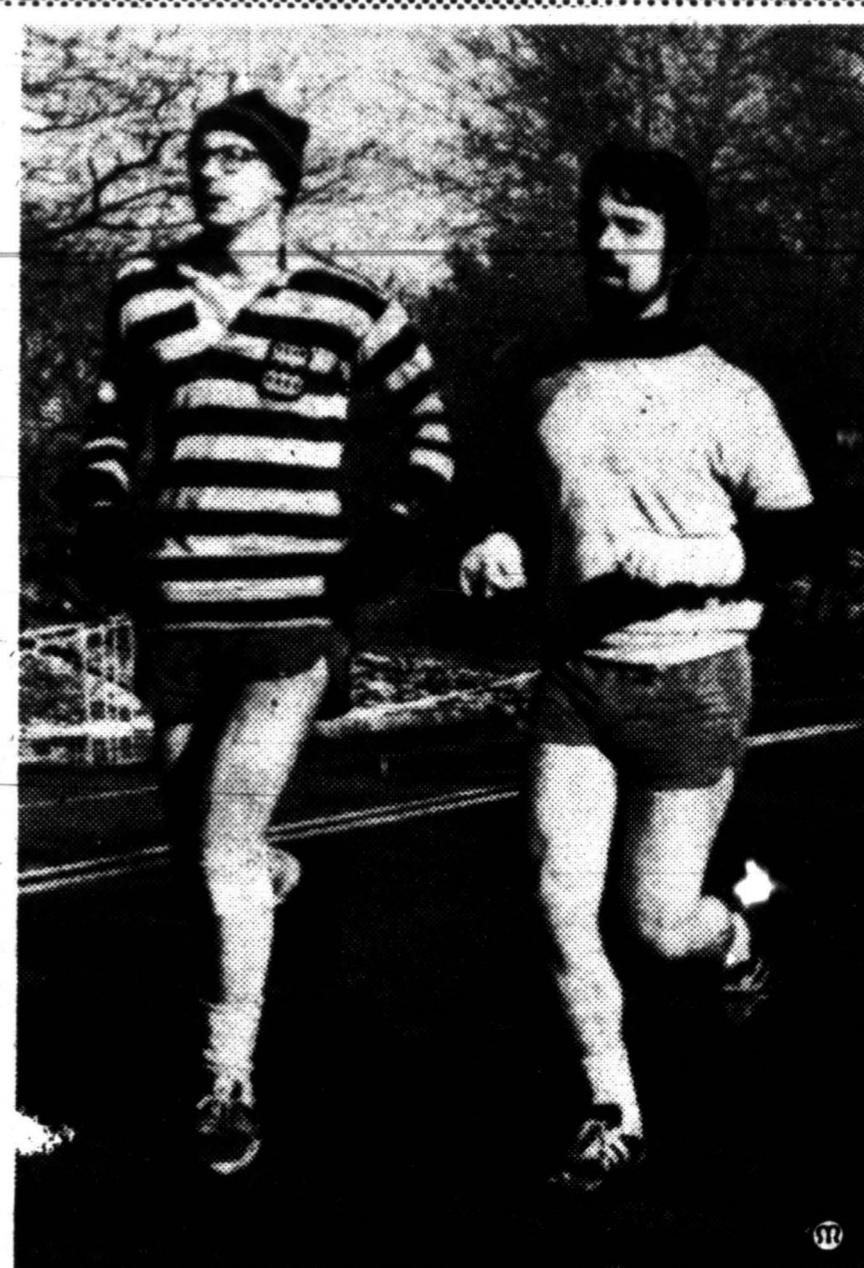
We at The Runners have certain guidelines when shopping for running shoes. There are as follows:

- Above all else, proper fit.
- Your particular body build.
- Medical history.
- Weekly mileage.
- Running surface.

Remember that shoes for running are the only kind of mandatory equipment needed to enjoy your type of exercise — running. Take the time to be fitted in the correct shoe. Not everyone runs like Bill Rodgers, so not everyone needs his type of shoe.

The Runners is at 225 Lighthouse Ave., Monterey.

**GET STARTED ON THE RIGHT FOOT** — Runners and other athletes owe it to themselves to improve their performance with proper training, the best possible equipment, and advice from a podiatrist or other health care professional with expertise in the area of podiatric sports medicine.



## Artificial sweetener aspartame ready for market

By JANE E. BRODY  
N.Y. Times News Service

**A SIGNIFICANT** move was made this month in the checkered career of artificial sweeteners.

Aspartame, approved two years ago as a low-calorie sweetener for such dry foods as drink mixes, breakfast cereals and chewing gum, was released for use in by far the largest market for sugar substitutes: diet carbonated soft drinks.

The investment in this product by its developer, G.D. Searle & Co., has been great, but the potential return on the investment is much, much greater.

Searle's tabletop aspartame sweetener, Equal, has already surpassed in dollar sales its leading competitor, Sweet 'n Low, a saccharin-based product that had had the field to itself since the banning of cyclamates 13 years ago. With a taste that is indistinguishable from sugar but without the bitter aftertaste left by saccharin, aspartame is expected to win a large share of the soft-drink market.

And a huge market it is. Every year, Americans consume 40 gallons (the equivalent of more than 400 12-ounce cans) of soda pop for every man, woman and child in the country. For teenagers, average consumption is more than double that figure.

About \$4 billion of this \$25 billion market is now taken by diet sodas, and if aspartame wins the public acceptance its manufacturers anticipate, the diet-soda market could easily double its present size, as it seems to have done in Canada.

Although Searle could not say when the first aspartame-sweetened diet soda will appear on grocery shelves, the prospect of all this aspartame's being consumed by Americans naturally raises an important question: How safe is it? Is it safer than saccharin, its only rival in the soft-drink field, which since 1952 has been linked in animal studies to an increased risk of cancer?

The approval of aspartame as a soft-drink additive culminates a decade-long effort marked by scientific uncertainty and controversy over its potential risks and extreme caution on the part of the Food and Drug Administration, which has already been burned twice by artificial sweeteners.

The banning of cyclamates as a possible cancer risk was followed by an attempted ban on saccharin for the same reason. However, in the case of saccharin, the agency's hand was stayed by an act of Congress ostensibly protecting the interests of a sweets-loving but calorie-conscious public.

Ironically, despite the public outcry in saccharin's behalf and the fact that it has been used as a food additive since 1938, neither it nor any other sugar substitute has ever been

shown to help people lose weight nor to help diabetics control their diseases. There is even some doubt that it makes any difference in tooth decay, since the most common decay-promoting foods are not the ones sweetened with low-calorie sugar substitutes.

### WHAT IS aspartame?

Aspartame was discovered serendipitously in 1965 by James M. Schlatter, a Searle research chemist who was developing possible new drugs to treat ulcers. One day while working in the lab, he licked his fingers and was struck by their very sweet taste.

He soon deduced that it resulted from a combination of chemicals, neither of which was itself sweet: L-aspartic acid and the methyl ester of L-phenylalanine. Both aspartic acid and phenylalanine are natural amino acids (the building blocks of protein) and are normally present in rather large amounts in many ordinary protein-containing foods.

Searle spent the next seven years exploring aspartame's properties and commercial possibilities and testing it for safety in animals to satisfy FDA requirements for approval of a new food additive. In 1973, Searle asked for the agency's approval to use aspartame in dry foods; there were serious doubts at the time about the compound's stability in liquids that might be stored for months. Approval was granted a year and a half later, only to be quickly rescinded when a scientist, Dr. John Olney, and an attorney, James Turner, raised questions about its safety.

The validity of the Searle studies was reviewed by independent university scientists and by an FDA Public Board of Inquiry, which recommended additional studies. Finally, in July 1981, after 112 studies and with aspartame already approved for use in more than half a dozen other countries, the FDA approved it as a dry food additive (under the brand name NutraSweet) and tabletop sweetener (brand name Equal).

Now, two years later, after experience in Canada and England helped to convince the American agency of its safety and effectiveness in soft drinks, aspartame will be allowed to enter the soft-drink market here.

Searle showed that aspartame was digested and metabolized by animals as a protein, and breaks down into its component amino acids and methyl alcohol. These substances are present in much higher concentrations in a number of other foods, such as tomato juice, cherries, bananas, meat, milk and beans.

Aspartame has calories — 4 per gram, the same as any other protein or the sugar that aspartame is meant to replace — but because it is about 180 times sweeter than sugar, only a tenth of a calorie's worth of aspartame is

needed to provide the sweetening power of 1 teaspoon (18 calories' worth) of sugar.

It is easy to see why it might be a dieter's delight, at least in foods that do not require cooking (it breaks down, losing its sweetness, under high temperatures, as well as in very acidic substances). And since it is a protein, it does not require insulin to be metabolized, making it useful for diabetics as well.

### IS IT safe?

The answer is generally yes for most people, based on data gathered thus far, but there are some caveats. Aspartame is not safe for people with an inherited metabolic abnormality called phenylketonuria, which leads to brain damage and mental retardation if the developing brain is exposed to phenylalanine.

A warning to phenylketonurics appears on packages of Equal and foods manufactured with aspartame, but who would warn them about foods sold in restaurants that may be so prepared? And what about pregnant women who might already have high levels of phenylalanine in their blood and now know it? Will their unborn babies be harmed?

Olney, of the Washington University School of Medicine in St. Louis, did studies in laboratory rats and mice indicating that aspartame might cause brain damage, and other studies hinted at an increased risk of brain tumors. But other researchers have not duplicated these findings.

Dr. Richard Wurtman, a neuroendocrinologist at the Massachusetts Institute of Technology, has suggested that the combination of aspartame's amino acids with other foods might lead to changes in the levels of brain chemicals that affect behavior. Thus far, no one has studied possible behavioral effects thoroughly in animals or at all in people consuming aspartame.

As for the most frightening prospect — cancer — there is as yet no evidence in animals of any possible harm. One concern is a breakdown product of aspartame called diketopiperazine (DKP), which is formed when aspartame is heated or liquids containing it are stored for months. DKP, a secondary amine, might result in the formation of cancer-causing nitrosamines in the body.

Still, according to Dr. Michael Jacobson, director of the Center for Science in the Public Interest, the lack of any known cancer risk makes aspartame a far preferable alternative to saccharin "if you must use an artificial sweetener."

But, Jacobson warns, experience with aspartame in people is limited, "and we just don't know if there might be some people who are unusually sensitive to it in some

way." As with nearly all other food additives, little or nothing is known about its possible interactions with other food chemicals, drugs, metabolic abnormalities or allergic sensitivities.

Nutritional benefits and risks. As its manufacturer correctly points out, aspartame, as a very low-calorie sweetener, has the potential of increasing the "nutrient density" of foods. This refers to the amount of essential nutrients (such as protein, vitamins and minerals) provided relative to the number of calories in a food.

If sugar calories are reduced, the reasoning goes, the ratio of nutrients per calorie increases, assuming the food starts out with any nutrients in it besides sugar.

**UNFORTUNATELY**, for the most popular uses of artificial sweeteners — in soft drinks and other beverages — there is little or nothing nutritionally worthwhile to begin with. For the diet as a whole, however, there may be some benefit.

Added sugar now represents about 18 percent of the calories consumed each day by the average American (that's 500 or more sweet calories a day), and if even half those calories were eliminated, the nutrient density of the overall diet would theoretically increase (not, of course, if the savings in sugar were made up for by an increase in fats, but only if nutritious foods were consumed in place of the reduced sugar calories).

On the debit side, however, there are concerns about encouraging the consumption of soft drinks, many of which contain other additives of questionable safety, such as artificial colorings, caffeine and quinine. Some nutrition and weight-control experts are worried about the effects of artificial sweeteners on the insatiable American sweet tooth.

As they see it, substituting a low-calorie sweetener for sugar does nothing to curb the passion for sweets and simply perpetuates the likelihood that a person will succumb to very sweet high-calorie foods that are made with sugar (and probably lots of fat), such as pies, cakes, cookies, candy and ice cream.

Aspartame may also increase the cost of some foods. It is much more expensive than saccharin, which costs about \$4 a pound in contrast to \$90 a pound for aspartame, more of which is needed to provide saccharin's sweetening power. In fact, the soft-drink industry is not all that eager to use aspartame because it will seriously cut into the enormous profits now being made on saccharin-sweetened drinks (unless, of course, the premium price is charged for drinks with aspartame or the market for them expands greatly).



**THE CABER TOSS** is a popular spectator event at the Scottish Highland Games, scheduled to begin with the Parade of the Caber at 5 p.m. on Ocean Avenue in Carmel. The 15th annual Scottish Highland Games and Gathering is scheduled from 10 a.m. to 4 p.m. Saturday, July 30 in the stadium at Monterey Peninsula College, 980 Fremont

St., Monterey. A Games' Ceilidh will begin at 8:30 p.m. at the Elks Lodge, 150 Mar Vista Dr., Monterey. Tickets for the games are \$6 general admission, \$4 for students with identification and military. Tickets for the Ceilidh are \$5 per person and may be obtained at the headquarters tent at the Games.

## Theater to stage outrageous comedy 'Relatively Speaking'

The Studio Theatre will open its fifth play of the season at 8:30 p.m. Friday, July 29, with *Relatively Speaking*, a British comedy by Alan Ayckbourn.

The play revolves around two lovers, Greg, played by Robert Gregory and Ginny, played by Connie Erickson, who find themselves most compatible.

One day, Connie is determined to take off and see her parents, much against Greg's wishes. But Greg is suspicious and beats her to the address. The "parents," played by Jim Jensen and Florence Larsen, do not at first understand him correctly, for Ginny's parents are really in Australia and she has come not to visit them, but to tell her former employer and lover that all is over between them — she is going to marry Greg.

The "father," Philip, finds himself trapped between the two women and has to play a paternal role not really his. But he does not give up quite so easily. He makes a deal with Greg to take his daughter on a tour of the continent as a wedding present.

It is at this point that "mother," Sheila, is given an old pair of slippers left under Ginny's bed by her "father" and begins to put two and two together. After the lovers leave and the "parents" are again left alone, "father" discovers the slippers and declares that they are not his. He begins to inquire what his wife is doing with the slippers of

another man. But this is one secret "mother" will not divulge.

Jim Jensen has been involved with theater most of his life. He has appeared in productions in nearly every theater on the peninsula. He was most recently seen in *Harvey* and *No, No, Nanette* at the Wharf Theater.

Florence Larsen has been involved with the theater for 18 years on the Monterey Peninsula. She has appeared in productions at the Circle Theater, the Wharf Theater, Magic Carpet, Cherry Foundation and at the Studio Theatre. She has done much technical work and spent three summers at the Peterboro Players in New Hampshire.

Connie Erickson has lived on the peninsula for the past seven years and studied drama at Monterey Peninsula College. This will be her fifth play at the Studio Theatre.

Robert Gregory is a former member of the Magic Carpet, Constant Carnivale and Grand Theatre companies. He taught mime and pantomime at Monterey Peninsula College and was a stunt man for Old Nevada Enterprises in Las Vegas.

The Studio Theatre Restaurant is open Thursday through Saturday with dinner served at 7 p.m. and the performance at 8:30 p.m. Dinner is served at 6 p.m. with the performance at 7:30 p.m. on Sunday. Cost is \$22 for dinner and the show and \$10 for the show only. For reservations, phone 624-1661.



**IN REHEARSAL** for the British comedy *Relatively Speaking* are (left to right) Connie Erickson, Robert Gregory, Florence Larsen and Jim Jensen.

## Highland Games July 29-30

# Scots to throw their annual party this week

IT'S TARTAN time again and the pipers, dancers and brawny athletes will gather for the 15th annual Scottish Highland Games, scheduled to begin with the Parade of the Caber at 5 p.m. Friday, July 29 at Devendorf Park on Ocean Avenue in Carmel.

Spectators are invited to listen to the Monterey Scottish Pipe Band that will lead the procession, inspect the Ballantine Caber and help carry the caber back to its year-round resting place at the Red Lion Tavern, located on San Carlos Street and Seventh Avenue in Carmel.

The Highland Games and Gathering is scheduled from 10 a.m. to 4 p.m. Saturday, July 30 in the stadium at Monterey Peninsula College, 980 Fremont St., Monterey. Sponsored by the Scottish Society of the Monterey Peninsula, the games are a fund-raising event for local organizations.

Athletic events will begin in the morning and continue nonstop all day until the favorite spectator competition — the caber-toss. Men must toss a pole which weighs about 90 pounds end-over-end to land straight ahead of them — which takes strength, dexterity, balance and lots of practice.

Other competitive events include throwing the 26-pound and 52-pound weights for height and distance, throwing the Scottish hammer and putting the stone. A 100-yard dash will be staged and the tug-of-war contest has entries from all around the peninsula.

At the same time the Highland dancers, with more than 125 entrants from California, the western United States and Canada, will compete for trophies, medals and ribbons and the pipers and drummers will be judged in individual competition.

Welcoming ceremonies will begin at 12:30 p.m. with nine bagpipe bands from Northern California expected to participate. The mass-

ed pipe bands will be led in procession by a color guard.

The action continues during the afternoon in all the competitions and on the stadium lawn. There will be games for the children; a demonstration of sheepdog herding by Lester

Continued on page 10

**Carmel Pine Cone**



**Section II**

**Arts & Leisure**

**Real Estate • Want Ads**

## Founder recalls games' history

Chalmer McWilliams, 83 years young, was one of the founders of the Games and of the Scottish Society in 1967. He had been in Carmel three years after spending 40 years in Southern California as an owner of building material plants, when he founded the group.

"A number of men in the area were Scottish and General Ferguson, then commanding general at Fort Ord, had as much to do with founding the games as I did," McWilliams said.

"There was also Steve Grant, former

Continued on page 10

## Tickets on sale for Wine and Food Festival

The Salinas Chamber of Commerce announces the availability of tickets for the second annual Festival of Monterey County Wine and Food, scheduled for August 7 at Laguna Seca Recreation Area, located on Highway 68 between Monterey and Salinas.

Admission is \$7 per person for advance sales and \$8 per person on the day of the event. Admission includes gate entry, parking, entertainment, a copy of the 1983 festival program (your guide to the day's events) and a commemorative festival glass

for the first 15,000 entrants to the park. Coupons may be purchased for wine tasting throughout the day. Food prices will vary.

Admission is limited and advance purchase is suggested. Tickets will be available at the Salinas Chamber of Commerce, P.O. Box 1170 Salinas, CA 93902, or at all Ticketron outlets. For festival campsite reservations at Laguna Seca, phone 1-800-CAMP. Additional information will be available at the chamber by calling 424-7611 between 8:30 a.m. and 5 p.m.

## He sold wineries on festival idea

JIM JOHNSON of Carmel Valley may have been a natural to attract local wineries to participate in the first annual Festival of Monterey County Wine and Food last year because of his association with the local wine industry.

But he found that when he tried to promote the festival to local vintners, he had to "sell" the city of Salinas.

The skeptical vintners reluctantly agreed to participate and the rest, as they say, is history.

The festival of wine and food, sponsored by the Salinas Chamber of Commerce, turned into the largest single wine tasting in the world and has become one of the most important promotional tools for the ever-maturing Monterey County wine industry.

Johnson said he expects the crowd to double to about 30,000 people at the second annual festival Aug. 7 in Laguna Seca Park on Highway 68.

Johnson, who recently sold his share of Cost Less Liquors, said he was approached by worried Salinas chamber officials five weeks before the festival last year.

The event was billed as a food and wine festival, they told Johnson, but they had only been able to persuade five wineries to participate.

"They felt I could create support," he said. As a retailer, he had been involved in several other fund-raising activities that benefitted local wine communities.

His wife, Marie Johnson, has also promoted successful wine-oriented fund-raisers,

including the Santa Catalina Wine Festival and Auction.

In five weeks, Johnson was able to coax another eight wineries to participate in the festival.

Continued on page 12



**JIM JOHNSON** of Carmel Valley found he had to "sell Salinas" to Monterey County wine growers last year when he was asked to attract county vintners to the first annual Festival of Monterey County Wine and Food.

# THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

## Hometown Hekum

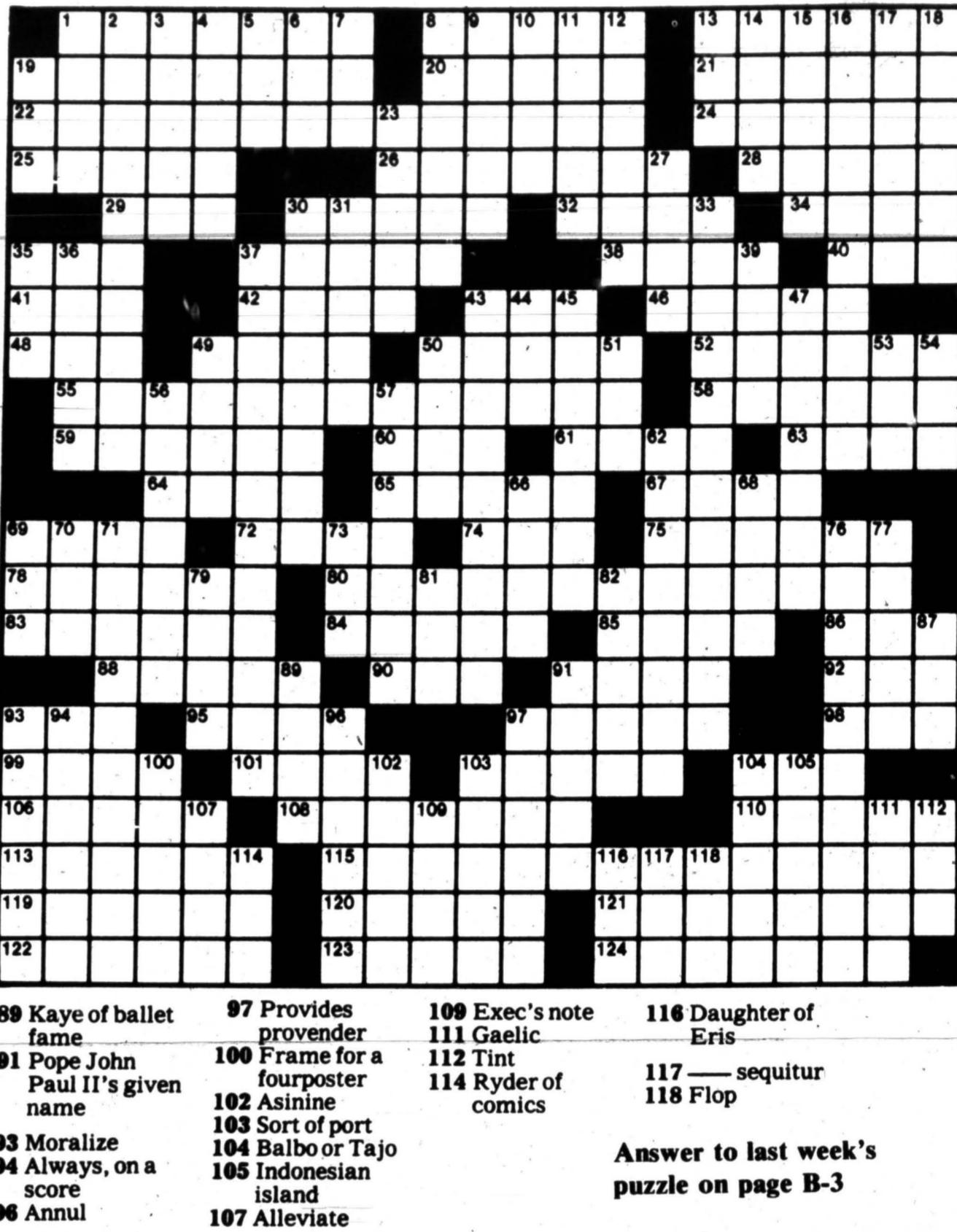
By Stanley Glass/Puzzles Edited by Eugene T. Maleska

### ACROSS

- 1 Shavian vehicle for Cornell
- 8 Sudden flurry
- 13 Van Gogh's "The Potato —"
- 19 Like a leaf
- 20 Delicious
- 21 "Rose of —"
- 22 President out of Pa.?
- 24 Kind of verb
- 25 Segments of insects' legs
- 26 Typewriter parts
- 28 Initiated violently
- 29 Song from "A Chorus Line"
- 30 Up the ante
- 32 Blackthorn fruit
- 34 Undercooked
- 35 Small British isle
- 37 Fontanne and spouse
- 38 Fiber from a Philippine palm
- 40 Sea bottom
- 41 Bizarre
- 42 Stuttering comedian
- 43 Tribute to a torero
- 46 Love feast
- 48 — diem
- 49 Cobbling gear
- 50 Spry
- 52 On cloud nine
- 55 Head of state out of S.D.?
- 58 Had a snack
- 59 Beat
- 60 Soissons summer
- 61 Je vous — (I beg you)
- 63 Pinball no-no
- 64 Secret society of a sort
- 65 Containers for holy water
- 67 — fan tutte'
- 69 Young Capitol employee
- 72 Area of a bird's beak
- 74 Once called
- 75 Glossy finish
- 78 Luck
- 80 Former first sacker from Fla.?
- 83 County in Ga.
- 84 Fermentation fomenter
- 85 Taken, in Toulon
- 86 Dart's partner
- 88 Neighbor of Saudi Arabia
- 90 Biblical verb ending
- 91 German port
- 92 Teachers' org.
- 93 Utility agcy.
- 95 Alliance
- 97 De Lesseps feat
- 98 Essay
- 99 Old cars
- 101 Long-tailed apes
- 103 Male seal's contingent
- 104 Printers' org.
- 106 Act melodramatically
- 108 Lively, to Verdi
- 110 Did some flooring
- 113 Show up
- 115 Social historian out of Ohio?
- 119 Goalie's domain
- 120 Gantry or Rice
- 121 — Lautrec
- 122 Conducted a roundup
- 123 City NW of Grenoble
- 124 Sign, as a payee

### DOWN

- 1 Small salmon
- 2 Home of the first great library
- 3 Hebrew month before Iyar
- 4 Passe
- 5 Ending with Bronx or Brooklyn
- 6 Berg's " — Wein"
- 7 "Bleak House" heroine
- 8 Emphasis
- 9 French poodle's paw
- 10 Tennis star of the 70's
- 11 Dazes
- 12 Periwinkle, e.g.
- 13 Zeta follower
- 14 Overcute
- 15 Early resident of the Caucasus
- 16 Ruler from N.J.?
- 17 Warner of 1775
- 18 Rated in tennis
- 19 Body governing TV
- 23 Mine entrances
- 27 Carolina rail
- 30 Lincoln's fiancee
- 31 " — of robins
- 33 Playwright out of Ore.?
- 35 Mass of hair
- 36 Expert
- 37 Bandleader out of Kan.?
- 39 Beautiful: Prefix
- 43 Comic poet from Utah?
- 44 Fabulize
- 45 Passed
- 47 Diversion
- 49 Pisa's river
- 50 Hudson or Essex
- 51 A cont.
- 53 Slippery one
- 54 Banned pesticide
- 56 Understanding between nations
- 57 KO counter
- 58 Undermines
- 59 Controversial chemical
- 60 Triumphant cry
- 61 Actor from Ind.?
- 63 Rogers or Acuff
- 66 Toothless
- 67 Pilsen product
- 68 Search thoroughly
- 69 Mother of Fr., Sp., etc.
- 70 State a viewpoint
- 71 Actor from Ind.?
- 73 Rogers or Acuff
- 76 Kaye of ballet fame
- 77 Pilsen product
- 78 Search thoroughly
- 79 Mother of Fr., Sp., etc.
- 80 State a viewpoint
- 81 — Nineties
- 82 — Nineties
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- 95 — Nineties
- 96 — Nineties
- 97 Provides provender
- 98 Pope John Paul II's given name
- 99 Frame for a fourposter
- 100 Asinine
- 101 Sort of port
- 102 Balbo or Tajo
- 103 Indonesian island
- 104 Alleviate
- 105 Exec's note
- 106 Gaelic
- 107 Ryder of comics
- 108 Tint
- 109 Daughter of Eris
- 110 Flop
- 111 — sequitur
- 112 — Flop
- 113 — Flop
- 114 — Flop
- 115 — Flop
- 116 — Flop
- 117 — Flop
- 118 — Flop



Answer to last week's puzzle on page B-3



**The Covey**  
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- ✓ Full size Home Bar w/stained glass ✓ Console Table w/Dolphin Supports ✓ 9 pc. Witticum Bedroom Suite in Walnut ✓ 5 pc. Witticum Bedrom Set ✓ French Dining Set w/2 Renaissance Cabinets, Parquetry Table and 6 Chairs ✓ Signed Lalique Vase ✓ 6 pc. Carved French Parlour Suite ✓ Oriental Game Set w/4 Carved Oriental Chairs and matching table ✓ Oriental Temple Dragon Dog - unusual ✓ Elegant French Style Diningroom Set - 6 chairs, table, a bow glass and bevelled glass china cabinet, buffet and server ✓ Carved Oriental Chest on stand ✓ 9 pc. Walnut Dining Suite w/table and leaves, China Cabinet and Sideboard ✓ Dropfront Secretary w/Queen Anne legs in Walnut ✓ Limoge Dinner Service ✓ Sterling Silver Service for 12 ✓ Service for 12 Crystal wine and champagne glasses ✓ Carved Oriental Hibachi on stand ✓ Delicately Carved Chinese Empress ✓ Intricately designed Gold Threaded Oriental Tapestry ✓ Old Philadelphia Queen Anne Leg Hi-Boy ✓ Art Glass Scarf signed L.C.T. ✓ Set of 8 Pressed Back Oak Chairs and Round Table w/ball and claw foot ✓ Fine Estate Oil Paintings signed by the Old Masters - James E. Stuart, Blakelock, Van Meer ✓ Prints signed Salvador Dali ✓ Signed Sevres Jar ✓ Marbledtopped French Commode in mint condition ✓ Blue and white china vase w/dragons ✓ Fine Victorian Linen Upholstered Couch ✓ Bronze Elephants w/2 fighting Bengal Tigers ✓ Bronze sculpture "Footsteps" signed Chiparus ✓ Art Nouveau Bronze Dancer signed Chiparus ✓ Edwardian Mantle Clocks ✓ Jacobean Hall Stands ✓ English Piano ✓ Edwardian Bedroom Suite ✓ Granddaughter Clock ✓ Rare collection of Boehm porcelain birds ✓ Baby Grand Piano - excellent condition ✓ Vermis Martini French Fall-front Secretary Bureau ✓ Bronze Champenois Vase ✓ Renaissance Feast Table w/6 accompanying chairs ✓ Sheraton Style Ribbon Dining Suite w/8 chairs, table, and buffet ✓ Signed Lalique Bowl ✓ Sevres Vase ✓ Dresden Bowl ✓ Set of deeply carved Oriental Lamp Tables and Coffee Table ✓ 2 Drawer File Cabinet ✓ English Wardrobe ✓ Oak Snap-leaf Tables ✓ American Oak Halltrees w/mirrors ✓ Bentwood Chair ✓ App. 9x12 Antique Kerman Rug ✓ Oriental Camphor Chest ✓ Fine Carved Wood Duck ✓ Oriental Jade Tree ✓ Bronze Elk ✓ 6 Panel Oriental Screen ✓ Bronze Indians ✓ Cut Crystal Decanters ✓ English Liquor Set ✓ Chinese Scrolls painted on silk ✓ French Marbletop Bow front Buffet w/drawers ✓ Over 30 various sized Persian, Hamadan, Bohkara, Chinese, Kerman, Handmade carpets - from room size to hall runners - some antique ✓ Collection of Rare Tibetan Carpets ✓ Highly carved unusual Tray Table w/Grittle Supports and carved Lion ✓ 2 Handmade Quilts ✓ Assorted Pocket watches - gold, Elgin, Key Wind, Open Face - a collection ✓ Several different rings - Diamonds, some with Rubies and Diamonds - all antiques.

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**Film review:****Exploiting sweaty male beefcake**

By LISA JENSEN

**Staying Alive.** With John Travolta. Written by Sylvester Stallone and Norman Wexler. Directed by Sylvester Stallone. A Paramount release. Rated PG. At the Del Mar.

THE MUSCULAR young man carrying a tray of beers weaves through a crowded dance floor as the camera pans lovingly down the front of his body to his switching pelvis.

"Hey, Tony," murmurs a predatory woman at a ringside table to whom he delivers the beers. "You know why I order so many drinks?"

"Because you're an alcoholic?" Tony deadpans.

"Because I just love to watch you walk!"

Tony is played by John Travolta, and watching him walk — and, of course, dance — is what *Staying Alive* is all about. In this sequel to *Saturday Night Fever*, Travolta's popular Tony Manero character abandons the discos of Brooklyn to pursue his dream of becoming a Broadway chorus dancer.

Most of the movie is devoted to ogling Travolta's shiny, sweat-soaked body as he makes the rounds of classes, auditions and rehearsals that comprise the life of a Broadway "gypsy." This is hardly surprising, since *Staying Alive* was co-produced, co-written and directed by Sylvester Stallone, who knows a thing or two about exploiting sweaty male beefcake for fun and profit.

More surprising is that *Staying Alive* (which Stallone wrote with *Saturday Night Fever* screenwriter Normal Wexler) is, in many ways, more successful than its predecessor.

It dispenses with the cliche-ridden teen alienation theme of the first film for the no less predictable, but much less pretentious formula of a traditional "backstage musical." The plot is simplistic and the characters hopelessly two-dimensional, yet the movie has enough lively energy to work as a fantasy spectacle about breaking into show biz.

Tony now lives in a crummy downtown hotel where, fortunately, he spends very little time. He's too busy making the frustrating rounds of agents, casting directors, and "cattle call" auditions while supporting himself waiting tables at a disco nightclub and teaching recreational jazz dancing classes.

His part-time girlfriend, Jackie (Cynthia Rhodes), another instructor, is also a veteran "gypsy" who frequently dances in Broadway chorus lines and, somehow, finds time to sing with a rock band in a local bar.

At the closing night performance of Jackie's latest show, Tony is mesmerized by the cool, exotic lead dancer, Laura (Finola Hughes), and forgets all about Jackie. A rich, haughty prima donna with a British accent, Laura rebuffs Tony's clumsy advances.

But when she sees him dance next day at the auditions for her next show, she changes her mind and they spend an idyllic day and night together.

Tony is thrilled to get a job in the show, his first Broadway break, but crushed to learn that his one night stand with Laura meant nothing to her. ("Everybody uses everybody," she pleasantly explains.) As he desperately tries to rekindle the flame with the increasingly testy Laura, Tony's cloddish insensitivity to Jackie (who's also in the show) finally forces her to tearfully reject him, too.

Meanwhile, just like in the movies, the male lead dancer starts to falter during rehearsals. The director picks Tony, who has practiced the role with ever-loyal Jackie, to take his place, despite Laura's volatile objections to dancing with an "amateur."

This tension provides for a *Rocky*-like finale, with Tony, sweaty and even bleeding (where Laura has scratched his face) proving himself by "going the distance" with an aggressive, taunting "opponent" on opening night.

Most of this is harmless pap, but it has a nice feel for its New York show-biz milieu, from the hopelessness of constant rejection to the exhilarating communal rush of creating a major production from scratch.

One fine montage traces the show's heady evolution from dance rehearsals in a bare studio through the gradual additions of hi-tech sets, lighting design and costumes to the final dress rehearsal.

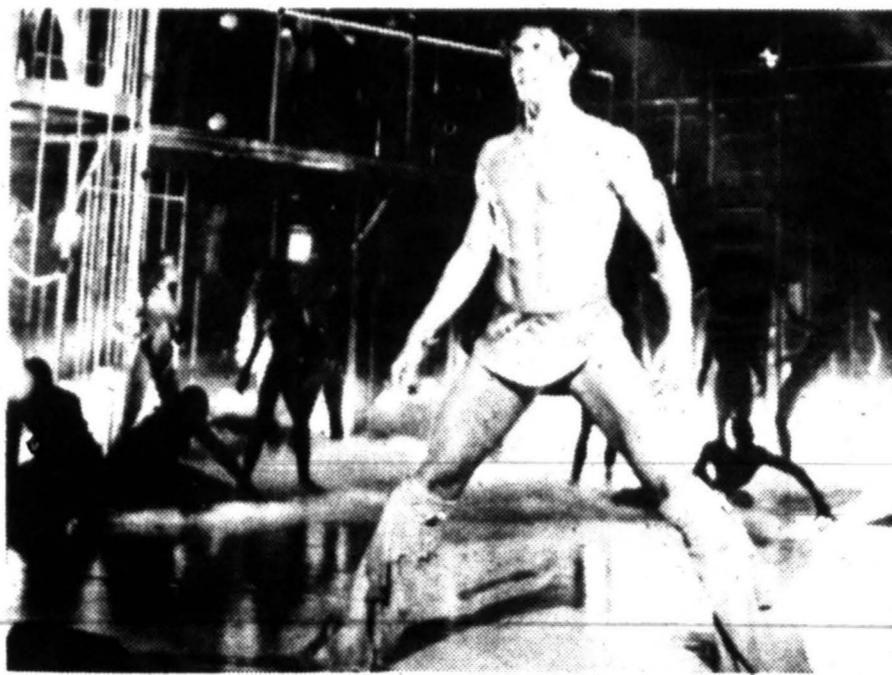
But the finished show, *Satan's Alley*, is a ludicrously overproduced extravaganza full of neon and red dry-ice fog, and looks like something dreamed up by Bob Fosse and Ken Russell on bad acid.

Unfortunately, Tony Manero hasn't made much emotional progress from the first film. Once again, he's chasing a ritzy aristocrat who has no use for him while thoughtlessly humiliating a nice girl who, inexplicably, continues to adore him. (Cynical female viewers may want to cheer when Laura treats Tony in the same cavalier way he treats his other women.)

In *Staying Alive*, Tony pays lots of lip service to "respect" and "commitment," but he's still basically a selfish, superficially charming jerk and a bad risk for any thinking woman to get involved with.

But none of this matters when Travolta gets out on the dance floor. The choreography is mercilessly chopped up in the "arty" editing. But Travolta is a dynamic physical performer and one look at him slithering through a complex jazz routine or flying through the air in a loincloth reminds us what movie fantasies are all about.

Add to this the throbbering rock score of recycled Bee Gees hits and new songs by Frank Stallone, and *Staying Alive* feels like a cross between the old Goldiggers musicals of the 30s and American Bandstand. I give it about a 78 — it has a good beat and you can dance to it.



JOHN TRAVOLTA rehearses for a part in a Broadway play in this scene from *Staying Alive*.

**What's at the movies**

**Class:** What more could a young man ask for: a senior year scholarship to a prestigious prep school, a rich Lothario roomie and a first affair with a beautiful, wealthy, fun-loving older woman — just old enough, say, to be his roommate's mother. Rob Lowe, newcomer Andrew McCarthy and sensual Jacqueline Bissett give the audience the answer. Rated R. At the Golden Bough Theatre.

**Jaws 3-D:** Terror blasts out of the screen and into your lap in this updated, aquatic version of *Guess Who's Coming to Dinner?* with Bess Armstrong, Dennis Quaid and Louis Gossett, Jr., who find themselves entangled with a very unwanted guest, the Great White. This new version features some hair-raising scenes from the shark's perspective, including peeping tomery, party crashing and hide and seek. Rated PG. At the Dream Theater.

**Krull:** A kidnapped princess, a powerful beast and a brave warrior meet on a distant planet in this fantasy adventure starring Ken Marshall and Lysette Anthony. Directed by Peter Yates. Rated PG. At the Hill Theatre.

**Mr. Mom:** When rising young executive Jack Butler is handed his pink slip at the office, it's a pass into a strange new world. He swaps his briefcase for his wife Caroline's apron so that she can bring home the bacon while he is introduced to the joys of motherhood. With Michael Keaton and Teri Garr. Rated PG. At the Valley Cinema.

**National Lampoon's Vacation:** Dad, played by Chevy Chase, decides to take his family on the best vacation they've ever had, a cross-country tour of America, with Beverly D'Angelo. Rated R. At the Regency Theatre.

**Octopussy:** This is the 13th screen adventure of Ian Fleming's suave Agent 007 with Roger Moore who stars as Bond for the sixth time. The story takes Bond to a magically beautiful site in Udaipur, India in search of an international jewelry smuggling ring that has murdered British Agent 009. There he meets an exotic, stately woman named Octopussy, played by Maud Adams. Nearby is an exiled Afghan prince named Kamal Khan, played with oily grandeur by Louis Jourdan. The plot continues with non-stop action and intrigue. Rated R. At the Carmel Village Theatre.

**Private School:** The thrust of this movie is an exhaustive effort on the part of the students of Freemont School for Boys to unveil the more obvious objects of their affection, the girls attending Cherryvale School for Women. Not all is academic, as adolescent rivalry and ribaldry abounds. Rated R. At the State Three Cinemas.

**Return of the Jedi:** The new film

which continues George Lucas' epic adventure which began with *Star Wars* and *The Empire Strikes Back*, is packed with action and surprises which answer all of the saga's previously unresolved questions. It concludes the middle third of the nine-part series which Lucas has conceived as three trilogies. Mark Hamill returns as Luke Skywalker, Harrison Ford as Han Solo and Carrie Fisher as Princess Leia Organa. Billy Dee Williams is Lando Calrissian and Anthony Daniels returns as See-Threepio. Rated PG. At Cinema 70.

**Rocky Horror Picture Show:** The cult classic where two teenagers, Brad and Janet, meet Dr. Frankfurter, a Transylvanian transvestite. Rated R. At the Dream Theater.

**Snow White and the Seven Dwarfs:** The sixth reissue of Walt Disney's classic film originally made in 1937. Rated G. At the Center Cinema.

**Staying Alive:** John Travolta stars in this film directed by Sylvester Stallone. Tony Manero crossed the Brooklyn Bridge in search of something greater in the film *Saturday Night Fever* and picks up his chance to star in a Broadway show in this sequel, with girls to add complications, naturally. Rated PG. At the State Three Cinemas.

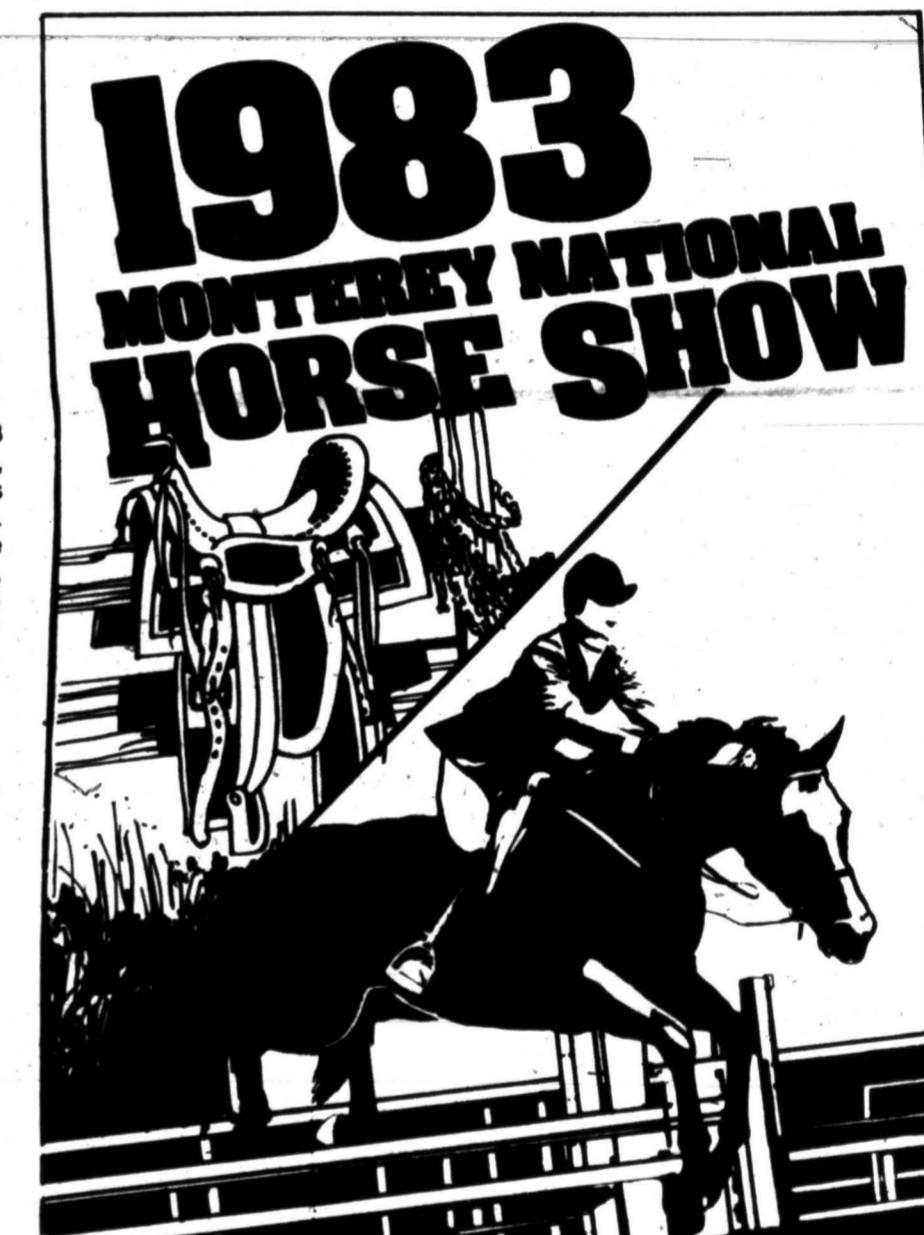
**The Grey Fox:** In 1901, after 33 years in San Quentin, Bill Miner, "The Gentleman Bandit," was released into the 20th century. Miner soon discovered that there were no stagecoaches left to rob, but one evening he saw the 1903 classic, "The Great Train Robbery," and a new career was born. Rated PG. At the Dream Theater.

**Trading Places:** A satire on the art of American avarice, Dan Aykroyd and Eddie Murphy play two men whose paths were never meant to cross. Aykroyd is wealthy, then out on the streets and Murphy is a born hustler, a born loser and within the plot, a suddenly rich hustler. With Ralph Bellamy and Don Ameche as the conniving Duke brothers. Rated R. At the Center Cinemas.

**WarGames:** David Lightman, played by Matthew Broderick, has only one interest in life — the world he escapes to through his home computer. By dialing the telephone and inserting a program into his machine, he "hitchhikes" through his universe, travelling on vast communications networks and "talking" to people like himself. Along the way, he also taps into huge computer banks and changes data. One day he unwittingly crossed paths with the biggest games program in the world — the Defense Department's wargames computer, Joshua. Rated PG. At the State Three Cinemas.

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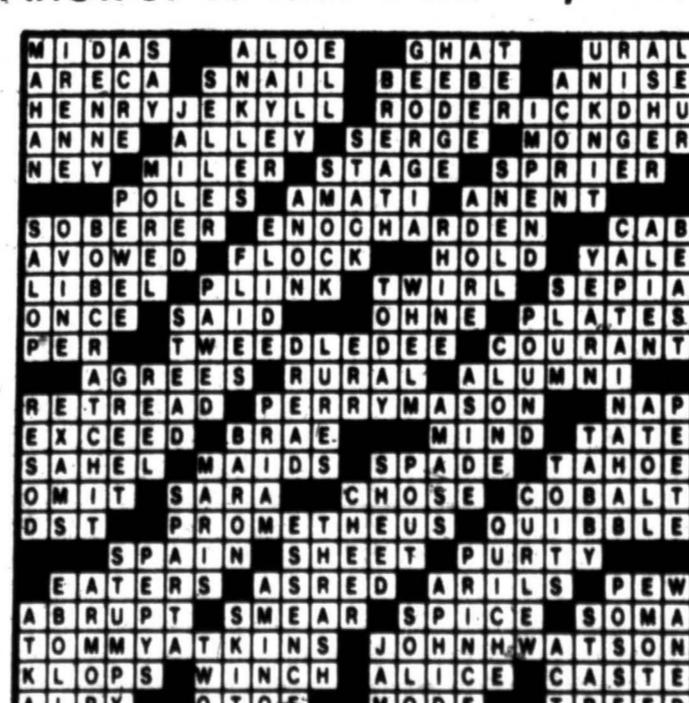
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**Answer to last week's puzzle**

**Vittmann's**

casual...  
but elegant dining

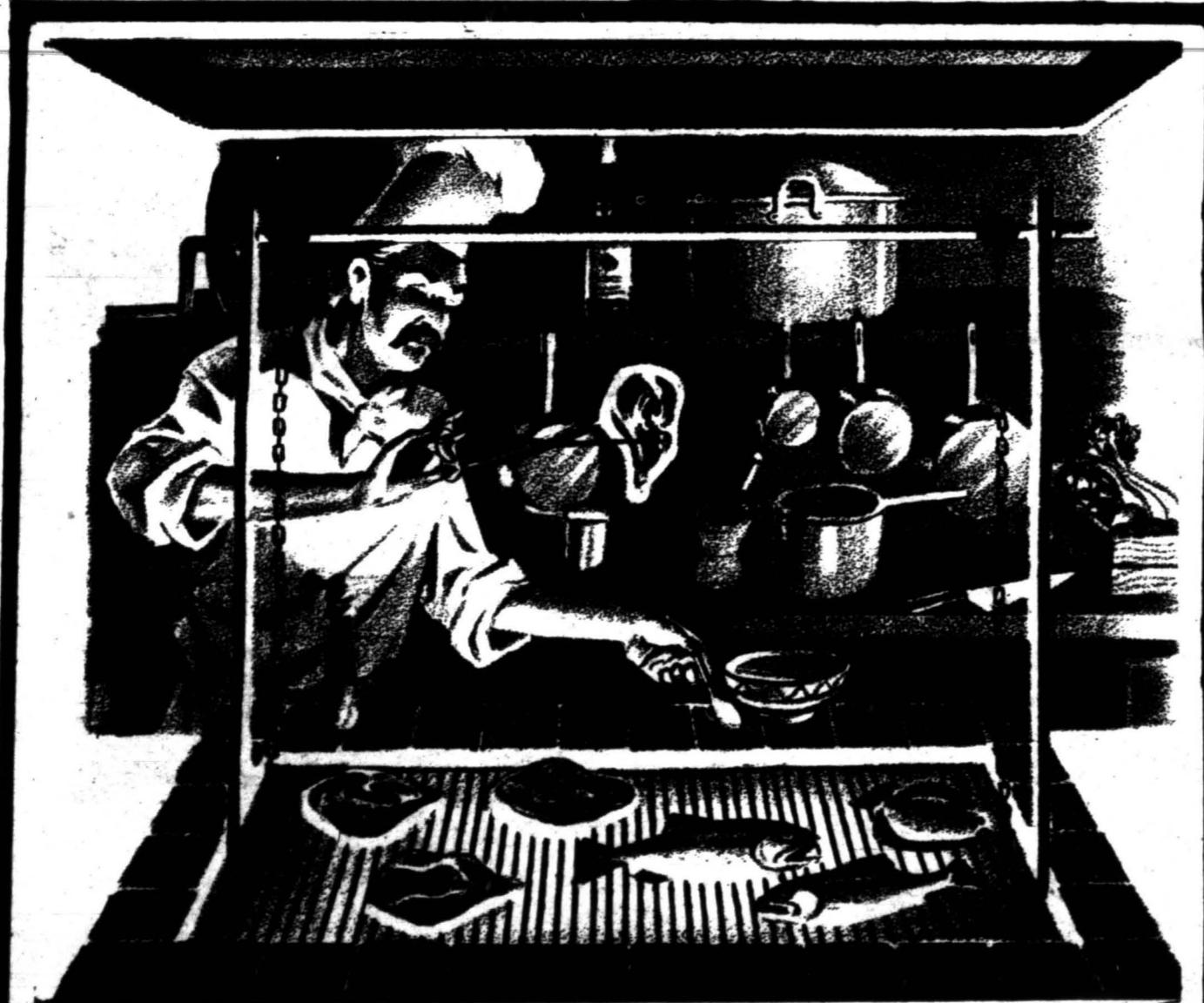
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# Calendar

## Thursday/28

**Feast of Lanterns:** continues with a Feast of Salads buffet from 11 a.m. to 2 p.m. at the Community Center, 515 Junipero Ave., Pacific Grove. A \$2.50 donation includes salads, roll, beverage and dessert.

**The Monterey National Horse Show:** continues with jumpers and hunters competing at 8 a.m., stock seat equitation stake at 1 p.m. and jumpers and Morgan horse competitions at 7 p.m. at the Monterey County Fairgrounds, located at the intersection of Fairgrounds and Garden Roads in Monterey. Daytime shows are free and open to the public. The evening show is \$3 for adults or \$1 for children and \$4 for individual box seats.

**The Carmel Bach Festival:** continues with a recital at 10:30 a.m., *The Art of the Fugue* in the Sunset Center theater, Carmel. Tickets are \$8 each. At 3 p.m. a free symposium on Mozart's *Cosi fan tutte* will be presented in the Carpenter Room of Sunset Center and the concert will begin at 8 p.m. in the Sunset Center theater. Details: 624-1521.

**Wharf Theater:** presents the Lerner and Loewe classic musical *My Fair Lady* at 8:30 p.m. at Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

**Monterey Peninsula Film Society:** presents *Slow Attack*, in German with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 for students, seniors and military and \$2 for Film Society members.

**Farmers Market:** from 2:30 p.m. until dusk in the upper parking lot near the Armory on the campus at Monterey Peninsula College, 980 Fremont St., Monterey.

**Monterey Peninsula Shakespeare Festival:** presents William Shakespeare's *A Midsummer Night's Dream* at 8 p.m. in the theater at Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are \$6 general admission, \$4.50 for students, seniors and military and \$3 for children. For reservations, phone 646-4213.

**Free lecture on travel tips:** presented by San Francisco Federal Savings in its Carmel Rancho office, located off Carmel Valley Road at Carmel Rancho Boulevard in Carmel. Jean Nieman will illustrate her lecture with pictures taken from around the world. Details: 624-8256.

**Alliance for the Mentally Ill:** will meet at 7:30 p.m. at the Monterey Peninsula Unitarian Church on Upper Agujito Road at the Carmel Hill interchange of Highways 1 and 68. Dr. Alex Monto will give an overview of county services. The meeting is free and open to the public. Details: 375-4044 or 375-2812.

**Bereaved Support Group:** Meets bi-weekly, Thursdays from 3:30 p.m. to 5 p.m. at 700 Martin St., Monterey, sponsored by Hospice of the Monterey Peninsula. Details: 625-0666.

## Friday/29

**Feast of Lanterns:** continues with a children's pet parade at 2:30 p.m. on Lighthouse Avenue between the post office and Forest Avenue in Pacific Grove. From 5:30 p.m. to 9:30 p.m. street dancing will take place on Lighthouse Avenue between Congress and Cypress Streets. Free coffee, punch and cookies will be available.

**Monterey National Horse Show:** continues with jumpers, conformation horses and green horses in competition at 8 a.m. At 1 p.m. working horses and the Morgan Western pleasure championship will take place in the Pattee arena of the Monterey County Fairgrounds, located at Fairgrounds and Garden Roads in Monterey. At 7 p.m. Arabian and Morgan horses will compete among other events. Admission is free to the daytime events. Tickets for the 7 p.m. performance are \$3 for adults, \$1 for children and \$4 for individual box seats.

**Carmel Bach Festival:** continues with a recital at 11 a.m. in Parish Hall, All Saints' Episcopal Church, located on Dolores Street and Ninth Avenue in Carmel. At 3 p.m. a free lecture on *The Passion According to St. John* will be conducted in the Carpenter Room of the Sunset Center in Carmel and at 8 p.m. the concert will begin in the Sunset Center theater. Details: 624-1521.

**Studio Theatre Restaurant:** presents a British comedy, *Relatively Speaking*, with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, located on Dolores at Ocean Avenue in Carmel. Tickets are \$22.50 for dinner and show and \$10 for show only. Reservations: 624-1661.

**Actors, musicians and poets:** will participate in a fund-raising show to help support the premiere production of the musical *Crowd of Stars*, by local composer Max Robert at 8 p.m. at the Carl Cherry Foundation, located on the corner of Guadalupe Street and Fourth Avenue in Carmel. Tickets are \$5 for adults and \$1.50 for children. Reservations: 624-7491.

**Parade of the Caber:** at 5 p.m. on Ocean Avenue in Carmel. Spectators are invited to help carry the caber back to the Red Lion Tavern in Carmel after the parade.

**Wharf Theater:** presents the Lerner and Loewe classic musical, *My Fair Lady* at 8:30 p.m. on Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

**Troupers of the Gold Coast:** presents *Tatters, the Pet of Squatters Gulch*, at 8:30 p.m., at California's First Theater, Scott and Pacific Streets, Monterey.

Tickets are \$4 adults, \$3 for children under 18. Reservations: 375-4916.

**Monterey Peninsula Shakespeare Festival:** features William Shakespeare's comedy *A Midsummer Night's Dream* at 8 p.m. in the theater at Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are \$6 general admission, \$4.50 for students, seniors and military and \$3 for children. Reservations: 646-4213.

**Monterey Peninsula Film Society:** presents *Kagemusha*, in Japanese with English subtitles, at 8:15 p.m., in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 students, seniors and military and \$2 for Film Society members.

**The Brel You Say:** a musical concept which presents the songs of Jacques Brel, will be performed by James Nesbit Clark at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Tickets are \$5 general admission and \$3 for students, seniors and military. Reservations: 375-2208.

**Friends of Harrison Memorial Library:** will conduct its annual book sale to benefit the library from 10 a.m. to 4 p.m. in the cafeteria of Carmel High School, located on Ocean Avenue at Carpenter Street in Carmel. Featured will be rare books, including a set of 90 bound volumes of *Punch*, the famous English magazine of humor.

**Free blood glucose testing:** performed by volunteers of the American Diabetes Association, is scheduled from 1 p.m. to 3 p.m. at 1039 Cass St., Monterey. Details: 757-4646 in Salinas.

**Free lecture:** on the Bahá'i faith and the persecutions of Bahá'i's in Iran, at 8 p.m. in the community room of the Crossroads Shopping Center, located on Rio Road off Highway 1 in Carmel.

**Chuck Ashton:** will present a program of stories, songs and a puppet show at 2 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. The show is free and open to children of all ages. Details: 646-3930.

## Saturday/30

**Scottish Games and Gathering:** is scheduled from 10 a.m. to 4 p.m. at the football stadium of Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are \$4 for military and students with an I.D., \$6 for general admission and children under the age of six are admitted free. At 8:30 p.m. the Games' Ceilidh is scheduled at the Elks Lodge, 150 Mar Vista Dr., Monterey. Tickets are \$5 per person.

**The Monterey National Horse Show:** continues at 8 a.m. with hunters, at 1 p.m. with hunters, Arabians and stock horses, a barbecue from 5:30 p.m. to 7 p.m., cost is \$6.50 per person and at 7:30 p.m. the Gambler's Choice Trail, Arabian horses, jumpers and open team roping are among the events scheduled in the Pattee Arena at the Monterey County Fairgrounds, located at Fairgrounds and Garden Roads in Monterey. Admission is free to daytime events, cost is \$3 for adults and \$1 for children for the evening program.

**Feast of Lanterns:** continues with a variety of activities including a volleyball tournament from 9 a.m. to 2 p.m.; the "Artist's Studio Tour"; a Feast of chicken barbecue from 2:30 p.m. to 7 p.m. at Lovers Point Park in Pacific Grove and the Feast of Lanterns pageant at 8 p.m. with the Coronation Ball in the multi-purpose room of Pacific Grove High School, 615 Sunset Ave., Pacific Grove.

**The Wharf Theater:** presents the Lerner and Loewe classic musical *My Fair Lady* at 8:30 p.m. on Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

**Studio Theatre Restaurant:** presents a British comedy, *Relatively Speaking*, with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, located on Dolores at Ocean Avenue in Carmel. Tickets are \$22.50 for dinner and the show and \$10 for the show only. Reservations: 624-1661.

**Troupers of the Gold Coast:** presents *Tatters, the Pet of Squatters Gulch*, at 8:30 p.m., at California's First Theater, Scott and Pacific Streets, Monterey.

Tickets are \$4 adults, \$3 for children under 18. Reservations: 375-4916.

**Film Society movie:** *Kagemusha*, in Japanese with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 students, seniors and military and \$2 for Monterey Peninsula Film Society members.

**Carmel Bach Festival:** continues with a recital at 11 a.m. by pianist Gerhard Puchelt in the Sunset Center theater in Carmel. Tickets are \$4 each. At 3 p.m. the concert, *Cosi fan tutte* by Mozart will begin in the Sunset Center theater. Details: 624-1521.

**The Brel You Say:** a musical concept which presents the songs of Jacques Brel, will be performed by James Nesbit Clark at 8 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Tickets are \$5 general admission, \$3 for students, seniors and military. For reservations, phone 375-2208.

**Monterey Peninsula Shakespeare Festival:** presents Shakespeare's comedy, *A Midsummer Night's Dream* at 8 p.m. in the theater at Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are \$6 general admission, \$4.50 for students, seniors and military and \$3 for children. Reservations: 646-4213.

**Actors, poets and musicians:** will present a fund-raising program for the premiere production of the musical *Crowd of Stars* by local composer Max Robert, at 8 p.m. at the Cherry Foundation, located on Guadalupe Street and Fourth Avenue in

Carmel. Admission is \$5 for adults and \$1.50 for children. Reservations: 624-7491.

**Friends of Harrison Memorial Library:** continue their book sale for the benefit of the library from 10 a.m. to 4 p.m. in the cafeteria of Carmel High School, located on Ocean Avenue off Highway 1 in Carmel.

**Art sale:** from 11 a.m. to 5 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Choose from paintings, watercolors, prints, photography and handwork, all priced at under \$100.

**"Bookstalk" party:** for all children who participated in the "Jack and the Bookstalk" reading club, at 10 a.m. in Carpenter Hall of the Sunset Center, Carmel. The party is free and will feature the full length animated film *Jack and the Beanstalk*. Refreshments will be served. Details: 624-4629.

**Mid-summer Masquerade:** party in the indoor mall of the Crossroads Shopping Center, located on Rio Road off Highway 1 in Carmel. Entertainment begins at 7:30 p.m. Tickets are \$10 per person or \$15 per couple and include hors d'oeuvres and two cocktails. Proceeds will help support the GroveMont Community Theatre.

**Artist's Studio Tour:** with a demonstration of their techniques, refreshments and music at various locations. Tickets are \$6.50 per person. A free bus will be available for the tour. The ticket price includes a performance at 4:30 p.m. of *The Brel You Say* in the main gallery of the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Details: 375-2208.

**Stamp and Coin Show:** from 10 a.m. to 5 p.m. at the Holiday Inn, located at the Del Monte Avenue exit off Highway 1, Monterey. Admission is free. 50 dealers from throughout the West will display their wares. Stamps to be displayed range from 19th century classics to recent stamps which honor the upcoming Olympic games.

**Arts and Crafts Fair:** sponsored by the University for Man/Quest program, from 10 a.m. to 6 p.m. at the Custom House Plaza, Fisherman's Wharf, Monterey. Details: 373-2641.



**SANDOR SALGO**, music director and conductor for the 46th season of the Carmel Bach Festival, never tires of producing the finest music possible from the orchestra, chorus and chorale. It is his 28th year as maestro of the festival. For times and places of the final week of recitals, free lectures and concerts, phone 624-1521.

## Sunday/31

**Free Sunday Afternoon Concert Series:** begins at 2 p.m. with *The Cypresses* featuring barbershop quartet music at the outdoor Forest Theater, located on Mountain View and Santa Rita in Carmel. Come early and bring a picnic lunch.

**Carmel Bach Festival:** continues with *The Passion According to St. John* by J.S. Bach at 2 p.m. in the Sunset Center theater, Carmel. For ticket information, phone 624-1521.

**Monterey National Horse Show:** concludes with the Foxfield Medal competition at 8 a.m., jumpers, stock horse stakes and open team roping at 1 p.m. and the Michelob and Mercedes Grand Prix competition at 7 p.m. Daytime shows are free and open to the public. The evening show is \$3 for adults, \$1 for children and \$4 for individual box seats in the Pattee arena at the Monterey County Fairgrounds, located on Fairgrounds and Garden Roads in Monterey. Details: 372-5863.

**Feast of Lanterns:** concludes with a volleyball tournament from 9 a.m. to 2 p.m. at Lovers Point Beach court in Pacific Grove and a community hymn sing from 1:30 p.m. to 2:30 p.m. at Chautauqua Hall, Central and 16th streets, Pacific Grove.

**Stamp and Coin Show:** from 10 a.m. to 5 p.m. at the Holiday Inn, located off Highway 1 at the Del Monte Boulevard exit in Monterey. Admission is free and open to the public.

**Wharf Theater:** presents the Lerner and Loewe classic musical *My Fair Lady* at 8 p.m. on Old Fisherman's Wharf, Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

**Monterey Peninsula Shakespeare Festival:** presents Shakespeare's fantasy comedy *A Midsummer Night's Dream* at 2 p.m. in the theater at Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are \$6 general admission, \$4.50 for students, seniors and military and \$3 for children. Reservations: 646-4213.

**Studio Theatre:** presents a British comedy, *Relatively Speaking*, with dinner at 6 p.m. and curtain at 7:30 p.m. at the Studio Theatre-Restaurant, located on Dolores Street off Ocean Avenue in Carmel. Admission is \$22.50 per person for dinner and show and \$10 for show only. Reservations: 624-1661.

**The Steinbeck Festival:** begins with a talk by the

author of the authorized biography of John Steinbeck, Jackson Benson, at 2 p.m. in the meeting room of the John Steinbeck Library, 110 W. San Luis St., Salinas. A reception and autograph party will follow at 3 p.m. The talk and reception are free and open to the public.

**Moss Landing Antique Street Fair:** from 8 a.m. to 5 p.m. at Highway 1, Moss Landing Road exit, located at the base of the twin 500-foot high P.G.&E. power plant stacks in Moss Landing. Admission is \$5 per person, pre-school aged children are admitted free. Proceeds will help benefit school scholarships and a proposed community center.

**Arts and Crafts Fair:** from 10 a.m. to 6 p.m. at the Custom House Plaza, Fisherman's Wharf, Monterey, featuring hand-made wares, sponsored by the University for Man/Quest. Details: 373-2641.

## Monday/1

**Steinbeck Festival:** continues with the movie *Flight*, at 2 p.m. in the Santa Lucia Room of the Salinas Community Center, 940 N. Main St., Salinas. At 7 p.m. again in the Santa Lucia Room, a panel discussion "among friends" of John Steinbeck is scheduled. The film and discussion are free and open to the public. Details: 758-7311.

**Free seminar:** on saving on your taxes, by Kenneth Kroop and Sidney Sue Slade, at 1:30 p.m. at the Carmel Foundation, located on Lincoln at Eighth Avenue in Carmel. The program is sponsored by the Community Legal Education Program of the Monterey College of Law.

**Free advice:** on "Medi-Gap" insurance, or medical insurance to supplement Medicare, is available from 10 a.m. to 12 noon through the Senior Legal Project, the senior unit of Legal Aid Society. Ed Blackwell is available for appointments at the office of the Senior Legal Project, 1011 Cass St., Monterey. For an appointment, phone 373-3651.

## Tuesday/2

**Steinbeck Festival:** continues with a movie at 10 a.m., *The Pearl*, the television movie *East of Eden*, part one, at 2 p.m. and part two of *East of Eden* at 7 p.m., all in the Santa Lucia Room of the Salinas Community Center, 940 N. Main St., Salinas. The shows are free and open to the public.

**Free lecture by speakers from MIU:** representatives from Maharishi International University will speak at 7:45 p.m. in the community room of the Crossroads Shopping Center, located on Rio Road off Highway 1 in Carmel. *The Fulfillment of Man's Search for Enlightenment and Immortality: Maharishi's Technology of the Unified Field*, is the title of the lecture presented by Bobby Warren, executive director of the University development board and Phil and Fauna White, members of the planning council at MIU. The lecture is open to anyone who has been instructed in the TM program. Refreshments will be served. Details: 625-2949.

**Children's acting workshop:** a six-week workshop that will meet on Tuesdays and Thursdays for students in the second through sixth grades at Cherry Hall, Carl Cherry Foundation, located on the corner of Guadalupe and Fourth in Carmel. Second through fourth graders meet at 9:30 a.m., fifth and sixth graders meet at 12:30 p.m.

**Monterey Peninsula Film Society:** presents *The Camera Buff*, in Polish with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 students, seniors and military and \$2 for Film Society members.

## Wednesday/3

**Steinbeck Festival:** continues with the movie *Tortilla Flat* at 10 a.m., *Cannery Row* at 2 p.m. and part three of *East of Eden* at 7 p.m. all in the Santa Lucia Room of the Salinas Community Center, 940 N. Main St., Salinas. The shows are free and open to the public. Details: 758-7311.

**Film Society movie:** *The Camera Buff* in Polish with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general, \$2.75 students and military and \$2 for Monterey Peninsula Film Society members.

**Pre-school storytime:** at the Pacific Grove Public Library, 550 Central Ave., Pacific Grove, scheduled to begin at 10 a.m. with stories, fingerplays and songs for children ages three to five. Details: 373-0603.

**Bereaved Parents Support Group:** Sponsored by the Hospice of the Monterey Peninsula, meets every Wednesday at 7:30 p.m. at the Department of Health, county office, 1200 Aguajito Rd., Monterey. The meetings are designed to help bereaved parents cope with emotional stress following the death of a son or daughter. The meetings are free and open to the public. Details: 625-0666.

**Free typing class:** offered by the Monterey Adult School, on Mondays and Wednesdays, open to beginners and review students, from 7 p.m. to 10 p.m. in room B26 at Seaside High School, located on Noche Buena Street in Seaside.

**Carmel Foundation program:** at 2:30 p.m., followed by tea in Diment Hall, located on Eighth Avenue and Lincoln Street, Carmel, presents "For Hearty Arteries and Better Breathing" by Ann November, respiratory therapist and Terry Thomas, R.N., co-ordinators of the Cardiac and Pulmonary Wellness Center of the Monterey Community Hospital. Details: 624-1588.

**Monterey Shakespeare Festival:** presents *A Midsummer Night's Dream* at 8 p.m. in the theater at Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are \$6 general admission, \$4.50 students, military and seniors and \$3 for children.

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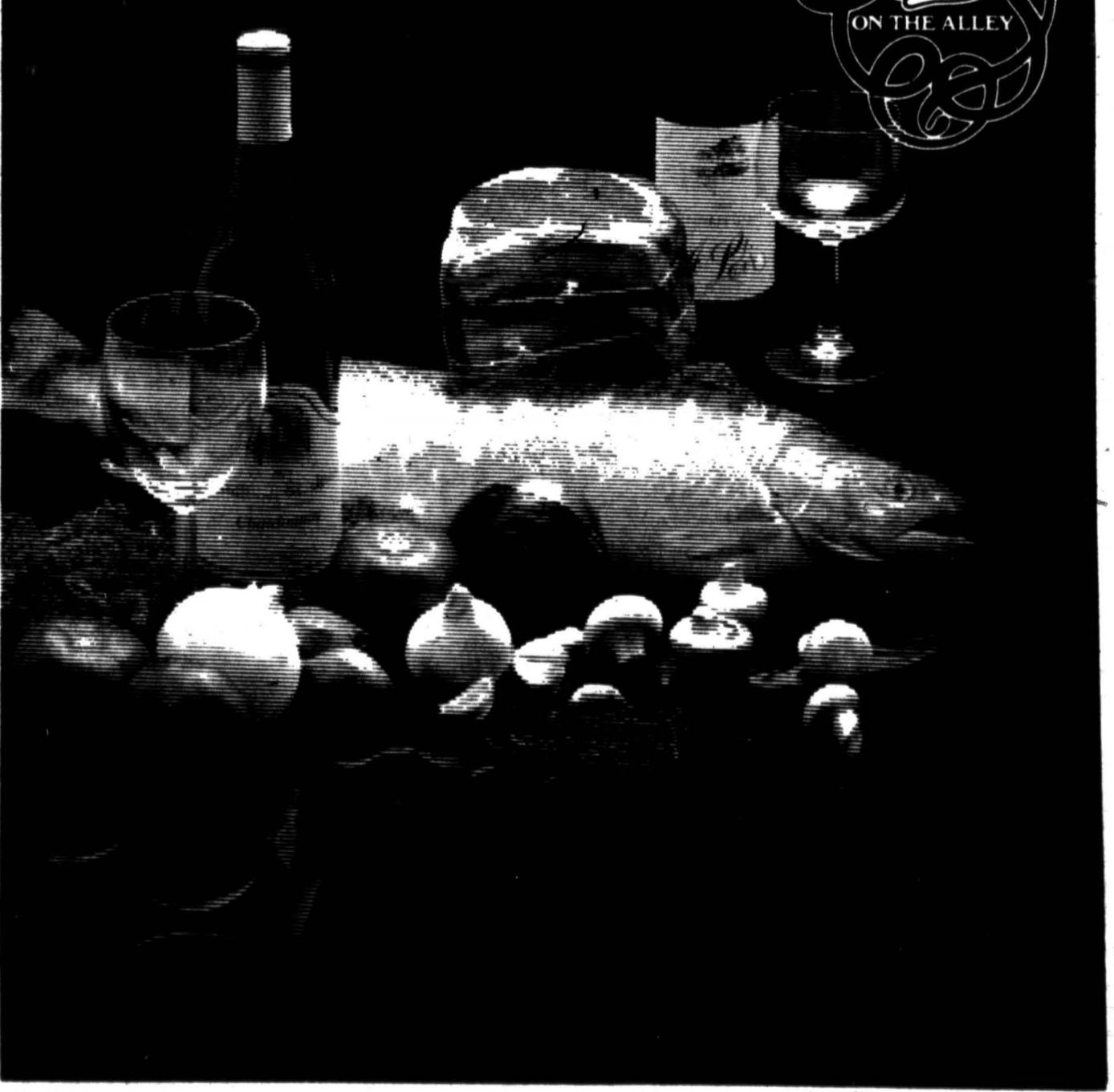
Dinner: Monday thru Saturday 6:00-9:30

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**Sunset Views**

**Business and art  
are not enemies**

By RICHARD TYLER

THAT BUSINESS and the arts are not natural enemies is a recent discovery.

Before the 1965 publication of the Rockefeller Panel Report, *The Performing Arts: Problems and Prospects*, there was little general awareness of any relationship between business and the arts and it was certainly not a topic of frequent discussion.

Almost imperceptibly over the past few decades, the business world has evolved into a social as well as an economic entity. Without losing sight of the need to make a profit, it has developed ideals and responsibilities far beyond the profit motive. The business world has become a full-fledged citizen not only of the community in which it is based but of the country and the world.

The public has come to expect business to live up to certain standards of good citizenship. One of these is to help shape our environment in a constructive way. By environment I mean the vast complex of economic, technological, social and political forces that influence our cities and the people who live in them. In shaping this environment, the business community must initiate its share of socially responsible action rather than merely respond passively to outside forces.

Projects which involve the arts are not just a kind of fluffy periphery of American life. They are an integral part of the solutions to the problems that face our country today. It is sadly evident that our cultural attainments have not kept pace with improvements in other fields. As people's incomes have risen, a proportionate share has not been devoted to artistic and intellectual pursuits.

As leisure has increased, so has the amount of time given to unproductive and aimless activities. Businesses genuinely concerned about their environment cannot evade responsibility to see that there are more opportunities for a rewarding use of leisure time, such as the arts provide.

At the same time, we face the most serious crisis in our cities that we have ever known. We are asking our government and ourselves to make sacrifices to get at the root of basic urban problems. Much of the solution is economic but it is broader than that. In addition to better lodging, better schooling, and a larger portion of the amenities of life, all of our people must share the beauty and creativity of our society.

The humanist revolution of mid-millennium Europe began with the Renaissance of the 14th to the 16th centuries. It was an era in which the dignity of the individual man was beginning to be recognized and celebrated to the world by the arts.

What is man if his life is but to sleep and feed and work? Now we are faced with the need to restate the importance of that individual for all the world to hear and see. Twentieth Century man with no interest outside his work can be as barren of sustaining hope as was the 14th Century serf tied to the land.

In our increasingly mechanized and computerized world, the arts illuminate and reinforce our individuality through the beauty and form and human emotion that can reach and move most men.

**Free children's show**

A FREE PUPPET SHOW for children of all ages will be presented from 2 p.m. to 3 p.m. at the Harrison Memorial Library, located on Ocean Avenue at Lincoln Street, Carmel. The show is presented by the children's puppet workshop. For more information, phone 624-4629.

**Yeats poems basis of fund-raiser show**

A show based on 41 poems of Irish poet William Butler Yeats which includes peninsula actors, musicians and poets will be presented at 8 p.m. Friday, July 29 and Saturday, July 30 in Cherry Hall of the Carl Cherry Foundation, located at the corner of Guadalupe Street and Fourth Avenue in Carmel.

The program has the authorization of the Yeats estate. Proceeds will help support the premiere production of the musical *Crowd of Stars* by local composer Max Robert.

Admission is \$5 for adults and \$1.50 for children. For reservations, phone 624-7491.

**Renaissance Faire seeks vendors**

Crafts people and food sellers are encouraged to rent a booth at the Monterey Peninsula Shakespeare Festival Renaissance Village Faire.

The event will be from 10 a.m. to 5 p.m. Aug. 6, 7, 13 and 14 on the lawn near the music and art buildings of Monterey Peninsula College, 980 Fremont St., Monterey.

Application is open to sellers of hand-crafted items as well as food and other theme-related services. Among those who plan to participate are jewelry, pottery, leather, wood and clothing vendors and artists of all types.

Included in faire participation is an extensive advertising campaign. For an application or more information, phone 646-4190 and ask for Robert Griffin or Bonnie Compton.

**Discussion of Baha'i faith**

A program about the persecutions of Baha'i's in Iran will be the topic of a panel discussion at 8 p.m. Friday, July 29 in the community room of The Crossroads Shopping Center, located on Rio Road off Highway 1 in Carmel.

The meeting is free and open to the public. Mrs. Shaheen Anable, Dr. Roy Auerbach, Mrs. Dorothy Stroessler, Mrs. Marilyn Von Berg and Dr. John Von Berg will discuss what the Baha'i faith is and why they are being persecuted in Iran. For more information, phone 659-2543.

**This week at  
Sunset Center**

THURSDAY, JULY 28	
Rising Star Gymnastics Class	8:30 a.m.-6 p.m.
DanceXercise Class	6 p.m.
Nancy Johnson's Watercolor Class	9:30 a.m.
Ballet Exercise for Adults	9 a.m.
Ballet Exercise for Adults	10 a.m.
Future Shape Energy Lab Exercise Class	6 p.m.
Nursing Seminar	8 a.m.
Carmel Bach Festival Lecture	3 p.m.
Carl Stewart Memorial Concert	4:30 p.m.
Carmel Bach Festival	6 p.m.
CARMEL BACH FESTIVAL RECITAL	10:30 a.m.
CARMEL BACH FESTIVAL CONCERT	8 p.m.

FRIDAY, JULY 29	
Rising Star Gymnastic Classes	9 a.m.-5 p.m.
DanceXercise	6 p.m.
Kung Fu	7:30 p.m.
Oil Painting Class	9 a.m.
Ballet, Exercise for Adults	8 & 10 a.m.
Ballet, Intermediate Class	4 p.m.
D'Angelo Healing Group	2:30 p.m.
Nursing Seminar	8 a.m.
Carmel Bach Festival Luncheon	12:30 p.m.
Carmel Bach Festival Lecture	3 p.m.
CARMEL BACH FESTIVAL CONCERT	8 p.m.

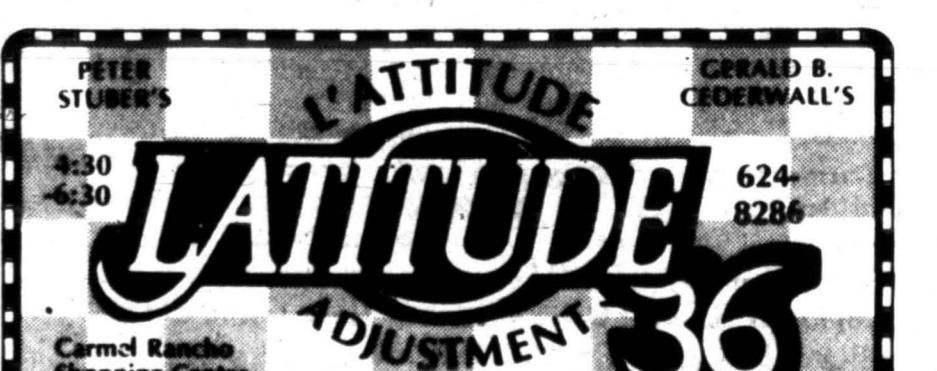
SATURDAY, JULY 30	
Rising Star Gymnastics Classes	9 a.m.-1 p.m.
Paul White Ceramic Class	9 a.m.
Susan Long Painting Class	9 a.m.
Library Children's Film	10 a.m.
CARMEL BACH FESTIVAL RECITAL	11 a.m.
CARMEL BACH FESTIVAL OPERA	3 p.m.

SUNDAY, JULY 31	
Gathering of the Way Meeting	10:30 a.m.
FREE CONCERT — CYPRESSES OF SPERSQSA	2 p.m.
Carmel Bach Festival Supper	6 p.m.
CARMEL BACH FESTIVAL MASS (END OF CONCERTS)	2 p.m.

MONDAY, Aug. 1	
Nancy Johnson's Sketch & Wash	9:30 a.m.
Drawing Class	1 p.m.
Paul White Ceramic Class	7 p.m.
Rising Star Gymnastics Classes	8 a.m.-7:30 p.m.
DanceXercise Class	6 p.m.
Ballet Exercise for Adults	9 & 10 a.m.
Ballet for Children	4 p.m.
Ballet, Intermediate, Teens & Adults	5 p.m.
Ballet, Beginning Teens, & Adults	6:30 p.m.
Kim's Gym Aerobic Fitness Class	9 a.m.
Stamp Club Meeting	7:30 p.m.

TUESDAY, Aug. 2	
Rising Star Gymnastics	8:30 a.m.-4 p.m.
DanceXercise Class	6 p.m.
Oil Painting Class	9 a.m.
Oil and Watercolor Painting Class	1 p.m.
Life Drawing Class	6:30 p.m.
Gymboree for tots, 3 mos.-4 yrs.	9 a.m.-8 p.m.
Future Shape Energy Lab	6 p.m.
Greek Dance Class	7 p.m.
Duplicate Bridge Game	12:30 p.m.
Bennett Bradbury Art Work	8 a.m.
Carmel Music Society Meeting	7:30 p.m.

WEDNESDAY, Aug. 3	
Rising Star Gymnastics	1-7:30 p.m.
Shaolin Kung Fu Class	7:30 p.m.
Strechercise Class	6 p.m.
Nancy Johnson's Watercolor Class	9:30 a.m.
Jeanne Fosnot's Art Workshop	1 p.m.
Ballet Exercise for Adults	9 a.m.
Ballet for Children	4 p.m.
Ballet, Intermediate, Teens and Adults	6:30 p.m.
Ballet, Beginning, Teens and Adults	6:30 p.m.
Paul White's Ceramic Class	7 p.m.
Gymboree for tots, 3 mos.-4 yrs.	9 a.m.
Greek Dance Class	10 a.m.
Troop 3 Meeting	7 p.m.



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**Theater review****An intimate look at Brel**

By JEAN THURMAN

PACIFIC GROVE Art Center is host to an intimate production of *The Brel You Say: A Gospel According to Eric Blau with respect to Mort Schuman!*

James Nesbit Clark presents a one-man show of Jacques Brel's songs including most of the songs from the Off-Broadway hit *Jacques Brel is Alive and Well and Living in Paris!*

Clark is, by his own admission enamored of singer-composer Brel's music, and has devoted his life to presenting Jacques Brel to as much of the world as he can reach. His love for the music has become worship: thus the word "gospel" in the title.

He certainly turns his audience into fellow Brel admirers, but his adulation of the man, and of his translators Eric Blau and Mort Schuman, quickly becomes offensive.

Every time he receives applause for a number, Clark turns it into a compliment to Brel, Blau and Shuman, refusing to take any of the credit himself. This results in a strange mixture of egotism and modesty. At one point Friday evening Clark received a compliment from a member of the audience. He completely lost his composure at the idea of someone admiring him and couldn't stop tittering over it until halfway through the next song.

He succeeds completely though in providing the intimate atmosphere he was striving for, as can be seen by the fact the audience felt free to speak with him during the performance. He truly shared the songs with a small, responsive audience, rather than present them.

There was a casual exchange between performer and audience. Each song was introduced in a chatty way, and the applause that followed was heart-felt, not merely an automatic response.

Clark accompanies himself successfully on the concertina, never over-powers himself and lets his voice carry the melody. Occasionally, he has to resort to a tape player for the more difficult pieces, as he has no accompanist. This doesn't work out very well, as he has to follow the tape, rather than the music following his lead.

Brel was a Belgian songwriter whose work has been translated first into French, then into English by Blau and Shuman. He mixed love songs with songs of social commentary. Some of his best songs could even be called short stories, though not exactly ballads.

Harold Clurman said of Brel's songs that their "target is the falsity, disarray, misery of the moral, political, and street scene of our day." Clark chooses to downplay this aspect of Brel in favor of the more sentimental side.

Most of Clark's choices deal with love and the difficult relationships between men and women. He gives a charming rendition of "Madeleine," the story of a young man waiting outside the picture show for his sweetheart, who never shows up.

"No Love, You're Not Alone" is given a wonderful introduction. At moments like this Clark is at his best, filling the role he has chosen, as an introducer and enhancer of Brel's songs. His finale, "If We Only Have Love," sounds much better in his presentation than the chorale treatment it is often given.

"Timid Frieda" and "Jackie" were also outstanding, with Clark always being "cute, cute, cute." My favorite was "Marathon Dancing," a song originally written about the four roles Belgian women play. This didn't translate well, so Blau changed the story to be about American society in this century, one decade at a time clear through to the turn of the century.

Two songs were included that weren't on the program. Clark explained he included "Carousel" against his better judgment. He felt he wasn't up to performing it, but that people would expect it. He shouldn't have apologized; his performance was quite adequate and the song is a grabber.

The other song was tossed in almost as an afterthought after the finale, with no introduction and no title given, but what a wonderful end to the show. He sings of three friends who get together to sing in a cafe and put down the middle class, until they become old and middle class and hear themselves similarly mocked by the young.

A few of my favorites were left out and a few non-Brel songs were included. One of these was a pretty, but insipid tune by Ann Mortifee called "The Moonlight" and the other two were song/poems by Clark. These weren't bad but I would have preferred to hear more Brel.

If you have never heard Jacques Brel's songs, Clark would love to introduce you to them. He will perform at the Pacific Grove Art Center one more weekend, and close July 30. For reservations call 375-2208.

**Masquerade ball to benefit GroveMont**

A masquerade ball with prizes, food and drink is to be given at 7 p.m. Saturday, July 30 at the indoor mall of The Crossroads Shopping Center, located on Rio Road off Highway 1 in Carmel.

From 7:30 p.m. to 9 p.m. Jake Stock and the Abalone Stompers will begin the evening followed by Mark Cea of KNRV radio, who will play golden oldies from 9 p.m. to 11 p.m.

"The Grand March" of costumes will be at 10 p.m. with prizes for the wildest costume, the best theatrical character, the most confusing couple and the surprise costume.

At 11 p.m., local rock groups will perform until dawn. Cost is \$10 per person, \$15 per couple and includes hors d'oeuvres and two cocktails. Proceeds of the Mid-Summer Masquerade will help support the GroveMont Community Theater. For more information, phone 649-6852.

**Saroyan on stage**

NICK'S BAR in San Francisco, circa 1939, sets the mood for the Western Stage production of William Saroyan's award winning play, *The Time of Your Life*, in repertory with *Romeo and Juliet*, *The Importance of Being Earnest* and *The Hostage* through August 28 on the Hartnell campus, 156 Homestead Ave., Salinas. Regulars at Nick's are Kitty Duval, played by Gwyneth Hovick and Joe, played by Randy Haeger.

**On stage**

James Nesbit Clark: will present a new musical concept, *The Brel You Say* featuring the songs of Belgian-born Jacques Brel, at 8 p.m. Friday, July 29 and Saturday, July 30, at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Tickets are \$5 general admission and \$3 for students, seniors and military.

The performances will benefit Monterey County's Childrens Experimental Theater and the Pacific Grove Art Center. Clark was designer, stage manager and sometimes director in the original New York version. Peter Meuse is music supervisor and Walter and Debbie White stage movement consultants. For reservations, phone 375-2208.

Troupers of the Gold Coast: presents *For the Old Love's Sake and Tatters, the Pet of Squatters Gulch*, at 8:30 p.m. Friday and Saturdays at California's historic First Theatre, located at Scott and Pacific Streets, Monterey. There will be an olio of songs and skits following the performance.

Tickets are \$4 adults, \$3 teens and \$2 for subteens, except on Saturdays. For reservations, phone 375-4916 after 1 p.m., Wednesday through Saturday.

Studio Theatre Restaurant: presents a British comedy *Relatively Speaking*, scheduled to open Friday, July 29 with dinner served at 7 p.m. and curtain at 8:30 p.m. The play will continue Thursday through Saturday and one hour earlier on Sunday. The theater is located at Dolores Street and Ocean Avenue in Carmel.

The play is the story of two lovers who find themselves most compatible. It takes place one day when Ginny, played by Connie Erickson, is determined to leave her lover, Greg, played by Robert Gregory to see her parents.

Cost of the dinner and show is \$22.50 and \$10 for the show only. For reservations, phone 624-1661.

The Wharf Theater: presents the Lerner and Loewe classic musical *My Fair Lady* at 8:30 p.m. Thursday through Saturday evenings and at 8 p.m. Sunday evenings through Sept. 18, on Old Fisherman's Wharf in Monterey.

The play is a synthesis of the ancient Greek myth of Pygmalion as re-interpreted by George Bernard Shaw in his play *Pygmalion* which has been further interpreted by Gabriel Pascal's motion picture of the same name. Harrison Shields plays the part of Henry Higgins and Tamara Barrington-Hill portrays Eliza.

Directed by Gina Welch, choreographed by Akemi Ito with music provided by Barney Hulse, *My Fair Lady* will play Thursdays through Saturdays at 8:30 p.m. and at 8 p.m. Sundays through September 18. Tickets are \$6 and \$8. For reservations, phone 372-2882.

Monterey Peninsula Shakespeare Festival: presents William Shakespeare's fantasy comedy *A Midsummer Night's Dream* at 8 p.m. Wednesday through Saturday and at 2 p.m. Sunday, in the theater at Monterey Peninsula College, 980 Fremont St., Monterey.

Director James Dunn created a modern, high-tech interpretation of this fairy tale comedy. Tickets are \$6 general, \$4.50 students, seniors and military and \$3 for children. For reservations, phone 646-4213.

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**Music corner**

**Kudos to Bach, KUSP**

By SCOTT MACCLELLAND

**WATCH YE! Pray!** The second Monday night concert of the Bach Festival, the very program that was broadcast for home recordists this week on KUSP, opened with a commanding injunction by chorus, orchestra, trumpets and oboes.

Antiphonal call and answer, and even tension-building crescendi, a dramatic device not documented or documentable in Bach's time, ignited the evening.

**Watch ye! Wachet! betet!** It is the second coming told with the same inexorable and disembodied force as Michelangelo's "Last Judgment" in the Sistine Chapel. The setting, a revision by Bach of an early Weimar cantata, is brilliant for its sparkling variety. It mixes arias with recitatives, Bach with Handel, urgency with expediency.

Its movements themselves are complex and unpredictable, and change in character from "A" to "B." Even the secco recitatives are given extravagance: the first basso entrance is signaled by an orchestral-style fanfare and the style, in dramatic declamation, features a luxurious melisma on the word *Freude*.

A Handelian bass line supports the tenor aria *Hebt euer Haupt empor* and Michael Rosenberg's oboe matched the attractive bounce of the reading. Scrubbing basses and cellos stamped the theatrical menace of the basso recitative. *Ach, soll nicht dieser grosse tag*, while a trumpet added a chorale tune to the sweetly lyrical middle section. The sweetness, quality and trumpet continued in the basso aria *Seligster Erquickungstag*. Gregory Wait and Douglas Lawrence brought home the best solo singing in this festive concert opener, and cellist Peter Rejto added a strong presence.

Rejto also gave essential support to the Brandenburg Concerto No. 5. Violinist Rosemary Waller and flutist Brooks deWetter-Smith stayed serious despite the work's fun, and Igor Kipnis made particularly good show of the pasticcio Bach cadenza of the first movement, and ended with a chromatic variant that apparently only Kipnis plays. The tiny orchestra held its own, just as its larger counterpart sounded in fine fettle for the opening cantata.

And even larger orchestra returned for the Haydn Harmoniemesse and the combined choirs ensured a powerful production enhanced by their wide range of dynamics and dramatic sensibilities. Maestro Sandor Salgo kept tempi vital and effectively contrasted.

Trumpets and drums, and the clarinet solos of Arthur Austin, stood out clearly and with good color. The solo quartet were Sara Ganz, Catherine Stoltz, Gregory Wait and Herbert Eckhoff. All were satisfactory and, except for Ms. Ganz, and in contrast to the chorus, understated.

The Tuesday evening concert last week opened with another Bach cantata, *Bleib bei uns*, whose opening statement, *Abide with us*, is treated to a sensual and luxurious chorus with antiphonal calls and responses and canonic energy galore.

In the alto aria, *Hochelobter Gottessohn*, Alyce Rogers was carefully glued to the printed page while Neil Tatman played a lovely and winsome cor anglais obbligato. The chorale sopranos sang a disembodied chorale melody, *Ach blieb bei uns*, while cellist Peter Rejto played a furiously busy cello line to singular and distinguished effect.

Both Douglas Lawrence's recitative *Es hat die Dunkelheit* and Gregory Wait's aria *Jesu, lass uns auf dich sehen* enjoyed polish and urgent character.

Igor Kipnis returned for the big Concerto in D Minor, BWV 1052 by Bach, adding individuality and flair to the extravagant solo material. Once again, however, the sound was tiny and the corresponding tiny orchestra was exposed at times to ragged ensemble and basic anemia of tone. Even the big solo cadenza of the first movement required considerable work on the part of the listener to savor the rich harmonies.

The second half of the evening was all for Mozart, including the Bassoon Concerto in B flat and the "Haffner" Symphony. The sonic flavor spread richly at the start of the concerto thanks largely to the horns. Soloist Jesse Read played

**Volunteers make Bach happen**

**JUDITH DAVIDOFF**, now in her sixth year with the Carmel Bach Festival, is active in the performance and teaching of renaissance and medieval music. She plays a rare viola da gamba dating from the 17th century. This is the final week of the 46th season of the Carmel Bach Festival. For ticket information, phone 624-1521.

felicitorously in the outer movements and with particular romance and langorous effect in the andante, whose solo cadenza included a drop or two of flirtation.

The orchestra opened the symphony with ragged ensemble and brittleness but quickly warmed into a bracing and red-blooded reading of the sprightly work. Salgo pushed for sparkle and got it in good supply.

The concert at the Carmel Mission, *Cathedrals of Spain*, proved an odd mixture of holy water, champagne, and beer, and it fell on the ear with a similar taste. The program virtually snapped back and forth across three centuries of Spanish music which ranged from excellent to mediocre, and the performing did likewise.

**T**HE HIGH POINT occurred at the outset with a gorgeously sung *O magnum mysterium* by Tomas Luis de Victoria. The motet is justly one of Victoria's most celebrated, its polyphonic melodies achieving a degree of expression as fine as any by the contemporary Italian, Palestrina.

With similar quality of singing if less impact was Victoria's *Ave Maria*.

But then came a concerto for two organs by Soler that was cut almost to the point of comedy and a real spell breaker.

The a cappella *Beatus vir* by 17th Century Spaniard Juan Bautista Comes effectively captured the antiphonal and dynamic style of Giovanni Gabrieli, to be followed by Boccherini tone poem/variations which depict the evening retreat by a military guard, composed around the time of Mozart.

David Tanenbaum's amplified guitar and the pesante string effects were particularly out of place in such a context and Tanenbaum's treatments of lute pieces by Narvaez were more or less defeated by the same amplification.

The Comes villancico *Al Santissimo Sacramento*, with a solo by tenor William L. Davis, suffered from choral insecurity among the small group.

Standards came up again for the motet *Salve Regina* by Domenico Scarlatti, who proved that he was more skilled in keyboard music than in the likes of the Italian solo cantata that remained the greater providence of his father. Patrice McCaffrey sang the work well from the wall pulpit.

The final missa by Francisco Valls, combining choirs in the front and back of the basilica, suffered from both rhythmic and intonation discrepancies, though some of the early 17th Century music was sweetly attractive. Trumpets, oboes and a continuo of harp and two organs produced a pleasant palette but the good effects had to fight through the clumsy attempts at antiphonal dialogue.

The orchestra provided a vigorous treatment of Soler's *Emperor's Fanfare* as the parade of colorful banners and participants recessed.

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# Current exhibits

## • OPENING •

**Hu Chi Chung:** will exhibit his paintings scheduled to open with a reception in his honor from 5 p.m. to 8 p.m. Saturday, July 30 at the Zantman Art Galleries, located at the corner of Sixth Avenue and Mission Street in Carmel. The public is invited to attend the reception at no charge. The exhibition will continue through Aug. 10. Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday and 11 a.m. to 5 p.m. Sunday.

**Participant Art & Craft Show:** opens Saturday, July 30 at the Ft. Ord Arts & Crafts-Gallery, located in Art Center Building 2250 on Second Avenue in Fort Ord. Gallery hours are 2 p.m. to 9:30 p.m. Monday through Wednesday, 10 a.m. to 5 p.m. Saturday and 2 p.m. to 5 p.m. Sunday and holidays. For more information, phone 242-3584.

**Tony Marsh:** will exhibit his sculpture scheduled to open with a reception in his honor from 12 noon to 5 p.m. Saturday, July 30 at Green Gallery, located in the Carmel Plaza Corner at Mission Street and Seventh Avenue in Carmel. The exhibition will continue through Aug. 31.

## • CONTINUING •

**Central Coast Art Association:** has a new exhibit by members which include works in oils, acrylics, watercolors and mixed media. The exhibition will continue through Sept. 23 at the association gallery, Heritage Harbor, Monterey.

**Chung-ray Fong:** exhibits his large acrylic canvases at Gallery New World, located on Lincoln between Ocean and Sixth Avenues in Carmel. Through Aug. 5.

**Photographers John Wimberley and Jeffrey Becon:** exhibit their works at Photography West Gallery, located on the corner of Dolores Street and Ocean Avenue in Carmel. The joint exhibition will continue through Aug. 10.

**Joseph Tanous:** exhibits his latest work which explores new approaches to abstract painting in the Alvarado Lobby of the Monterey Conference Center, 1 Portola Plaza, Monterey. The exhibition will continue through Sept. 14.

**Helen Ordway:** is featured artist of the month through Aug. 18 at the Central Coast Art Association Gallery, Heritage Harbor, Monterey. Gallery hours are 1 p.m. to 4 p.m. daily.

**Rocklands Gallery:** in cooperation with Crown Point Press, exhibits prints by major artists through Aug. 28. Prints are limited editions. Some of the artists are David Hockney, Richard Diebenkorn, William Wiley, Wayne Thiebaud and John Cage. The gallery is located at 375 Alvarado St., Monterey. Gallery hours are 11:30 a.m. to 6 p.m. Monday through Saturday.

**Lynn Lupetti:** exhibits her paintings at Miner's Gallery Americana, located on the corner of Sixth Avenue and Lincoln Street in Carmel. Through Aug. 12.

**Karen Nagano, Wilda Northrop and Jane Goode:** are new members of the Carmel Art Association. Ms. Nagano and Ms. Northrop exhibits their works in the Center Gallery of the Carmel Art Association, located on Dolores Street in Carmel. Through August 3.

**Huichol yarn paintings:** are on exhibit at the Pacific Grove Museum of Natural History, 165 Forest Ave., Pacific Grove. The exhibition will continue through July.

**Donna Ikkanda:** exhibits her paintings at City Hall, 440 Harcourt Ave., Seaside through July 29. Viewing hours are 8 a.m. to 5 p.m. Monday through Friday.

**Western Art Wall Hangings:** "Rulers of the Sky" by Ray Magsayat at Shell Fisher's

Gallery, located on San Carlos near Fifth Avenue in Carmel. The exhibit will continue through July.

**Brett Weston — Six Decades of Photography:** plus Rosalie Lang, oils called the "Gate Series", Kirby Waite, acrylic paintings, a collection of Wedgwood from Olivia Lenhart's collection at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Through August 4.

**Beaumont Newhall: A Retrospective:** at the Friends of Photography gallery located in the Sunset Center, Carmel. The exhibit will continue through July 31.

**Arthur Piper:** "Artist of the Month" in the Activities Building of the Carmel Foundation, located between Lincoln and Eighth Avenue in Carmel. His photographs will be on display through July.

**13 Artists:** featured at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. The show includes photographers from Monterey Peninsula College, four figurative artists from San Jose, color photography by Randy Efros and Emry Ledbetter's "Oriental Fantasies."

**Fay Hopkins:** "idea" of series of mixed media paintings at Carmel Valley Manor, 8545 Carmel Valley Rd., Carmel Valley. The show will continue through July 31.

**James Pruitt, A.I.A.:** presents an exhibition of varied works at the Marjorie Evans Gallery, located in the Sunset Center, Carmel.

**Photographic works:** by Robert Dawson, Seraphina Landrebe, Michel Medinger, Meredith Mullins, Emmy Reese, Nick Robertson, Cheryl Trotter, Josie Sanguinetti and Candy Campbell at the Old Coast House Gallery, 898 Wave St., Monterey.

**Colored etchings:** an exhibit by Josef Eidenberger of Vienna, continues at the John Miller Galleries, located on San Carlos between Ocean and Seventh, Carmel.

**The Art of the American Carousel: Wooden Figures From A Golden Era:** continues at Kelley Gallery, 251 Alvarado Mall, Monterey, next to the Doubletree Inn and the Monterey Conference Center.

**The Mixologist:** by LeRoy Neiman, an original serigraph edition of 300 signed and numbered at Hanson Galleries, Ocean Avenue at San Carlos, Carmel.

**Remembrance:** a collection of 40 of the latest works of Anthony Gruerio at the Winters Gallery, located on Dolores Street near Sixth Avenue in Carmel.

**Medina-Steuckert:** The paintings and drawings of Virginia Medina and Julius Steuckert are on display at the Seaside City Hall gallery, 440 Harcourt Ave., Seaside.

**Watercolors:** by Fred and Jean Frederickson, painted in the ancient villages of Umbria, Italy in the summer of 1982, in the Activities Building of the Carmel Foundation, located on Lincoln at Eighth Avenue in Carmel.

**Johnson & Tolman collections:** The Johnson collection includes Japanese costumes and textiles; the Tolman collection includes contemporary Japanese prints, at Orientique, 3682 The Barnyard, Carmel.

**Watercolors:** by David Allan at the Thunderbird Bookstore/Restaurant located in the Barnyard off Highway 1 at Carmel Rancho Boulevard, Carmel.

**French art:** paintings by Marcel Peltier, Michel de Gallard, Guy Cambier, Jean Louis Vergne and several naive painters. Zantman Art Galleries, Sixth and Mission, Carmel.

**Mezzotints by G.H. Rothe:** etchings by Guillaume Azoulay at Hanson Galleries, Ocean and San Carlos, Carmel.

**George Bleich:** Impressionistic paintings of Monets' ponds and gardens and other

paintings begun in France, at the Bleich Gallery West, Dolores south of Ocean, Carmel.

**Primitive/naive paintings by**

13 American and European artists, Zantman Art Galleries, Sixth Avenue between Dolores and San Carlos, Carmel.

**G.H. Rothe:** mezzotints, etchings. Harold Altman, Michel Delacroix, Atelier Gallery, Dolores and Sixth, Carmel.

**Western Art & Wall Hangings,** Kent Butler, Trudy Craine, Tom

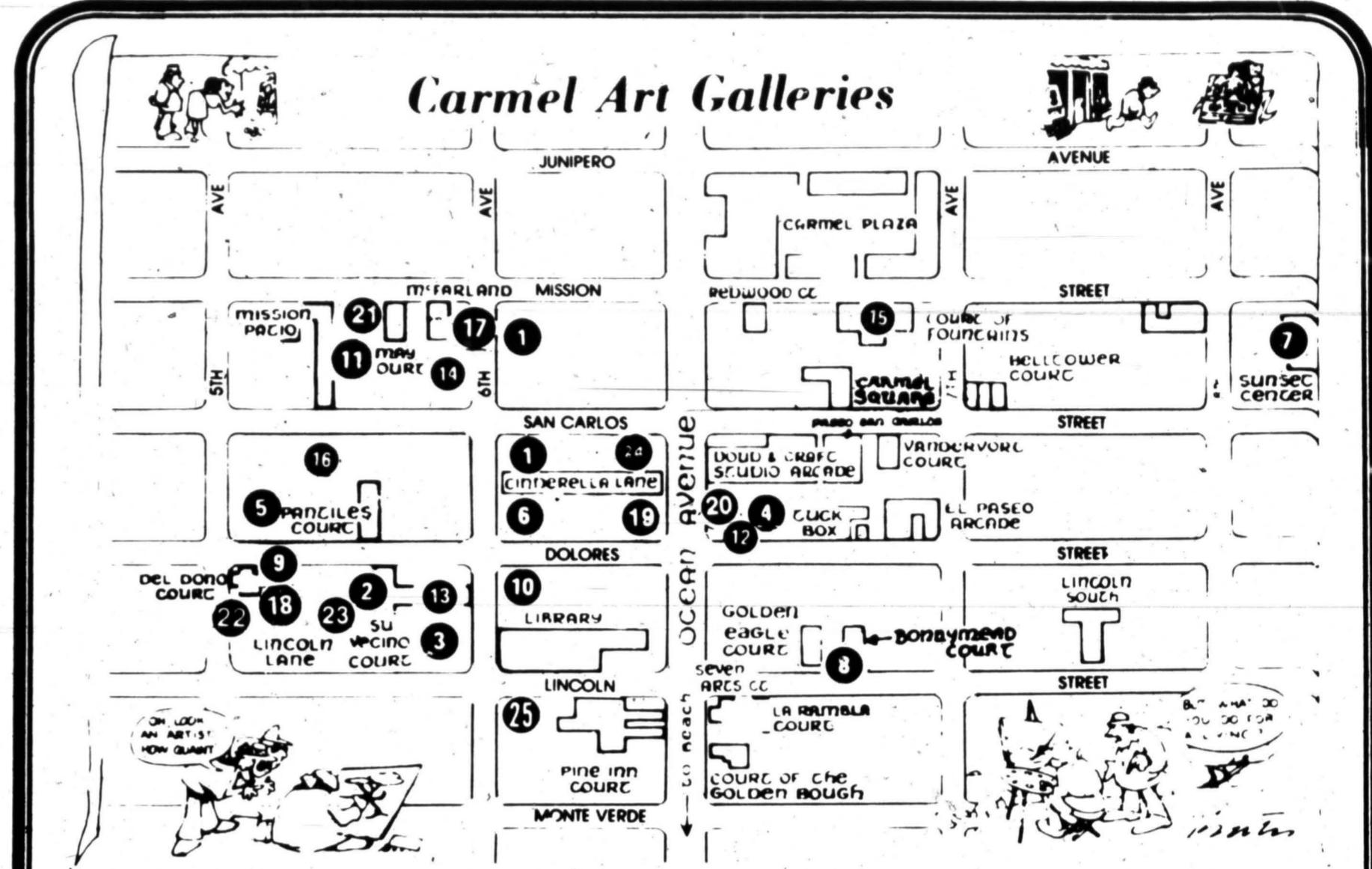
Hodges, Shell Fisher's Gallery, San Carlos and Fifth, Carmel.

**Sergio Bustamante, Loet Vanderveen, Wah Chang, Susan Sable animal sculptures,** Michael Lee, Crossroads, Highway 1 and Rio Rd., Carmel.

**Naive rural paintings by Lowell Herrero,** at the Bill W.

Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel.

**Fine arts:** at Gallery New World, featuring the works of Patrick Aherne, T.F. Chen, Nancy Hom, Georgia Jackman, Amber King, T.J. Lin, David Reed, Drew Wiley and others, at Lincoln at Sixth, Carmel.



## A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

### 1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists in addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m.

### 11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas of Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed. 624-9330

### 12 BLEICH GALLERY WEST

Outstanding California seascapes and landscapes by George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447 or 372-2717

### 13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Strand. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker, A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

### 14 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

### 15 BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Wolkott, internationally recognized for her naive paintings of children and nuns. Others include Bill Dodge's permanent collection. Batai, Bolagues, Yamagata, Stovali, Wooster Scott, Hermet, Olsen. Court of the Fountains, Mission near 7th. Open 10 a.m. till 5:30 daily. 625-5636

### 16 SIMIC GALLERIES

This gallery features a wide range of paintings and graphics. The subjects range from seascapes, landscapes and wildlife to portraits, abstracts, surrealistic and more. The gallery features Robert Wood, Norman Rockwell, Eugene Garin and Jacqueline Vaux. San Carlos between 5th and 6th. Open daily 10 a.m. to 8 p.m.

### 17 PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniga, Whistler, Rembrandt, Daumier, Kollwitz and Chéret. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 629-2923

### 18 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters & sculptors. Virtuous seascapes by Robert Wee, bold impressionism by Edward Norton Ward, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Eiffer, exciting western bronzes by Fred Hill. Many other works by California's finest on daily display. Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at 5th in Del Dono Court. 10:30-5 Closed Tues. 625-2233

### 19 CARMEL PHOTOART GALLERY

Featuring fine photographic prints and portfolios for the collector. Twenty nationally acclaimed photographers present a diverse collection of images which include contemporary color fantasy by Claude Dibert, dye transfer prints by Mark Citret, color landscapes by Ernest Braun and traditional fine silver prints by Pirkle Jones. Dolores and Ocean. Paradise Blvd. (downstairs) 624-2015

### 20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch, Jerry Takigawa, Martha Pearson, Winston Boyer and Claude Dibert. Located near the southeast corner of Ocean and Dolores. Open Tues.-Sun. 11 a.m. to 5 p.m. 625-1587

### 21 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus, Julie Gregory and futurist Oronzo Abbatecola. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888

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Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brooker, Robert Byers, Gordon Chapin, Josephus Daniels, Oliver Gagnon, Richard Garrard, Henry Gilpin, Philip Hyde, Gerom Kuehn, Alexander Lowry, David Muench, Ryulje, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino St. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316

### 24 HANSON GALLERIES

San Francisco and New Orleans' renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamayo, Rothko, & Neiman as well as messotints by G.H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

### 25 GALLERY NEW WORLD

A convenient guide to Carmel's world famous art collection. Gallery New World shows paintings, graphics and sculptures of contemporary American, Asian and European artists in an airy, light-filled setting. Lincoln near 6th. Open daily 10-5. 624-3307





THE 1983 SCOTTISH HIGHLAND GAMES begins with the Parade of the Caber at 5 p.m. Friday, July 29, on Ocean Avenue at Devendorf Park, down Ocean Avenue to Lincoln Street, back up Ocean Avenue to San Carlos Street and south to the Red Lion Tavern in Carmel. The 15th annual Scottish

Highland Games and Gathering will be conducted from 10 a.m. to 4 p.m. Saturday, July 30 at the stadium on the Monterey Peninsula College campus, 980 Fremont St., Monterey. At 8:30 p.m. a Games' Ceilidh, a traditional Scottish party with dancing to live music, Scottish

entertainment and Scottish country dancing will take place at the Elks Lodge, 150 Mar Vista Dr., Monterey. Tickets for the Games are \$6 general admission and \$4 for military and students with identification. Tickets for the Ceilidh are \$5 per person.

## Caber parade in Carmel

Continued from page 1

Bruhn of Valley Ford, California and his Border Collies; performances by each of the bagpipe bands in attendance; demonstration of spinning and weaving; Scottish country dancing and vocalist Amy Krupski of Pacific Grove will sing Celtic songs and accompany herself on the harp.

Many booths will offer both British and American food, and shops from across California will sell goods from Scotland and the British Isles.

Trophies will be presented to the winners after the bagpipe bands march at about 4 p.m. Celebrations will continue at 8:30 p.m. at the Elks Lodge, 150 Mar Vista Dr., Monterey, with the traditional Ceilidh (pronounced kay-lee.) There will be dancing to live music, entertainment and Scottish country dancing.

Chieftain of the Games is Roderick D. Mackay of Monterey, with Douglas A. MacChesney as assistant chieftain. President of the Scottish Society is Gordon A. Craig of Pebble Beach.

Tickets for the Games are available at The Record Cove and Elks Lodge in Monterey; the Scottish Shop in Carmel; The Scotch House in the Barnyard; Lily Walker Music in Pacific Grove and at the gate. Admission is \$6 general, \$4 for military and students with identification and free to children under the age of 6. Tickets to the Ceilidh are \$5 per person and are available from Society members and at the Society headquarters tent at the Games.



THE HIGHLAND FLING will be demonstrated at the Scottish Highland Games scheduled from 10 a.m. to 4 p.m. Saturday, July 30 in the stadium at Monterey Peninsula College, 980 Fremont St., Monterey.

## Highland Games: 'Sometimes they wear boxer shorts' (under kilts)

Continued from page 1

mayor of Carmel, Graham MacKenzie and Gordon Robertson who helped," he added. The first games were conducted at the Monterey County Fairgrounds. The majority of events were weight events — putting the stone and the caber-toss — that McWilliams helped create.

"I went out and cut down a few trees (for the caber) and my wife and I went out on the sand dunes with a scale and searched for 100 stones before we found two or three that weighed exactly right," he added.

The games then moved to the polo fields in Pebble Beach and the competitors grew in number; the entertainment expanded and the popular sheepdog-chasing event began.

"When I was in Scotland on one of my trips, I saw a shepherd in charge of 1,000 sheep and when he wanted to get across to the other side of the herd, he just ran across the backs of the sheep, right down the middle of them," McWilliams said.

McWilliams now has three grandsons who plan to compete in the events at the games. "The oldest one won the 100 yard dash the last two years and my son, their dad, got second place in the heavy stone in the first two games," he said proudly.

Born in Chicago, McWilliams was a shot-putter in college. "I was one of the big 10 at the University of Chicago," he said.

He still plays golf three times a week and stays active in the various Scottish Society events scheduled each year, which include the Tartan Ball, a Robert Burns dinner to commemorate the Scottish poet, picnics and, of course, golf tournaments.

McWilliams explained the Scottish uniforms by admitting: "When you're dressed

sing regimental you wear nothing under the kilt, but normally they do wear boxer shorts." There are hundreds of different clan tartans. "I wear the McFarland regular and hunting tartan," he added.

"The Stewart tartan has one for regular, dress and hunting wear," he explained. "Even in one tartan there's sometimes two or three different types," he added.

The "sken dhu" is a dagger worn in the sock on the right foot. The "sporan" is the pouch slung around the waist. "It was originally used by a Scot who was going to war to put his meal in there," McWilliams explained. "Glengarrys" or "tam-o'-shanters" are the head-coverings worn with the uniforms. As Honorary Chieftain of the 1983 Games and Gathering, McWilliams will wear his uniform proudly.



CHALMER McWILLIAMS will be the Honorary Chieftain of the 1983 Scottish Highland Games and Gathering.

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Festival July 31-Aug. 10

## Salinas honors hometown author John Steinbeck



**RED AND WHITE PLUM BLOSSOMS** is the title of this work by Hu Chi Chung which will be among an exhibition of his paintings to open with a reception for the artist from 5 p.m. to 8 p.m. Saturday, July 30 at Zantman Art Galleries, located on Sixth Avenue at

Mission Street in Carmel. The public is invited to attend the reception at no charge. Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday and 11 a.m. to 5 p.m. Sunday.

## Zantman's will exhibit paintings by Chinese artist

An exhibit of the paintings of Hu Chi Chung will open with a reception in his honor from 5 p.m. to 8 p.m. Saturday, July 30, at Zantman Art Galleries, Sixth Avenue at Mission Street in Carmel. The public is invited.

Hu is known for the wide variety of subjects he paints. A few examples of his work are abstract landscapes, ponds with shimmering carp, pandas in bamboo groves, sweeping branches of blossoming trees and young girls in fields of flowers.

But of all his subjects, the one that has drawn the most attention over the years, has been horses. The emphasis in Zantman Art Galleries' 10th anniversary show is on his horses, with only a small number of paintings devoted to other themes.

The tradition of rendering horses in sculpture, painting and the decorative arts is an ancient one in China. His horses have a

new dimension added — that of the west. The horses may be Mustangs, Appaloosas or other breeds indigenous to western countries.

Though his style and interpretation are directly descended from historical Chinese antecedents, the influence of western impressionism is also apparent.

Hu was born in Cheklang, China in 1927. After the revolution, he moved to Taiwan, where he studied classical art of both Europe and the Orient. His professional career as an artist began with abstract landscape paintings that were shown in touring exhibitions throughout the world.

In 1971 he moved to the U.S. and soon thereafter became a permanent resident. He now lives in California and is assisted in English translation and business matters by his two sons, Jerry and Daniel, who are students at the University of California.

### Lecture on new drugs

A two-part lecture on new drugs is scheduled from 7 p.m. to 9 p.m. Monday, Aug. 1 and Monday, Aug. 8 in the community room of The Crossroads Shopping Center, located on Rio Road off Highway 1 in Carmel.

The Aug. 1 lecture will cover antibiotics, anti-fungal, anti-viral and other new drugs. The Aug. 8 lecture will cover anti-inflammatory, anti-anxiety and cardiac drugs.

The seminars are part of a series offered by MacGregor Eddy, R.N. and continuing education credits are available to nurses. Fees range from \$5 to \$7.50 per CE credit.



If you love game birds you will love this gallery. Beautiful decoy carvings, quail and birds by the dozen, carved wooden toys, music boxes, inlaid wood boxes and pictures, carved faces, wooden sculptured animals, carousel and small rocking horses, decoy kits - paint your own, wooden attache cases, many carved whimsies and whales and African sculpture to capture your fancy in this charming gallery.

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### WHITTLE'S MOTHER WOODCARVERS GALLERY

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The fourth annual Steinbeck Festival is planned for Sunday, July 31 through Aug. 10 with a variety of free programs organized by the John Steinbeck Library in Salinas.

Program activities include a guided walking tour, bus tours, films, lectures, panel discussions with Steinbeck scholars and friends, readings from Steinbeck's works and visits to the Steinbeck Archives located at the John Steinbeck Library, 110 West San Luis St., Salinas.

The Monterey Institute of International Studies, 425 Van Buren St., Monterey, in conjunction with the Steinbeck Center, will offer upper division and graduate college credit for the activities of the festival. For more information on the English Studies program at the Institute, phone Dr. Daniel Shanahan, coordinator, at 649-3113.

At 2 p.m. Sunday, July 31, Jackson Benson, author of the authorized biography of John Steinbeck, *The Adventures of John Steinbeck*, will speak in the John Steinbeck Library meeting room. At 3 p.m. there will be a reception and autograph party with refreshments, sponsored by the Viking Press in the John Steinbeck Library.

At 2 p.m. Monday, Aug. 1, the movie *Flight*, made in 1956, will be shown in the Santa Lucia Room of the Salinas Community Center, 940 N. Main St., Salinas. At 7 p.m. there will be a panel discussion, "Among Friends" with Horace "Sparky" Enea, Alita Hawley, Herbert Hinrichs and Frank Lloyd of Carmel in the Santa Lucia Room of the Salinas Community Center.

At 10 a.m. Tuesday, Aug. 2, *The Pearl*, made in 1947, will be shown in the Santa Lucia Room of the Salinas Community

Center. At 2 p.m. the television movie *East of Eden*, part one, will be shown in the Santa Lucia Room. At 7 p.m. part two of *East of Eden* will be shown.

At 10 a.m. Wednesday, Aug. 3, the 1942 film *Tortilla Flat* will be shown in the Santa Lucia Room. The 1982 film *Cannery Row* is scheduled at 2 p.m. and part three of *East of Eden* will be shown at 7 p.m.

All events are free and open to the public. The festival continues with panel discussions, tours, lectures, readings and films through August 10. For more information, phone the library director, John Gross, at 758-7311.



**JOHN STEINBECK** is once again remembered at the fourth annual Steinbeck Festival, a series of free programs organized by the John Steinbeck Library in Salinas.

## Antique fair opens in Moss Landing

The 13th annual Moss Landing Antique Street Fair will run from 8 a.m. to 5 p.m. Sunday, July 31. The full length of Moss Landing Road, which parallels State Highway 1, will contain the booths. Moss Landing is located off Highway 1 at the Moss Landing Road exit, which is located at the base of

the twin 500-foot high PG&E power plant stacks.

More than 350 dealers will display more than \$1 million worth of antiques and collectibles. The business community, which includes 23 antique shops in Moss Landing, stages the event with proceeds to help raise funds for school scholarships and a proposed

community center.

The town of Moss Landing was founded in 1853 by Captain Billy Moss as a barge operation for supplies going up the Salinas River to central valley towns. Since then it has remained a prosperous commercial fishing center.

Admission is 50 cents per person.



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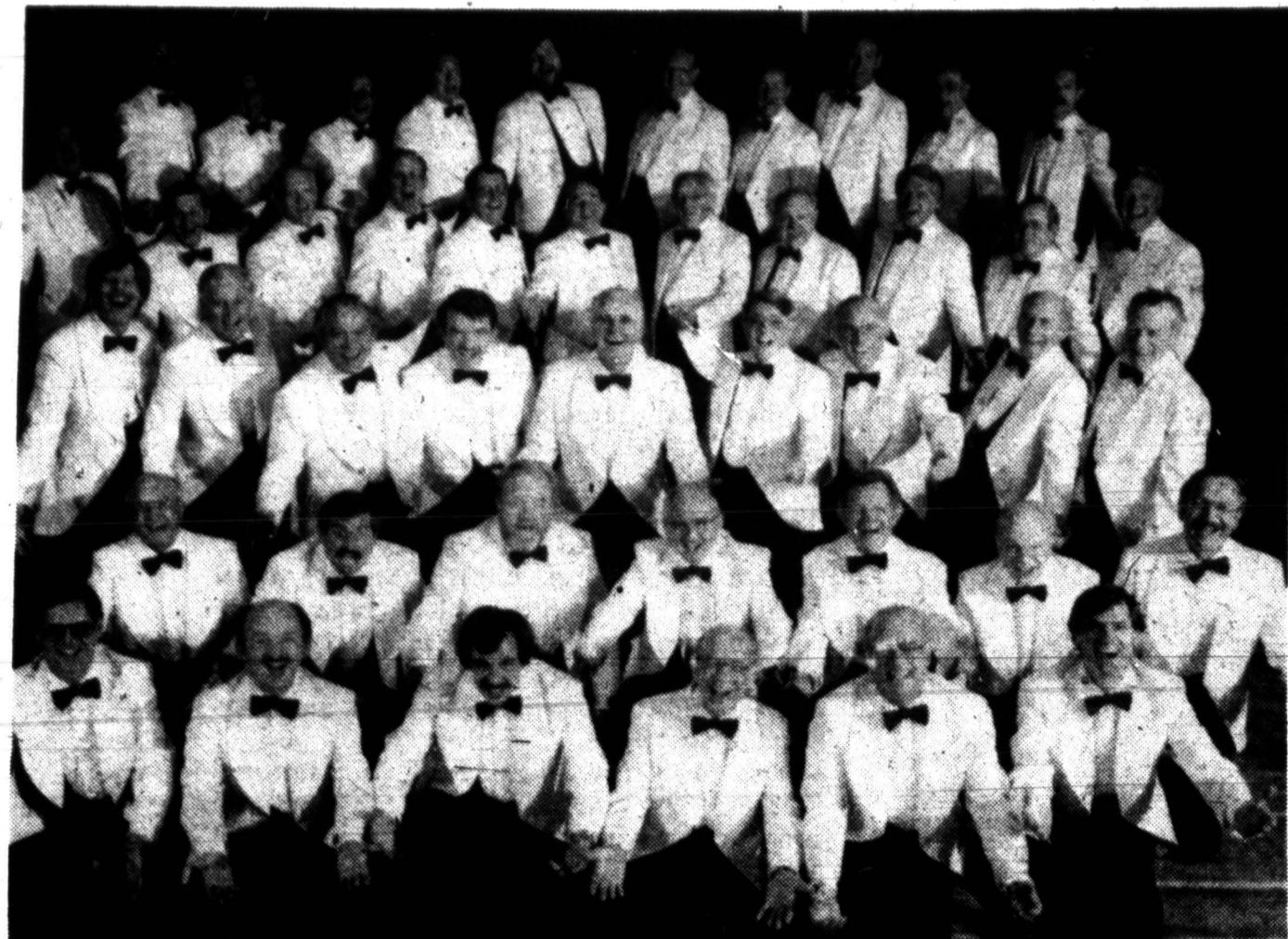
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A white coat and bow tie free concert

THE CYPRESSAIRES will perform a free concert at 2 p.m. Sunday, July 31 on the outdoor stage of the Forest Theater, located at the intersection of Mountain View and Santa Rita Streets in Carmel. Come early and bring a picnic lunch.

## Carmel Valley man helped get wineries

Continued from page 1

Before he appeared on the scene, he said, "the wine industry was concerned that because it was a Salinas-sponsored event, it would not draw a profile consumer."

A profile consumer, he explained, is a person with the ability to purchase premium wines.

He said he resolved the concerns of the wine industry about Salinas by noting that Salinas produces "the most successful air show in the United States" and that Salinas has an army of volunteers and the organizational leadership that could make practically any event successful.

RELUCTANT though they were at the beginning, the local vintners "were grinning from ear to ear the entire day. It was an amazing success."

This year, all 19 Monterey County wineries invited to participate in the festival have accepted, including Carmel Valley wineries Durney and Chateau Julien.

The success of the wine festival last year

was the result of "tremendous organization, excellent marketing and the diversified activities in the concessionaires."

"It was more than just a wine event," he said. The festival last year included music, food, an ice carving contest, wine seminars and a bartenders' race, all of which will be included in the festival Aug. 7.

"The format is entirely unique" from other wine festivals in California, Johnson said.

"The others are strictly wine. But by offering more, we are able to draw from a much broader base."

He said the wine industry was also concerned that the festival would "evolve into a wine-drunk activity, that people would consume too much and it would not be a well-organized tasting."

"But by the end of the day, we were only able to spot six people who were showing any sign of intoxication," he said.

Johnson has been a resident of Carmel Valley for seven years.

He and his wife are involved in several ventures designed to promote Monterey County wines, including Central Coast Wine Tours.

## Cypressaires to perform free concert

The Cypressaires will present a free barbershop song concert at 2 p.m., Sunday, July 31 on the outdoor stage of the Forest Theater, Santa Rita and Mountain View, Carmel.

The Cypressaires represent the Monterey Peninsula in the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America — the largest all-male singing organization in the world.

Gene Smith of Salinas is musical director. He has been active in barbershop singing since 1956. He sang tenor in the Plus Four quartet that entertained audiences throughout the Far West and Hawaii. He assumed the duties of musical director in 1979 and led the chorus to district competition in October of 1982.

## Free lecture on travel tips

San Francisco Federal Savings invites the public to attend a free entertaining and informative slide-lecture program, *A Travelogue of Travel Tips*, at 7:30 p.m. Thursday, July 28 in their Carmel Rancho office, located off Carmel Valley Road on Carmel Rancho Boulevard in Carmel.

Jean Nieman, professional world traveler and author of *A World of Travel Tips*, will illustrate her lecture with pictures taken from around the world.

She will give tips on cruise ship secrets, how to find the best air fares, how to read tour brochures, foreign currency money savers, travel agent assets, avoiding the "delhi-belly dance" and many more hints in avoiding costly travel blunders of time, money and inconvenience. She will add her own personal, practical philosophy on being a happier traveler.

Ms. Nieman was associated for many years with American Airlines in passenger services. She has been travel agent, White House staffer and guest lecturer on board cruise ships. She is a member of the American Society of Travel Agents and the Pacific Area Travel Association.



THE FESTIVAL ART POSTER for the 1983 Festival of Monterey County Wine and Food, scheduled Sunday, Aug. 7 at Laguna Seca Recreation area off Highway 68 in Monterey, was created by Batista Moon Studio of Monterey, the Design Company of Salinas and Blake Printery of San Luis Obispo. For more information on the poster, phone 373-1947.

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### GALLERY NEW WORLD

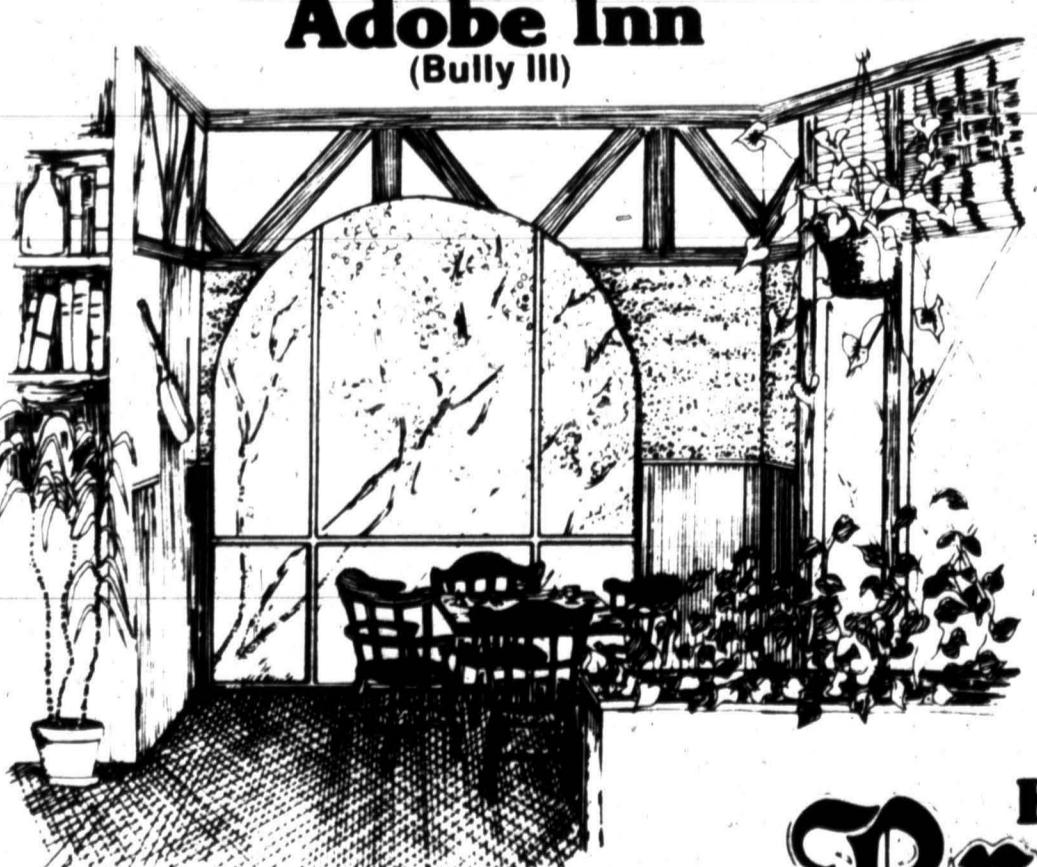
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In Big Sur July 29

## A free concert by local string quartet

**A STRING** quartet from the Monterey County Symphony Orchestra will perform works by Pachelbel, Mozart and Haydn as well as other chamber music from 1 p.m. to 3 p.m. Friday, July 29 at Ventana Inn at Big Sur.

The free performance will take place on the patio or in the dining room, as weather permits. It is part of the symphony outreach program, according to Elizabeth Pasquinelli, manager of the Monterey County Symphony Association.

"It is part of our job to make the beauty of live music available to as many people as possible," she added.

Members of the string quartet are David Dally, first violin; Susan Debnekoff, second violin; Jill Cohen, viola and Beatrix Fehr, cello. The quartet are among the youngest members of the Monterey County Symphony Orchestra, according to Ms. Pasquinelli.

Dally, a Carmel resident, is 24 years old and was a recipient of the symphony scholarship in the 1975-76 season. The award is given once each year to an outstanding local musician.

He received a B.A. in music "with distinction" from the University of California at Berkeley in 1980, studied at the Protvino Conservatory in the USSR and had private Solfege instruction in Strasbourg, France.

He joined the Monterey County Symphony Quartet in 1981 and has played with the Hidden Valley Music Seminars Opera and was also assistant concert-master in 1982. He continues to play with the Hidden Valley String Quartet as well as the symphony and is also an instructor for the Community School of Music in Monterey.

Ms. Debnekoff was born in Los Angeles and attended the Peabody Institute of Music in Baltimore, the State University of New York and received her B.A. degree in music at Immaculate Heart College in Los Angeles as well as a California teaching credential in music.

She also attended the Music Academy of the West in Santa Barbara and the Kneisel Hall Summer Chamber Music School in Maine. "I freelanced in Los Angeles, played in the San Diego Symphony in 1976 and was with the Los Angeles Chamber Orchestra, the Pasadena Symphony and was a studio musician," she said.

**S**HE WAS principal second violinist with the Hidden Valley Opera last year and is principal second violinist with the Monterey County Symphony since 1981. She also performs with the Allegra Chamber Players of Monterey and had performed at the Cabrillo

Music Festival and the San Luis Obispo Mozart Festival.

Mrs. Debnekoff is married to an attorney who practices in Monterey. She is also principal instructor and head of the large Suzuki violin program at the Hartnell College Conservatory of Music in Salinas since 1982.

Jill Cohen, a Carmel resident, began to play the violin at the age of four with Margaret Randall at the Cleveland Institute of Music, preparatory department.

At the age of seven she entered the Cleveland Youth Symphony and remained with them until the age of 15. She then studied violin with Bernhard Goldschmidt and switched to the viola at the end of her senior year in high school.

She performed with the Cleveland Philharmonic while still in high school and came to play in the Hidden Valley Chamber Orchestra under a CETA grant in 1979.

Ms. Cohen, 25, plays with the San Jose Symphony and has performed with the Monterey Symphony Orchestra since 1980. She is also an instructor with the Community School of Music in Monterey. "I've been playing about 10 to 12 years professionally and plan to keep doing this for a while," she said.

Beatrix Fehr, 23, recently came to Carmel from Switzerland. She began her professional music education at the Conservatory of Music in Zurich in 1979 and just received her B.A. in music. She currently studies English with the Pacific Grove Adult School.

"I came here in March to be with my fiance who is studying with clarinetist Dosario Mazzeo in Carmel and got to know Carmen Morten, principal cellist with the symphony. I've been able to substitute for her on occasion," Ms. Fehr said.

"I wanted to have a change of life; to get to know another country," she said. "To know another country is to learn a lot from other people. I would like to stay here and play locally but there are no openings. If I do not return to Switzerland, maybe I'll take lessons in the fall in San Francisco. I have been so happy to be able to play so much chamber music here and would like to improve it with lessons."

While in Switzerland, Ms. Fehr was principal cellist of the Swiss Youth Symphony, a member of the Conservatory Orchestra in Zurich and a member of the Biel Symphony during a series of summer concerts in 1981. In 1982 she became a member of the Zurich Symphony.

The String Quartet has been together about two years, with Ms. Fehr the newest member. "Originally we were the Allegra Chamber Players but I'm the only original member left," Ms. Cohen stated.

"We are available for private functions, too," Dally quipped. Interested persons who wish to obtain more information about the String Quartet may phone the Monterey County Symphony Association at 624-8511.



**THE STRING QUARTET** of the Monterey County Symphony Orchestra will perform an afternoon of chamber music at Ventana Inn, Big Sur, from 1 p.m. to 3 p.m. Friday, July 29. The free performance is part of the symphony's outreach program. Pictured (left to right) are Jill Cohen, viola; Susan

Debnekoff, second violin; David Dally, first violin and Beatrix Fehr, cello. The quartet are among the youngest members of the symphony orchestra and are available to perform at private functions. For more information, phone the symphony office at 624-8511.

## Volunteer



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## HU CHI CHUNG



Westbound

The Zantman Art Galleries are proud to present this tenth Anniversary exhibition of Hu Chi Chung's recent paintings. They will appeal to those familiar with traditional Chinese art, those who admire the Impressionist approach, those whose interest is horses, and above all, to those who love beautiful and exciting paintings for their own sake.

An exhibition of new paintings with a reception will be open from 5:00 to 8:00 p.m., Saturday, July 30, 1983.  
The Artist will be present.

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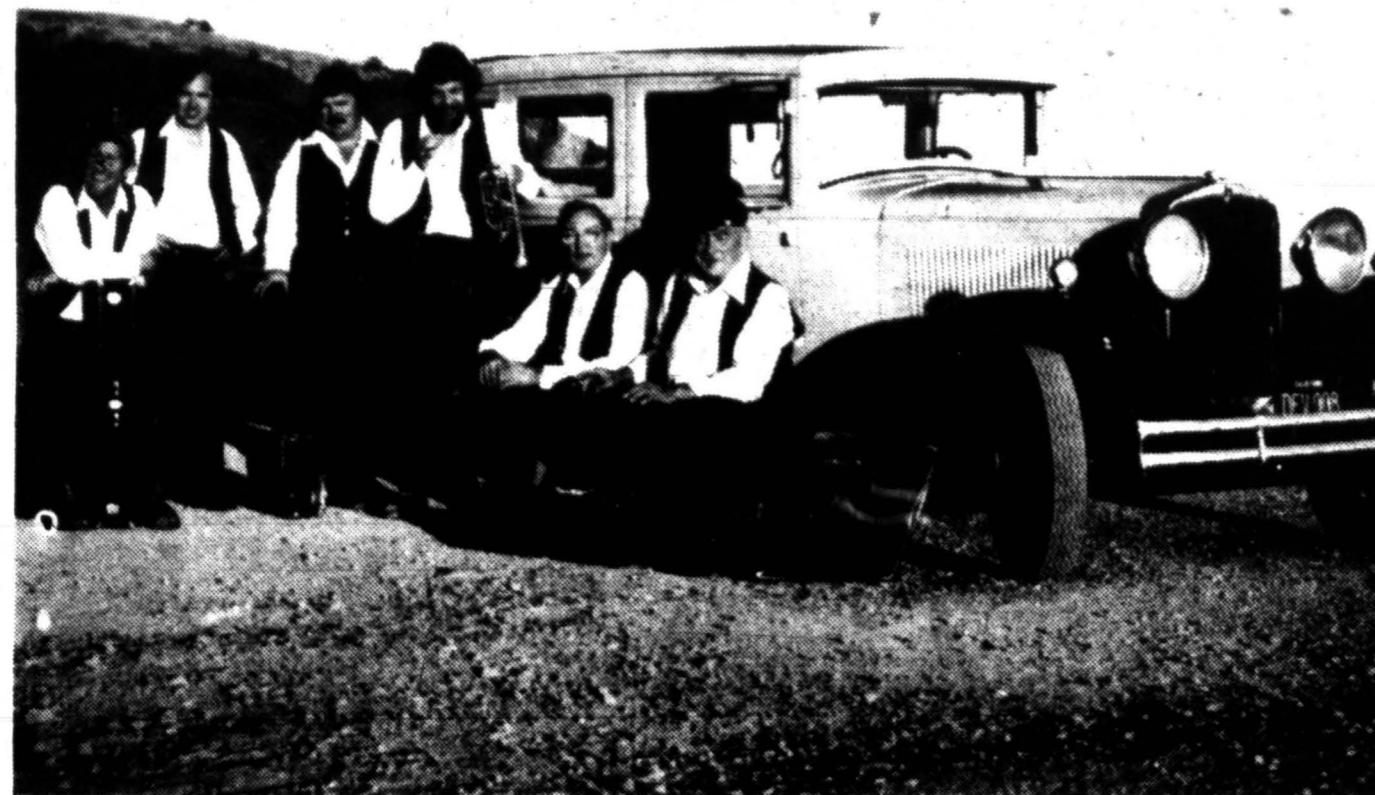
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## An evening of Dixieland jazz

JAKE STOCK AND THE ABALONE STOMPERS will join the theater community of the Monterey Peninsula in a "Mid-Summer Masquerade" scheduled to begin at 7:30 p.m. Saturday, July 30 at the Indoor Mall of the Crossroads Shopping Center, located on Rio Road off Highway 1 in Carmel. Admission is \$10 per person or

\$15 per couple and includes hors d'oeuvres, two free cocktails and dancing until dawn. There will be prizes for the wildest costume, the best theatrical character, the most confusing couple and the surprise costume. Proceeds will help support the GroveMont Community Theatre.

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Ocean View Cottages Dining Entertainment

# National Horse Show concludes at fairgrounds

THE MONTEREY National Horse Show, which features more than 700 horses and English and Western riders, continues this week at the Monterey County Fairgrounds, located on Fairground and Garden Roads in Monterey.

In the Pattee Arena at 8 a.m. Thursday, July 28, preliminary and intermediate jumpers, first year and second year green hunters, green conformation hunters, regular working hunters and regular conformation hunters will compete.

At 10 a.m. in the Oak Tree Arena trail horses, adult amateur trail horses and green trail horses will compete.

At 1 p.m. competition includes preliminary and intermediate stock seat equitation stake entries, Clyde Kennedy Medal competition, preliminary and intermediate Western pleasure and stock seat equitation stake entries.

At 7 p.m. many events will take place which include a number of competitions for Morgan horses such as pleasure driving, park horses in harness, carriage class championship and park horse championship. Other events include junior Western pleasure stake and mixed team roping.

In the Pattee Arena at 8 a.m. Friday, July 29, jumpers, green horses and conformation horses will compete. At 10 a.m. in the Oak Tree Arena trail horses, adult amateur trail and the green trail horse stake competitions will take place.

At 1 p.m. regular working horses, adult amateur stock horses, preliminary and intermediate Western pleasure stake, adult amateur stock seat equitation, regular working hunters under saddle, adult amateur Western pleasure and Morgan Western pleasure championship competitions are scheduled.

A mixed group of horses will compete at 7 p.m. in such categories as open jumpers,

Arabian English pleasure, Morgan pleasure driving stake, Arabian Western pleasure, Western pleasure stallions and geldings, Morgan English pleasure championship and mixed team roping.

At 8 a.m. Saturday, July 30, amateur/owner hunters and regular conformation hunters will compete in the Pattee Arena. At 9 a.m. in the Oak Tree Arena, trail horse stake, adult amateur trail stake and Arabian trail horses competitions will take place.

At 1 p.m. competition continues in such categories as regular working hunters, Arabian pleasure driving and adult amateur stock horses in the Pattee Arena. From 5:30 p.m. to 7 p.m. a "Santa Maria" style barbecue will be served in the arena. The cost is \$6.50 per person.

At 7:30 p.m. horses will compete in such events as the Gambler's Choice Trail, Arabian side saddle, stallion and gelding stock horses, amateur/owner jumpers and open team roping.

On Sunday, July 31, in the Pattee Arena, the Foxfield Medal competition will begin at 8 a.m., followed by various categories of hunters. At 1 p.m. competition will take place in such categories as adult amateur hunt seat equitation, Arabian Western pleasure championship, Arabian pleasure driving championship and open team roping.

At 7 p.m. the Monterey National Horse Show's Michelob and Mercedes Grand Prix will begin, with a \$15,000 stake to the winner. Other final events include the Arabian park horse championship, Western pleasure stake, Arabian working cow horse, stock horse stake and Arabian native costume.

All morning shows are free and open to the public. Evening shows are \$3 for adults, \$1 for children and \$4 for individual box seats. A season pass may be purchased for \$15 at the fairgrounds office or at the gate. Visitors should use the Hunt Club gate entrance. Refreshments and horse tack will be available for sale.

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## Do it yourself

### Build your own concrete patio

By BERNARD GLADSTONE  
New York Times

Do-it-yourselfers can save a lot of money by building their own poured-concrete patios, but buying ready-mix (mixed en route and delivered ready to pour into forms) is seldom practical because the truck cannot drive into the back yard.

And in most cases many wheelbarrows — and many helpers — are needed to unload and carry the freshly mixed concrete from the truck to the site of the patio.

One technique for solving most of these problems is to pour the patio in squares — that is, in a wooden grid that separates the concrete slab into a series of separate squares, each framed out with wood. The wood grid is made of pressure-treated two-by-fours that have been impregnated with chemicals to resist rot and attack by insects.

These strips remain permanently in place to form a checkered pattern in the surface of the concrete slab that is not flat and drab looking, and offers several advantages to the do-it-yourselfer:

1). It permits him to work at his own pace, mixing a little at a time and pouring as many squares each weekend as he wishes.

2). It enables him to enlarge, or even change the final shape of the patio at any time in the future, by pouring more squares at any point around the perimeter.

3). It allows him to break up the solid expanse of concrete by leaving some squares unpaved and filling these square openings with soil so that he can plant flowers or small shrubs in the middle of the patio.

To get the ground ready for the patio, excavate the soil to a depth of at least five inches below the surface, then cover the bottom of this excavation with coarse gravel to a depth of about three inches. The finished patio will then protrude about one and one-half inches above the soil level, which is just about right if the patio is surrounded by grass. (If the soil is clayey and drains poorly, dig deep enough to provide for a four-inch bed of gravel.)

After smoothing the gravel bed, assemble the wood grid on top. For this, the two-by-fours are set on edge to form the size squares desired. Start by running long pieces across the shortest dimension of the patio, spacing them 24 inches apart and holding them in position with temporary braces tacked across the tops.

Next, cut a series of 24-inch-long crosspieces and fit these between the long ones to create a pattern of squares. These short pieces are fastened into place with galvanized nails driven in through the ends (through the long piece and into the end of each short piece).

Use two nails at each end. Where you cannot drive nails straight in (because there is one piece already in position), drive them in from a slight angle so they go through the longitudinal piece and then into the end of the crosspiece.

When all squares have been framed out, use a long spirit level to check that the surfaces of all pieces in the grid are in line, and that the entire surface of the patio will slope slightly away from the house to ensure rapid drainage. If you find some pieces of wood are too low, shim them up from underneath with small stones. If pieces are too high, scrape some of the gravel away from underneath.

Mixing and pouring the concrete is next. If you rent a portable mixer, place it next to the forms and have sand and gravel delivered to where it will be conveniently nearby.

A good formula for mixing the concrete is one part portland cement, one and one-half to two parts sand (never use beach sand) and three parts gravel. All parts should be measured by the shovelful as you put it into the mixer. Then add about three quarts of water for each six to seven shovelfuls of cement.

To compute the total quantities needed, remember that for each 10 cubic feet of concrete to be mixed you will need about two and one-half bags of cement, five cubic feet of sand, and about seven and one-half cubic feet of gravel. Many dealers sell these materials by the cubic yard, so remember that there are 27 cubic feet in a cubic yard.

When a batch of concrete has been mixed, pour it immediately into one of the squares and use a shovel or hoe to poke the mixture into all corners and eliminate air pockets. Don't work the concrete or move it around any more than necessary to accomplish this, because too much working will force all the heavy aggregate to the bottom and weaken the paving. Fill each square to about one-half inch higher than necessary to allow for leveling off, then move on to the next square.

As each square is filled, use a scrap piece of two-by-four about three feet long to level the surface of the concrete square. Move it back and forth across the tops of the forms with a zigzag motion to scrape off excess, and periodically tamp down sharply to pack the concrete firmly. As you work, scrape the excess material into an adjoining empty square.

When you have used the whole batch of concrete and filled as many squares as you can, use a wood float to finish smoothing the surface of each paved square.

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# Home Improvement Guide



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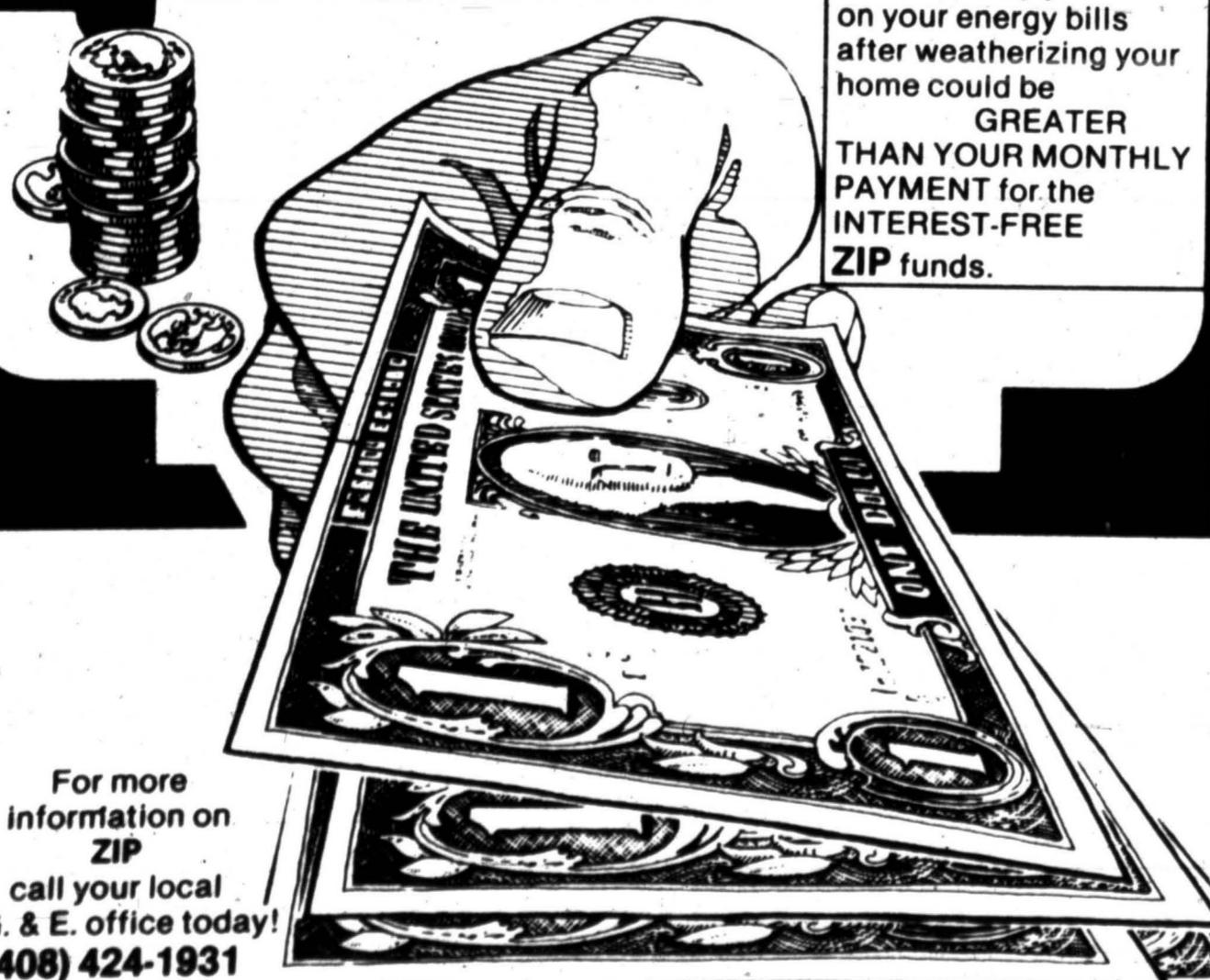
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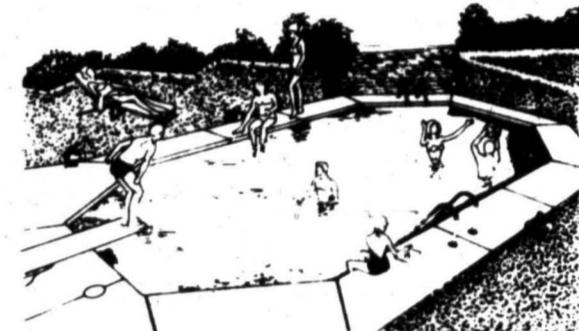
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We hear this daily at the PG&E Energy Conservation Center in Salinas. Customers want to do something to make their homes more energy-efficient, and come to us for direction. We usually suggest one or two courses of action.

If the home is uninsulated, consult a PG&E approved contractor from our list regarding the "Super Six," i.e. ceiling insulation, weather-stripping, caulking, duct wrap, low-flow showerhead, and water heater insulation blanket. Up to \$1,000 is financeable at zero interest through PG&E for these basic weatherization measures. Your contractor can handle the paperwork for you, or you may choose to do the work yourself, in which case you simply submit the loan application and receipts to us.

If you know you already have insulation, or your ceiling is non-feasible to insulate you may want us to first conduct a "Home Energy Audit." A state licensed "RCS" Energy Auditor will make a free visit to survey your home and recommend the most cost-effective energy-saving home improvements. He or she will even tell you approximately how much you will have after the installation of such an improvement, and how long it will take for the investment to

pay for itself. PG&E will finance up to an additional \$2,500 for wall and floor insulation, storm or thermal windows and doors, clock thermostats, and pilotless furnace ignitions if recommended during the course of the RCS Home Audit. This amount will also be financed at zero interest, however the "Super Six" measures must be installed first, if feasible. Although open-beamed ceilings are considered nonfeasible in terms of this requirement, PG&E will finance up to \$1,000 of materials and labor towards the insulation of that open-beamed ceiling as long as the materials and methods are approved by PG&E. To summarize, PG&E will loan up to \$3,500 to completely weatherize your home.

For those customers who feel they still cannot afford to weatherize, even at zero interest, we point out that our ZIP (zero interest program) financing is available up to 50 months and frequently your payment will be less than what you are saving on your PG&E bill. For low income families, renters and landlords, 100-month financing is available.

"ZIP Financing" and the "Home Energy Audit" are two strong weapons all PG&E customers have available to them for combating the high utility bill. Your local PG&E Energy Conservation office can be reached at 757-7126 or 424-1931.

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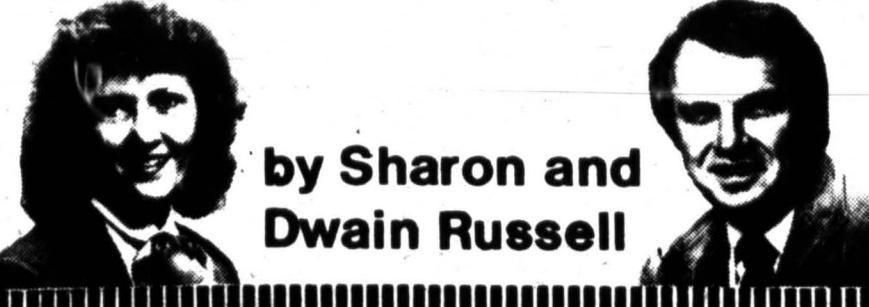
**Carmel Plumbing**

Owner, George Porter • Contrs. Lic. 369083, P.O. Box 1301, Carmel, CA

# Home Improvement Guide

## KITCHEN & BATH Design & Decor

by Sharon and  
Dwain Russell



Floor space and storage are two important elements in the kitchen. If you don't have either of these then remodeling could achieve magnificent results. A kitchen that looks on to a family room could become one large room. By eliminating one wall you can have a combination kitchen/dining room/den. At KITCHENS and BATHS ETC. our designers can show you how this can be done. We also work with many expert contractors who can give you a professional, finished look. Bring your design problems to us at 26386 Carmel Rancho Lane, the entrance to the Barnyard, Tues-Sat. 10-4 & by appt. Tel. 625-2227.

Homes or apartments that do not have dining rooms can use several design techniques to get the most from their kitchen areas. These kitchens are usually one-wall designed with a high degree of organization. They may, for example, incorporate a pantry with open shelves to allow storage that can be appraised at a glance. Smart, handsome styling can allow the kitchen area to act as a backdrop for elegant dining at a table in the kitchen itself or in an adjacent area. Achieve this look by choosing dark sophisticated cabinets and counter-tops so as not to draw attention to them. Dark floors achieve the same effect. Rheostated ceiling lights can add an additional touch of elegance to this design triumph.

Design, not money, is the most important element in creating a kitchen.

### Repair clinic

Q.: Our house is built on a concrete slab and every summer green mold develops in our closets. Shoes and much of the clothing in these closets get green from the mildew. What can I do to prevent this? — S.P., Stony Brook, N.Y.

A.: Mildew can thrive only where there is moisture and a lack of adequate ventilation. To combat it you must eliminate the dampness and provide added ventilation and/or sunlight. Empty your closets and scrub the entire insides — walls, ceilings, floors, shelves, etc. — with a solution of laundry bleach and water (one part fresh liquid laundry bleach mixed with four parts of water). Scrub the solution on, let it dry, rinse it off with a sponge and plenty of clean water. Leave the closet empty for a day or two and see if any dampness develops inside with the door open all the time. If dampness does develop, you may have leakage in that wall. If no dampness appears, it means you need ventilation in that closet. You can add louvers or vents to the closet door or replace your present door with a louvered one.

Q.: The parquet floors in my house creak loudly when someone walks on them. I have been told by two floor repairers that the only sure cure is to rip it off and put down new flooring. They also claim that if the floors are refinished, the creaking may lessen temporarily, but there is no guarantee of this. Does this sound like an accurate appraisal of my situation? — A.C., Brooklyn, N.Y.

A.: I think so, but I'd have to be sure the creaking is coming from the parquet flooring. It could be coming from sub-flooring under the parquet, in which case re-nailed might solve the problem. In either case I don't think that refinishing will help, even temporarily.

Q.: I put ceramic tile over a bathroom floor but didn't get all the excess grout off when I was cleaning up. Now I have a film of grouting on some of the tiles. How can I clean this film off? — S.S., Cranbury, N.J.

A.: If the tile has a dull or matte finish, you may be able to get the film off by rubbing with dry steel wool. Use a medium-fine (1 or 0) grade, and try one little corner to see how it works — and to see what effect it has on the tile. If the tile is glossy, or if it seems to scratch easily when rubbed with the steel wool, wash the grout with a dilute solution of muriatic acid (sold in most paint and hardware stores). Wear rubber gloves to protect your hands, and mix the acid with three or four parts of water in a glass or plastic bowl. Spread this on with a bristle brush and let soak for a minute or two, then dip the brush in again and scrub hard until the film of grout is dissolved.

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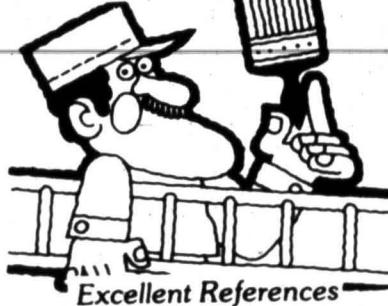


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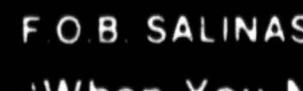
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**Backgammon****Play it safe?**

By ALFRED SHEINWOLD

You, White, roll 5-1 in the diagrammed position. How do you play it?

The only sensible five is down from your midpoint to your 8-point. The question is how to play the one.

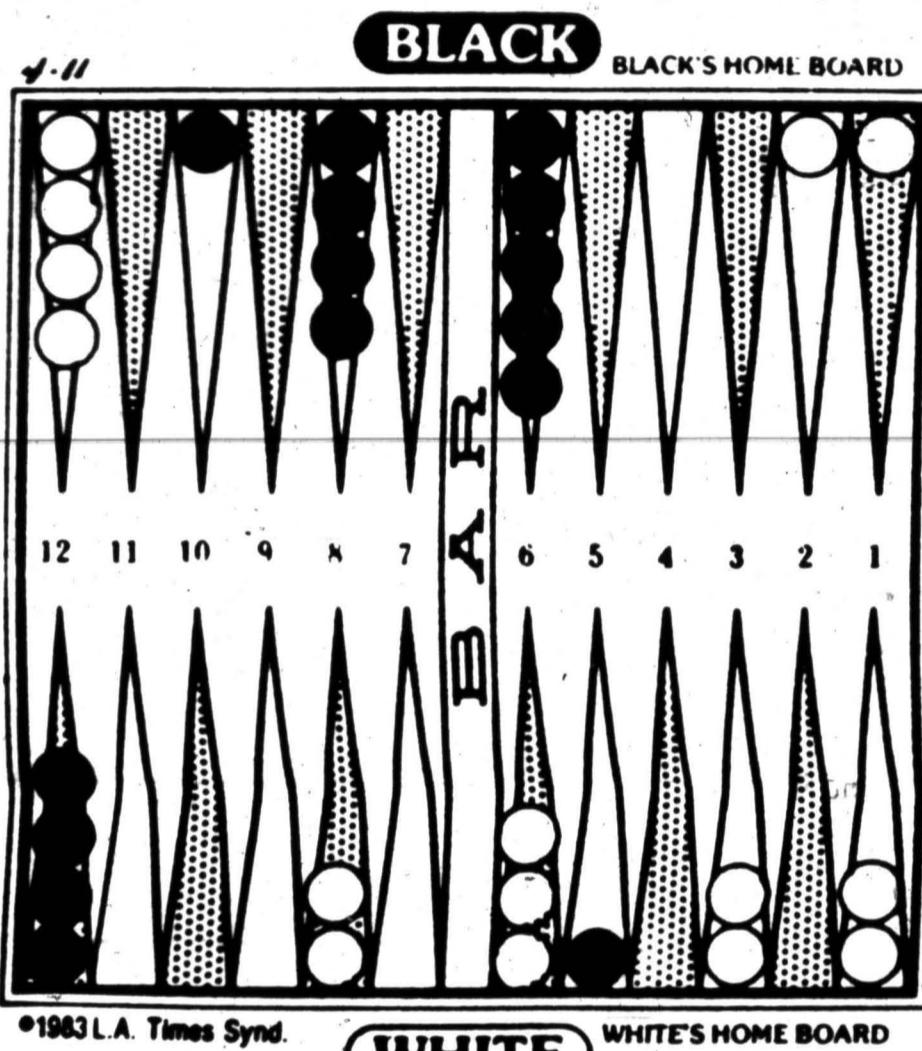
If you enjoy playing safe you'll undoubtedly move from Black's 1-point, making his 2-point. This puts you on the defensive when you should be pressing the attack.

You have made your 3-point and 1-point, hoping to blitz Black; but he managed to get one man out, and threatens to escape with the other. If he does so, your game is bad. Your best chance is to continue the blitz and capitalize on the fact that you have a three-point board to Black's one-point board.

Use the one to hit the blot on your 5-point. Black is a favorite to come in, but not a favorite to hit you on the 5-point. If you can keep hitting Black, preferably pointing on him, perhaps keeping him on the bar for a roll or two, you have a great chance to win the game, perhaps even with a gammon. If you don't even try to keep him on the run, why did you try for a blitz in the first place?

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send \$1 plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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# Remember when?

## 65 years ago

From the "Carmel Pine Cone"  
Aug. 1, 1918

### SAVE THE REDWOODS

It is a matter of keen regret that the grand old redwoods of Palo Colorado may be soon cut down. The cruiser, forerunner of the axe and saw, has been busy for some weeks, and it is understood there are grave chances that this beautiful canyon will be shorn of its beauty all too soon.

Several parties have recently enjoyed its beauties, and others are being assembled for the weekend. As Palo Colorado Canyon has the largest redwoods in the vicinity of Carmel, and gives so much pleasure to numbers of our people and the visitors, it is to be hoped that some philanthropic party may secure this rare tract, and thus preserve one of California's beauty spots.

## 50 years ago

From the "Carmel Pine Cone"  
July 28, 1933

### CARMEL EMPLOYERS MUST COMPLY WITH ROOSEVELT RECOVERY PLAN

Every Carmel employer who hires one or more persons will come under President Roosevelt's plan of recovery which will increase wages, shorten working hours and provide jobs for thousands now unemployed, it was announced today by Postmaster William Overstreet.

Direct from Washington, Overstreet yesterday received Roosevelt's proclamation to employers and also certificates of compliance which they are being urged to sign. Both notices were given out by Overstreet to every Carmel employer.

On signing the compliance certificate, the employer will receive a badge of honor which he must place outside and inside his place of business. Residents will be urged by presidential appeal to deal only with those who have complied with the government's proposal.

Roosevelt's re-employment agreement provides that the employer shall not hire any person under 16 years of age in manufacturing or mechanical industries; white collar help.

## 25 years ago

From the "Carmel Pine Cone"  
July 31, 1958

### COUNTY FAIR JINGLE CONTEST NOW OPEN

It's rhyme time again! Monterey County Fair officials today announced a jingle contest to be held between now and the fair, scheduled from Aug. 20 through 24.

Open to anyone in a creative mood, the contest will be won by the contestant who contributes the most satisfactory last line to the following jingle:

The Monterey County  
Fair with a Flair!  
It's the most on the coast,  
Yes, from pillar to post

### International movies scheduled

The Monterey Peninsula Film Society will present *Slow Attack*, in German with English subtitles, at 8:15 p.m. Thursday, July 28.

At 8:15 p.m. Friday, July 29 and Saturday, July 30, the society will present *Kagemusha*, in Japanese with English subtitles. On Tuesday, Aug. 2 and Wednesday, Aug. 3, *The Camera Buff*, in Polish with English subtitles, will begin at 8:15 p.m.

All films will be shown in the Morse Auditorium of the Monterey Institute of International Studies, 440 Van Buren St., Monterey.

*Slow Attack*, is a modern film noir, in the neon atmosphere of *Taxi Driver*. It is the story of an ex-con who becomes embroiled in a wild plot to kidnap a millionaire and hold him prisoner in the catacombs of the subway system.

*Kagemusha* is the winner of the 1980 Grand Prize at the Cannes Film Festival. It is an epic tale of 16th Century Japan. A thief who strongly resembles a powerful warlord becomes his double in battle or "shadow warrior" and then a full time imposter, unifying the Takeda clan after the real warlord dies.

*The Camera Buff* is a movie about an obsession with movies. Director Krzysztof Kieslowski deftly mixes Keaton-esque comedy with a sharp satire of the bureaucratic establishment. Tickets are \$3.50 general admission, \$2.75 for students, seniors and military and \$2 for Film Society members and are available at the door.

### Alliance for the Mentally Ill meets

The Alliance for the Mentally Ill of Monterey County will meet at 7:30 p.m. Thursday, July 28 at the Monterey Peninsula Unitarian Church on Upper Aguajito Road at the Carmel Hill interchange of Highways 1 and 68.

Dr. Alex Monto, program chief of mental health services for Monterey County will give an review of county mental health services.

The Alliance is a support and advocacy group for relatives of the mentally disabled and other interested persons, which meets every fourth Thursday of the month at the Unitarian Church.

## 10 years ago

From the "Carmel Pine Cone"  
And the "Carmel Valley Outlook"  
July 26, 1973

### A GLOOMY PREDICTION FOR THE BIG SUR AREA

Mudflows in the Big Sur area are historical facts which cannot be avoided, according to recent studies by Lionel E. Jackson, geologist, U.S. Geological Survey, Menlo Park, and George B. Cleveland, geologist, California Division of Mines and Geology, Sacramento.

After a major fire like the one last August, the Big Sur area becomes vulnerable to mudflows for at least three years, they say.

Until the vegetation is able to re-establish itself in the burned-out area," Jackson said, "mudflows will continue to come down off the hills just as they have for at least the last 1,000 years."

This knowledge does nothing to alleviate the worries of Big Sur residents, such as George Malone, owner of the River Inn. Malone said the hills look as if they will be moving down the streams again next winter.

Help should be provided by the State of California, he believes. But to date he has not received any assistance.

"My business is the only one left here after the mudslides," he said recently. "I pay a lot of taxes on this property and have over 30 employees."

Business has been normal for Malone this summer, but all the cleanup on his property was done at his own expense.

## 5 years ago

From the "Carmel Pine Cone"  
And the "Carmel Valley Outlook"  
July 27, 1978

### HOT TUBS FORBIDDEN IN CARMEL

For the second time in a month, a Carmel motel has been forbidden from installing a hot tub.

"I don't believe it," Peter Hansen, owner of the Torres Inn, said after his request was rejected by the Carmel Planning Commission last week. "They don't know what they're doing."

Voting 7-0, the commission seemed to agree that the tub would have bothered the neighbors and wasted power and water.

Asked if he would ask the city council to intervene, Hansen replied: "You bet I'll appeal it."

In June, the commission also refused to allow a hot tub at the Pine Tree Inn. It reasoned that the tub constituted commercial expansion in a residential neighborhood. The inn is situated in an area zoned for single-family houses.

"Why is it necessary?" Commissioner Robert Stephenson asked Hansen, referring to the tub.

"We've had requests from guests," Hansen replied. "The idea of being able to soak in a hot tub after shopping all afternoon is a desirable one."

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# Financial Page



## Stock mutual funds return to the investment limelight

By ERIC N. BERG  
N.Y. Times News Service

After nearly 10 years of listless performance and sluggish sales, stock mutual funds have returned to the investment limelight.

Since the Wall Street bull market began last August, the assets in the funds have mushroomed by 60.7 percent to \$70.7 billion in May, according to the Investment Company Institute, a mutual funds trade group. Some of the top-performing funds have grown more than five-fold since the market began its climb.

The announcement that the American Express Co. will pay \$1 billion to acquire the Alleghany Corp.'s Investors Diversified Services — one of the top 10 managers of mutual funds in the United States — provides added evidence of renewed interest in equity funds, financial industry experts say.

"Stock funds have come back into prominence after years of being out of favor," said Alfred P. Johnson, the institute's chief economist.

"It's like one big party, and everyone wants to be invited," added Ernest G. Wiggins Jr., a fund manager at the Fidelity Group of Boston. His fund, the \$100 million Fidelity Asset Investment Trust, has grown 300 percent and share prices have doubled since last September.

"People read in the newspaper about the rising stock market, and they want to get involved," he commented.

Stock mutual funds sell shares to the public and invest the proceeds in the stock of a variety of companies. Investors in the funds earn returns in the form of higher share prices and dividends.

Money market mutual funds, by comparison, invest in such instruments as treasury bills and bank certificates of deposit. Bond mutual funds invest in the

obligations of corporations and municipalities.

What is noteworthy about the growth of the stock funds is that interest in them has spread to thousands of small investors, many of whom have never invested in stocks before. Switchboards of the nation's mutual fund managers are clogged with inquiries from first-time investors who want to know which stock fund is right for them.

One stock fund aimed at novice investors, the Growth and Income Fund sponsored by T. Rowe Price of Baltimore, says it has opened 35,000 accounts since Jan. 1 and that its assets have increased by \$150 million.

Not surprisingly, what is behind the rush to stock mutual funds is high return. Lipper Analytical Services, which tracks the mutual fund industry, puts the gain in the average stock fund share price at 77 percent since the bull market began last August.

This compares with a 61 percent increase in the Dow Jones industrial average and a 69 percent rise in Standard & Poor's index of 500 stocks, Lipper Analytical says.

But the performance of a few select stock funds has been stellar, and has led to a rapid increase in assets under the management of these funds. The Fidelity Group's Technology Fund, based in Boston, for example, says its assets have more than tripled in the last year to about \$700 million, and that the price of Technology Fund shares has risen by 191 percent in 10 months.

The assets of all five Fidelity stock funds combined have grown to \$5.8 billion from \$1.9 billion last August. The Constellation Growth Fund, a New York-based fund sponsored by the Weingarten Management Corp., says its assets have grown more than five-fold since last

August, to \$144 million. It says its share price has nearly tripled since August, to about \$26.

To a great extent, the resurgence in stock funds is similar to a boom that took place in the late 1960s and early 1970s, although the earlier advance was more modest than the current one. Low interest rates contributed greatly to the funds' popularity then and their total assets rose to \$56 billion in May 1972 from \$48.3 billion in December 1969.

The low interest rates helped the funds because funds compete for investors' money with interest-bearing bonds. The funds also benefited from the low rate of inflation in the 1960s, since inflation erodes the value of a company's shares.

But in 1974, inflation and interest rates began to rise. Stock funds shrank to \$28.2 billion in September of 1974 from their \$56 billion peak. The funds remained in hibernation throughout the decade, as did much of the stock market.

To stem their losses, many mutual fund sponsors created money market mutual funds, which benefited from the high-interest rates and attracted billions of dollars in investments.

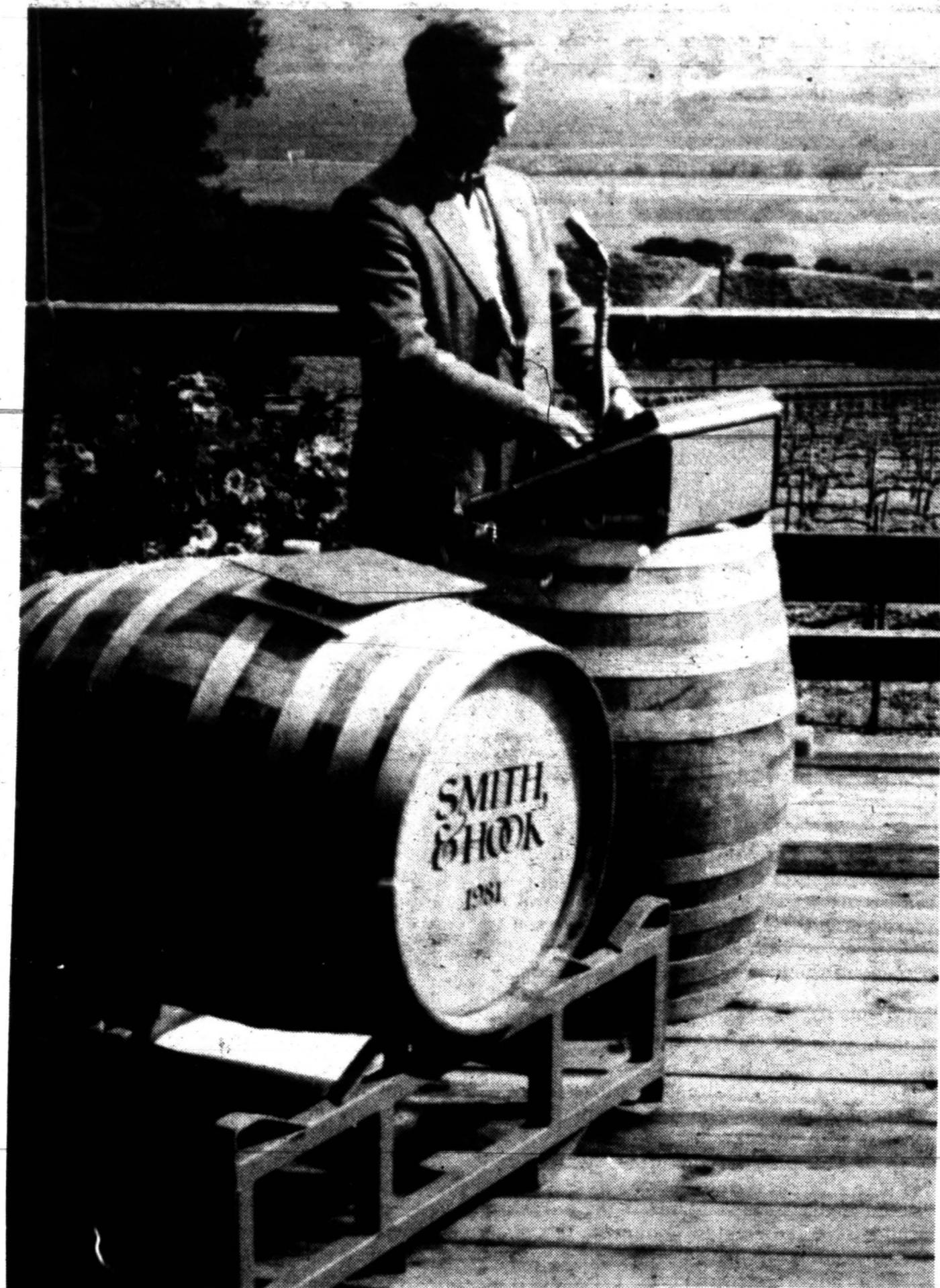
Now, however, that has changed. The stock funds are surging again, and largely for the same reasons. Interest rates and inflation are down, which has made the stock market in general more attractive again.

The funds, used heavily by investors seeking professional counsel and a diverse portfolio, are said to benefit from the huge market advance as increased numbers of small investors seeking professional counsel and a diverse portfolio, are said to benefit from the huge market advance as increased numbers of small investors try to share in the prosperity.

## Financial bits and pieces

TAX PLANNING SHOULD BE DONE IN JUNE...NOT APRIL

By JOHN BURROUGHS AND RICH COSTA  
*(Burroughs, Costa & Associates)*



**GERALD B. MCFARLAND** (above) is president of Smith and Hook Winery on the eastern slope of the Santa Lucia Mountains, overlooking the Salinas Valley. He and his

brother, Myron McFarland, head up a family organization that has been farming in California for four generations.

## Central Coast Wine Watch

# What's in store for Monterey County wines

By LINDA BANNER

**S**MITH AND HOOK Winery perches on the eastern slope of the Santa Lucia Mountains, overlooking the Salinas Valley.

The vineyard was purchased in 1973 after an 11-year search that spanned three continents in pursuit of the right combination of soil, climate and vineyard exposure. The estate was created out of two ranches which totalled 652 acres.

After the purchase, extensive planning began, including sophisticated aerial and ground surveying and evaluations. Planting began in late 1974 on the seven suitable slopes which encompass 255 acres. These slopes range in elevation from 200 to 1,300 feet. The soils are unusually deep and drain particularly well.

Grapevines are planted in rows contoured to catch the early morning sun. Oaks and other native plants occupy the deep canyons and steep hillsides that comprise the rest of the property.

The vineyard is completely planted in Cabernet Sauvignon, with small amounts of Merlot and Cabernet Franc for blending. Vines are cordonpruned for balanced production with uniformly distributed fruit. Drip irrigation with automatic controls ensures that the vines are supplied with proper amounts of water.

Gerald B. McFarland, president of Smith and Hook Winery, and his brother Myron McFarland head up a family organization that has been farming in California for four generations. Through a variety of entities the family has current responsibilities for more than 11,000 acres of California farms including several thousand acres of premium grapes in Monterey County.

The fruit from these vineyards are sold to 27 different wineries. Along with a partner they were the founders of the Monterey Vineyard Winery at Gonzales, now owned by the Coca Cola Company, and currently

operate the Smith and Hook Winery located west of Soledad. Jerry was raised on a farm in Kern County, attended the University of California at Davis and has been active in the family business all his working life.

**Q.** What is in store for Monterey County's wine industry over the next decade?

**A.** A time for maturing. More clearly a time to identify with our specific market and wine personalities.

**Q.** Define personality as it applies to wine.

**A.** Developing styles and viticulture practices that will support the styles.

**Q.** Define styles.

**A.** Controlling things that are controllable to achieve the most preferred specific wine identity.

**Q.** Is there opportunity in the wine industry at a winery level for an entrepreneur?

**A.** Yes. For the person who has spent several years investigating the industry and who knows what he wants to accomplish and can follow up on his objectives.

**Q.** Do you expect Monterey County to draw new wineries?

**A.** Yes, we expect to see a lot of new wineries.

**Q.** Why?

**A.** We expect the increasing awareness of our superior fruit at lower costs to attract a tremendous amount of talent to the area.

**Q.** Recently a wine writer praised local product being produced but at the same time was critical of the fact that it was not being marketed.

**A.** We just now have a consistent world class product to sell plus there now exists a spirit among wineries who want to work together collectively for the advantages of promoting Monterey County product.

**Q.** Annually how much wine is being produced in Monterey County?

**A.** 96,000,000 bottles or 8,000,000 cases.

**Q.** Do your plans call for expansion?

**A.** Yes, we plan to become involved in more small wineries.

## High school students honored

Carmel High School students named to the spring semester honor roll were announced by Principal Marsha Kading-Kelly July 15. Students honored are:

### Students with high honors — 4.0

Seniors: Cheryl Allaire, Malcolm Hamilton, Jerry Hu, Steve Martin, Sean Mullen, Kendra Sikes, Susan Wilson.

Juniors: Lorelei Kalinowski, Paul Macdonald, Karen Morrill, Lisa Park, Scott Siegrist.

Sophomores: Janet Armstead, Marit Brook-Kothlow, Sachi Burch, Tina Crivello, Guy Giraudo, Mitchell Heller, Angela James, Hugo Schwyzler.

Freshmen: Anne Broccolini, Trina Clayton, Curt Graham, Michael Lee, Carl Young.

### Students with honors — 3.95-3.5

Seniors: Tara Speiser, Maria Marchi, Kenneth Lutes, Darcy Russak, Holly Tanous, Susan French, Brett Langley, Wendy Seal, Katie Falge, Tanya Radowicz, Jolanta Gonet, Michele Heffes, Stephanie Helsten, Alexander Hubbard, Sandra Lee, Tara Mueller, Gail Russell, Jennifer Banks, Kristine Tarozzi.

Juniors: Valerie Kirk, Ernie Weilenmann, Marti Brehmer, Paul Everts, Kristin Lindgren, Frank Moon, Rika Asaga, David Avila, Teresa Smith, Aeron Taucher, Peter Nystrom, Candy Callahan.

Natalie Hardin, Roy Henstrand, Addison Phillips, Michael White, Nicole Woodson, David Woodward, Jessica Walden, Tracy Balk, Kathy Clay, Richard Han, Stacey Irwin, Stephanie Mae Lim, Christopher Nelson, Frank Nicholson, Michael Taylor, Ginger Westcott.

Sophomores: Libby Colvin, Susan Ellena, Scott Rogerson, Christopher Leib, Andee Burleigh, Lana Rossi, Elizabeth Barelli, Jaime Marasco, Julie Saunders, Robert Aguas, Dean Broyles, David Mandelman, Kira Binford, Elizabeth Dyer, Anita Knauss, Trygve Lundquist, Felicia Fisher, Carrie Koppel, Mary Lee, Heidi Nicholsen, Dawn Rea, Christine Vout.

Freshmen: Barbara Newman, Steve Radowicz, Moira Keene, Salvatore Lucido, Mark Newell, Christopher Tolles, Jennifer Wolf, Joel Avila, Dana Kirk, Steven Warren, Neal Bell, Nancy Cost, Marjanna DiMercurio, Greg Falge, Aaron Ross, Katharine Tracy, Deanna Uyeda, Kimberly Sparr, Christopher Clark, Kathryn Irwin, Erika Radon, Thais Treanor.

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**DEADLINES:** To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section.

### Too Late to Classify

**DRIED APRICOTS** \$3/pd. and other fruits and veggies. Available. Bertuccio Farms, 2410 Airline Highway, Hollister. 637-9821. 8-11

**GIZDICH RANCH** Pick-yourself strawberries 42 cents pd. Hwy. 1 to Watsonville. Take Riverside Dr. offramp, east 3 mi. left on to Lakeview Rd. for 2 miles. Fields on Lakeview and Carlton Rds. Bring containers. Open daily 8-5 722-1056. TF

**FORECLOSURE BY BUILDER:** Forced to resell lovely 3 bedroom, 2 1/2 bath. Carmel point 3-year home at below market value. Open house Sundays 1-5, \$320,000. This won't last long. Act now 659-5292. TF

**VACATION RENTAL.** High Meadow condo. Carmel 2 bedroom, 2 bath, pool, tennis courts, privacy, reasonable. 625-5575. 7-28

'87 VALIANT \$300 or b.o. Runs well, interior bad, body fair. Annette 375-9240, 625-6767. 8-4

**HONDA HOBBIT** moped. Model PA50, 1978. Excellent condition. \$250. 659-4604. 8-4

**BEDROOM FURNITURE,** white-gold trim, dresser, 2 night stands, dressing table, all pieces \$80. Antique day bed \$100. Call 625-6541. 8-4

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**YAMAHA STEREO** system. Teak cabinet, retail value \$1,825. Rcvr., tape deck, recorder/player \$1,200. 625-0204. 8-4

**HOUSESITTING WANTED:** Responsible non-smoking medical professional available for housesitting position in Carmel/PG area. Excellent references 257-8947. 8-4

**GARAGE SALE:** Kitchen ware, fishing gear, antiques, books, clothing. Sat. only 9 a.m. to 4 p.m. 2 Scarlett Rd., Carmel Valley. 7-28

**ESTATE SALE:** Many very fine antiques. Best offer takes. Phone 707-998-9439. 8-4

**NEW CREDIT CARD!** Nobody refused! Also Visa/Mastercard. Call 805-687-6000 Ext. C-1605. 8-18

**WANTED TO RENT:** 35-year-old professional woman, non-smoker, no pets, responsible, seeks CV guest house or small unfurnished house to rent under \$600 by mid-Sept. Excellent references. Call Judith 373-4775/372-2557. 8-4

### Too Late to Classify

**STORE SPACE RENTAL.** Carmel Village Garden Court. Near Ocean. Lease \$425. 394-5508. TF

**AUSTRALIAN SOCIAL WORKER** willing to do light housekeeping, driving for woman in Carmel in exchange for accommodation and salary. Call Rosanne (415) 321-6949.

**DUPLEX 2 BEDROOM,** 1 bath, fireplace. Pacific Grove downtown. \$149,000. Also Mty. office bldg.; Carmel Commercial Bldg. Charles Aucutt. Realtor. 373-2691. 7-28

**SUMMER SPECIAL.** Personal color consultation to discover your season. \$50. Call for apt. soon. 625-8600. 8-18

**FOR SALE** bookcase/stereo stand, wood \$25. Double mattress/box \$50. 2-drawer linen dresser \$20. Lamps \$10 each. 373-8370.

**HOUSE FOR RENT.** 3 bedroom, 2 bath, fireplace, nice yard. Lease \$775. Call 624-1623.

### Help Wanted

**MAID** \$25 for 3 hrs. wk. 9-12 a.m.-3 days a week (bonus for working 6 days) starting Aug. 8 for 9 weeks. Must be expert laundress. Please send complete qualifications and references with background material to K.M. Box 522, Carmel Valley, CA 93924. Must have own transportation. 8-4

**OVERSEAS,** cruise jobs. \$20,000-\$60,000 a year possible. Call 805-687-6000 ext. J-1605. 8-11

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I WILL babysit evenings in your home. Lots of experience and references. Annette, 625-6767, 375-9240.

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**SECOND-HAND** grandmother wishes to relocate to the Carmel or Monterey area. Seeks nanny and/or housekeeper position with private quarters. Will do light housekeeping and gardening. 26 years' experience in childcare, home-management. Own car and C.D.L. Salary negot. References. Mrs. B. Fite, 2 Oak Ave., San Rafael, CA 949901. 415-453-2379, 8 a.m.-8 p.m.

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### Personals

**INTELLIGENT, sensitive man** wants to meet attr. lady in 20s or 30s for companionship and sharing. 649-5936. Ask for Edward. 8-4

**ANY INFO.** on Orientals in Carmel for novel. Will be credited if used. (Customs, dating, schooling, work.) 213-346-8934. Thanks! 7-28

**SINGLES TOGETHER** — 2nd, 4th Fridays, Unitarian Church 7:30 p.m. Join warm, friendly people for discussions, socializing, dancing. \$3 donation. 372-0628.

**FREE BLOOD pressure screening.** Wednesdays 2 p.m.-4 p.m. Carmel Mid-Valley fire station. Sponsored by Visiting Nurses Association.

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**TO RENT: CARMEL** Lopez near 2nd. 1 bedroom, 1 bath \$625/mo. **TIERRA GRANDE** panoramic view, 3 bed, 2 1/2 bath plus family room. Double garage. Washer/dryer. \$175/mo. Vintage Realty, 824-2930. TF

**SECLUDED STUDIO,** full kitchen, large deck. 1 person only. No smoking, no pets. References. \$400 including utilities. Cleaning deposit. Weekends call 625-2629.

**FURNISHED SHORT TERM** Rentals — apartments and rooms, daily or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980. TF

**BEAUTIFUL MID VALLEY** view home. Avail. Sept. 1st. 3 bedroom, 2 bath. Kids OK. \$1,200/mo. 624-5451. 8-4

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\$550 2 Bd patio home gar Salin

\$550 3 Bd 1 1/2 bd pet fp SS

\$550 2 Bd duplx w/d hook Mty

\$575 1 Bd yd dwntn Carmel

\$595 2 Bd hookup pet Pac Gar

\$600 4 Bd 2 gar pet Marin

\$600 4 Bd 2 min F1 Ord

\$600 3 Bed gar yd hookup SS

\$600 2 Bd w/d hook Pac Gro

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SOUTH COAST, 25 min. from Carmel. Magnificent view, 3 bedroom, 2 bath. 40 acres, corral, redwoods, creek, privacy. Easy access. \$1,450/mo. Call 1-667-2406 agent.

FURNISHED LIVING quarters for single adult working male in Carmel Valley. Non-smoker, no pets, some utilities paid. Available now. 659-2026 before 7 p.m. TF

CARMEL FURNISHED 3 bedroom, 3 bath, den, ocean and golf course views. \$1,600/mo. \$1,600 security. Agent 372-0438.

FOR RENT. Unique 1 bedroom Carmel cottage. Brand new. Prime location. Professionally decorated. Completely furnished. For 1 person. References required. \$850/mo. Utilities included. Call 624-3746. TF

SPECTACULAR PANORAMIC 5 bedroom Spanish villa, completely furnished \$2,500 month. 625-1224.

FOR RENT: New luxurious 3500 sq. ft. residence close to Barnyard. Unfurnished, 4 bedrooms, 2 baths plus complete maid's quarters. Room for horses. \$3,000 per mo. 624-3049.

EXECUTIVE HOME — 4 bedrooms, 3 baths on 8/10th acre in Carmel. Furnished \$1,750/mo. 625-3826.

### Rental Exchange

AUSTRALIAN HOME SWAP VACATION Recently retired Australian couple wish to arrange Carmel area home swap during November-January time frame (Australian Spring-Summer). Please call (408) 984-2486 for more information.

CHRISTMAS SWAP Carmel for Portland. Couple with baby want house in Carmel from Dec. 18 through Jan 2. Portland house close to shopping, downtown. Newer 3 bedroom/2 bath. Evenings. (503) 644-2278. 9-15

## Vacation Rentals

PEBBLE BEACH-OCEAN PINES. Luxury condominium, week or month. Owner/agent. 625-0672.

3 BEDROOM, 2 BATH Mediterranean. Carmel beach 1/2 block. Furnished, including utilities and gardener. Garages, solarium, barbecue, etc. Oct.-Feb. \$1,425/mo. Call 375-5350 evenings. 415-352-4965 anytime. TF

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## Real Estate For Sale

**SAN FRANCISCO** Nob Hill. Pied-A-Terre. View of Golden Gate bridge. Security bid. Studio. \$125,000. Dorothy Dillon, realtor. 415-673-1431. 8-11

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**TRADE EQUITIES.** Your small house for my Carmel condominium. Broker cooperative. Owner/agent. 625-2608.

**LEAVING AREA.** For sale by owner. 2 bedroom, den, 2½ bath townhouse. Furnished or unfurnished. Carmel Valley Golf and Country Club. 624-7685.

**CARMEL CONDOMINIUM,** for sale by owner. 4 bedrooms, 2 bath. \$249,500. 659-4629.

**CARMEL VALLEY** ¼ acre with creek. Includes small 2 bedroom, fixer-upper. \$89,500. Harper-Burch, Inc. Real Estate. 624-6732. TF

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**ATHERTON:** elegant courtyard, Spanish style, Gardner Daley designed house. Large pool, hot tub, private patio, redwoods, pines, small vineyard. 4 bedrooms, 3 baths, dining room, vaulted living room, TV room, office and beautiful guest house with fireplace. 646-9972.

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**SAN JUAN BAUTISTA.** Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. \$150,000 or best offer.

## Commercial For Rent

**CARMEL FOR LEASE.** Single tenancy. 3,222 sq. ft. or multi-tenancy 1,311 sq. ft. and 1,539 sq. ft. of prime downtown Carmel street level retail and office space. Garden Court Realty. 625-3500. TF

**UNIQUE OFFICE** on prime Carmel street. 12 ft. x 14 ft. Phone serv., access to IBM, comm. bathroom attached. Parking. 625-5508. \$300/mo. 8-4

**CARMEL OFFICE SPACE** for rent or lease. 624-2022.

**RETAIL/OFFICE** space for rent. Approx. 1,000 sq. ft. Valley Hills, Carmel Valley 375-5145.

**FOR LEASE.** Carmel shop 1,545 sq. ft. w/entrances from 2 streets. Garden and parking space ¼ block off Ocean. Will subdivide. 625-0626.

**FOR LEASE — CARMEL PLAZA** has space on 3rd floor. Approximately 2,000 s.f. 624-0137 days.

**IS YOUR PET HORSE** leaving a mess all over your backyard? Check the Pets & Livestock classification in this week's Pine Cone.

## Business Opportunities

**WELL ESTABLISHED** French country gift shop and accessory boutique in Carmel's finest shopping center. Large percent of local and repeat clientele. 624-2841.

**CARMEL HAIRDRESSING** salon, ½ block off Ocean Ave. Affluent clientele, very profitable, includes all equipment for 2 owner/operators. Excellent terms. Principals only. Harper-Burch, Inc. Real Estate. 624-6732. TF

**INTERNATIONALLY** known photographer seeks funding for special projects. Investment guaranteed, excellent tax advantages. Complete details available. Interested parties contact Tom Millea, P.O. Box 4212, Carmel, CA 93921 or phone 899-0368.

## Vehicles For Sale

**'72 VW BUG.** Excellent condition inside and out. 7,000 miles on new engine. \$2,100. 373-8370. 7-28

**1970 KARMEN GHIA.** Runs great. Looks great. \$2,250. 899-1100 or 373-5483. 7-28

**'82 VOLVO GL** wagon, AT, air conditioning, cruise control, AM-FM stereo, leather, elec. windows. 624-0883 or (916) 961-4295 leave message. Must sell by 23rd \$13,600 or best offer. 7-28

**TWO 1965 Barracudas.** Original owner. \$2,750 each or both for \$5,000. Both 6 cyl. and stick shift. 625-2485. 7-28

**VESPA SCOOTER** model 200, 1975. Excellent condition. All extras, \$1,350. 624-7777. 7-28

**1962 2CV CITROEN.** Good running, deux-chevaux for a prime advertising car for your business. \$2,700 cash or trade. 375-5399, Pierre. 7-28

**VOLKSWAGEN 1600** engines-new cylinders & pistons set, bearings, all German. Rebuilt heads, cam, lifters, crank and rods. Precision balance. \$395.00. Transmissions, \$325.00. Both, 1 year warranty, call Volks Works 899-1100. 7-28

## Misc. For Sale

**18 KT TIFFANY** open-face pocket watch. Art deco period. High grade movement with 18 Kt. Deco fob chain. Price \$1,200. Call (1) 336-5708. 8-4

**REGINA** — Symphonium — Schmidt — Porter — Subline Harmony — Reuge — Thorens. All for sale. Music box collectors here are some gems! 372-4013. 8-4

**2 CUSTOM MADE** lamps 32" ht. polished maple base 6 x 6 x 14 \$25 each. Sears Kenmore sewing machine good condition \$15 Phone 624-8261 ext. 439. 8-4

**FOR SALE:** Built-in electric oven, great condition \$100. Old trumpet \$200. Bar cupboard with light \$18. 624-7491. 8-4

**MINK CAPE** Madison Ave. N.Y. Like new \$600. 484-9384. 8-4

**LENOX 12 PLACE** settings formal dinner. Coxon beileek 8 place settings. "Lancaster Rose" formal silver tea service. Private party. 625-2608. 8-4

**10-INCH CLAY** planting pots. Also saucers. Pots \$1.50 each. Saucers \$1. Call 624-0459 between 4 and 6 p.m. weekdays.

**WANTED:** Two Jazz Festival tickets. Any evening or afternoon performance. 625-6575.

## Misc. For Sale

**FREE TO GOOD** homes. Two female kittens. Bobcat/Siamese. Rare breed. No tails. Call 659-4674. 8-4

**LADIES SEIKO** wristwatch \$25. Samsonite suitcast with wheels \$15. 625-1609 after 5 p.m. 8-4

**KING SIZE WATER** bed. Beautiful velvet upholstery. 17-year anti-wear mattress. Like-new heater. Paid \$540, sell for half price. 624-6538. 7-28

**BIRDS & CAGES** Lovebirds & finches. Large community cages. Lhasa Apso. Beautiful female to exemplary home only 625-5795. 7/14.

**35 MM CAMERA.** Items: Pentax plus 2 lenses. Retina III-s plus 2 lenses, Weston Master, 6 exposure, meter. Make offers on separate items. 625-0376. 7-28

**BROWN WHITE AND** rust Herculan sofa, \$75; single bed frame, \$15; 5 boxes toddler Huggies (12 per box), \$12 for all. 625-2454. 7-28

**YOUTH BED** complete, \$35; brass cornet, \$90; golf clubs set with bag, \$35. 624-8892. 7-28

**NYLON INDUSTRIAL** carpeting. Rust tweed, 11 x 24 ft., \$75 firm. 659-3017. 7-28

**REGINA MUSIC BOX** for sale. Exquisite tone. Comes with copper plated discs. Must hear and see to appreciate. Call 372-4013 after 6 p.m.

**ZODIAC MARK II** 14 ft. 20 h.p. Mercury Little Dude trail or launching wheels. Used 6 times, as new, loaded. 624-4368. 7-28

**SHOJI SINGLE** panel screen 4' x 8' — ideal room or office divider, \$65. Natural linen open-work Madeira tablecloth, perfect condition, \$50. Dover, Pelican books on music history, etc., antique Oriental rug, 3 x 5, \$95. 624-9051. 7-28

**ICE MACHINES.** Frigidaire. 2 almost new. Hotel/motel models with lever control for filling ice buckets. 220 single phase. Make offer. 624-3811, ext. 431. 8-11

**FOR SALE:** Nikon F-3 complete set only. Cash — no trades. Call 625-1179. 7-28

**HOMEOWNERS'** automatic humidifier. Maximum efficiency \$961 originally. Will sell for \$250, but you must remove and install. 624-2398. 8-4

**WOODSTOVE INSERTS,** sales and service. The Castle Chimney Sweep. 373-5976. TF

**MUSHROOM COMPOST.** 8 yards delivered \$80. Sawdust leaf mold, garden mix also. 1-728-9220.

**NEWSPRINT:** Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to \$2.50. 252 Dela Vina, Monterey. 372-3279.

**2 CUSTOM MADE** lamps 32" ht. polished maple base 6 x 6 x 14 \$25 each. Sears Kenmore sewing machine good condition \$15 Phone 624-8261 ext. 439. 8-4

**FOR SALE:** Built-in electric oven, great condition \$100. Old trumpet \$200. Bar cupboard with light \$18. 624-7491. 8-4

**WANTED:** queen and king beds. Down pillows and comforters. Sheets and pillowcases. All must be in absolute mint condition. 624-3004.

**LADY HAS NEW HAT,** needs hat pins. Seek in drawers, closets, and attic. If you find any, please give me a call at 649-3588.

**WANTED:** queen and king beds. Down pillows and comforters. Sheets and pillowcases. All must be in absolute mint condition. 624-3004.

## Misc. For Sale

**WANTED TO BUY:** Volvo wagon. '72, '73, '74. 4 speed, fuel injection, well maintained. 373-6549. PG

**INDIAN BASKETRY WANTED:** single piece or collections. Jim Merbs, Box 443, Monterey or 372-1225 eves.

**WANTED:** will pay cash for your old golf clubs. 659-2026.

**WANTED:** Fencing 1 x 10 or 1 x 12 redwood, 6 ft. or longer. Will pick up or take down. 659-2026.

**WANTED:** small gas apt. stove. 659-2026.

## Antiques

**ANTIQUE SHOW.** Santa Cruz 35th Annual YMCA Show and Sale, July 29, 30, 31, Santa Cruz Civic Auditorium. Historic Homes Tour Sat. only. 408-426-3062. 7-28

**FLEA MARKET.** 20th annual, August 7, 1983 8 a.m. San Juan Bautista. On the streets of San Juan Bautista. Free parking. Over 700 booths. Lots of treasures. 8-4

**VICTORIAN DAY BED,** caned, \$225. Rare early Victorian cylinder desk, walnut burrwood, leather pull-out top, very unusual and beautiful, \$2,500. Will negotiate. 624-4493.

## Garage Sale

**GARAGE SALE** Sat. and Sun., July 30 and July 31. Monte Verde Street, S. of 13th St. Not before 9 a.m. 7-28

**COLLECTABLES FAIR...** don't miss this spectacular event at the Monterey Conference Center Fri., Sat., Sun. July 29, 30, 31, 1983 — Plates, dolls, figurines, bottles, coins, antiques, carvings, Indian artifacts, gems, and many other desirable items. Scotty Ingram, Norman Rockwell's favorite child model and authority will be there for autographs and seminars. 7-28

**PETS & LIVESTOCK**

**FREE TABBY** kittens, ten weeks old. Phone 624-0678. 7-28

**CHIHUAHUA M.** AKC tiny ch. lines blue \$250. 625-2957.

**STABLE FOR RENT.** Corral, pasture, and tackroom. 2-3 horses, you feed. Near trail and saddle club. 33 West Garzas, Carmel Valley. 659-2730. 8-4

**HAY FOR SALE:** New crop; wheat, alfalfa, oat, rye, barley and straw for sale. Call Hollister (408) 637-6734. 8-18

**HAPPY HORSES** (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

**PROFESSIONAL HORSE** training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center. 659-3437.

**HORSES TO RENT** for pleasure riding in beautiful upper Carmel Valley. By appointment, Whiffetree Ranch, 659-2670.

## Pets & Livestock

**HORSE SHOEING,** complete hoof care. Call Dick Becker, Felton, Ca. 408-335-2440. TF.

## Lost & Found

**LADIES DIAMOND RING** 7 diamonds lost vicinity of CV Racquet Club means so much! Reward 659-3548.

**FOUND:** BICYCLE in C.V. Village, Delfino and Pilot. 659-5107.

## Instruction

**VOICE BUILDER.** For public speaking, singing, broadcasting, commercials for radio & TV. Call Bill Stone, Voice Productions, 625-0172 or at KWAV Radio 649-0969.

**THE SEWING STUDIO** is the seamstress dream. See the Service Directory.

**GUITAR AND BANJO LESSONS.**

Learn to make music and have fun! Both group and private lessons avail. Sunset Cultural Center. Call Robert McNamara. 625-0233, 646-9151.

**ENGLISH RIDING LESSONS:** It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

## Special Notices

**HELP WITH** unwanted pregnancy. 3

# Classified advertising

Call 624-0162 to place a low-cost want ad today

## Service Directory

The Pine Cone  
The Outlook  
Call 624-0162

### Appliance Repair

#### STANLEY APPLIANCE CO.

Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub-Zero. 26380 Carmel Ranch Lane. 624-8226

### Carpentry BUILDING & DESIGN

Remodeling, decks, repairs, fast, fair and efficient. Contr. Lic. No. 442478. Call Will 659-5240.

### CREATIVE CARPENTRY

Semi-retired contractor. Remodeling, additions and plans. By the hour or job. Free estimates, lic. insured. Peter Parkhurst 373-0746 ex. 4038 messages.

### CUSTOM CABINET WORK

Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. 375-7752

### Cleaning

#### CARMEL VALLEY DISPOSAL SERVICE

Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

### Drywall

#### ECCHER DRYWALL CO.

Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. 624-3900

### Electrical SERVICES

Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services 659-4353

### Hauling and Gardening

#### GIDA'S HAULING AND GARDENING

Tree service, landscaping, dumptruck, free estimate. Phone 394-5272 for Frank Jr. Drains and gutters and eaves, sod lawns.

### Home Repairs

#### PAINTING AND CARPENTRY

Versatile craftsman. Paints interior/exterior. Remodeling, new construction, repairs. Free estimates. Dave 484-2255 or 624-8887.

### Home Service

#### HOME CARE SERVICE AND GARDENING

Handyman will do yardwork clean-up and haul, painting, window cleaning, labor, some construction, for \$6 an hour. Experienced with many local references. Graham 624-9802 after 5 p.m.

### House Cleaning

#### J. BROWN HOUSECLEANING SERVICE

Serving the Peninsula since 1977. 649-3176.

### House Painting

#### BRENT BAYSINGER PAINTER

Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. 659-5168.

#### GALFORD PAINTING SERVICES

Quality work, reasonable prices, prompt, efficient, reliable. Local references. Call Paul at 624-0780.

#### PAINT YOUR WAGON

Exterior and interior house painting. Staining, varnishing, wall papering. 384-8850

#### SKYLINE PAINTING

Complete painting and paper hanging service.

Waterproofing. Custom colors and cabinet finishing.

Licensed and PL-PD insured. 624-4210.

#### WB'S PAINTING AND RESTORING

Interior and exterior, neat, durable, perfect color balance, waterproofing & wood preservatives. Calif. Lic. No. 436767 625-3307

### Landscaping

#### LANDSCAPE MAINTENANCE

11 years' experience. Mowing, edging, pruning, trimming. Residential and commercial accounts welcome. Free bids. Alan, after 5 p.m. 384-7534

### Masonry

#### HAVE BRICK WILL LAY

Brick, block, stone and concrete fireplaces, patios, barbecue, planter boxes and drainage work. Free est. Steven Kelly. 625-2433 Ex.7

### Moving & Storage

#### WERMUTH STORAGE CO., INC./ALLIED VAN LINES

Complete local & world-wide service. 373-4967

### Pet Sitting

#### ANIMAL FRIENDS

Experienced, personalized pet care in your home. 625-1260

### Plumbing

#### BAY PLUMBING

New construction-Remodel-Repair sewers, drains and water heaters. Compare rates. Carmel area. 624-8221.

#### HUBBARD PLUMBING & SEWER SERVICE

We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation - all sewers & drains. Senior citizen discounts. 624-0443.

### Restoration

#### CHINA RESTORATION AND REPAIR

Porcelain, pottery, glass, Ivory and Tortoise shell. Jill Borden, P.O. Box 1836, Carmel, Ca. 93921. 375-4978

### Roofing

#### REPAIRS & NEW ROOFS

Maintenance, new shake, composition, tar and gravel. Raingutters and skylights installed. 384-8850.

### Sprinklers and Irrigation

#### SPRINKLERS & DRIP

Design/Installation/Repair. Landscape design/installation. Tom Ingersoll Landscaping. Lic. No. 406905, L & PD Insured. 372-2573.

### Septic Tanks

#### GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING

Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded. Dan Weiss 659-2539

### Sewing

#### THE SEWING STUDIO

Offering group and individual instruction, classes, a fully equipped studio available hourly, a professional fitting service, as well as color, fabric and design consultation services and much more. Downtown Pacific Grove. Call Yarrow 372-SEWS

### Tree Service

#### BOB GILLY'S TREE CARE

Professional work done by a licensed/insured tree surgeon. Trimming - topping - removals. Free estimates. 624-3928.

### Window Cleaning

#### PENINSULA WINDOW CLEANING

No need to see through a glass darkly... Call Nicholas today for a free estimate. 624-3712.

## Services Offered

**EXPERT DRESS** alterations. Phone 624-7590 after 5 p.m.

**CLEAN-UP TIME?** Need help in the yard? Needles accumulating on your roof? Call Peter 625-5176. Conscientious. Excellent references.

**RETAIN YOUR OWN FAMILY** advocate and therapist to assist you with parent-teacher conferences and family relationships. Call Dr. Carlos U. Brizzolara at 899-3883 for appointments.

**SEASONED CARPENTERS** - get it right the first time - use professionals! Lic. No. 385545. 624-1331.

**PROFESSIONAL RAILROAD TIESMAN**, retaining walls, steps, planters and borders. 659-4794.

**ROOFING** - now offering gutter & roof maintenance. 625-3307. TF

**JUDCO LANDSCAPE INDUSTRIES**. Complete landscaping, sprinklers and renovation. Free estimates. License No. 423762. 1-663-2397. TF

**TYPING**: Professional, inexpensive from my Pacific Grove home. Specialty theses and term papers. Turabian technique. \$2.00 double-spaced page, \$10 minimum. Call 372-4171 TF

**PENINSULA GARDENER** for 12 yrs. offering complete & thorough lawn & yard renovation service; and landscaping & maintenance you'll be pleased with. Call Craig, 373-2331.

**CARPENTRY, REMODELING, ADDITIONS**, fences, ducts from design to finish. Reasonable. Free estimates. Bill Aspinwall. Licensed and bonded. 659-5392. TF

### FICTITIOUS BUSINESS NAME STATEMENT

**FILE NO. F-5712-10**  
The following person is doing business as: FOOTBALL USA; BASEBALL USA; AMERICAN TEAMS, S/W crn. Junipero and Ocean, Carmel Plaza, P.O. Box 5488, Carmel, CA 93921.

Team Products, Inc., California Corp. S/W crn. Junipero and Ocean, Carmel Plaza, P.O. Box 5488, Carmel, CA 93921.

This business is conducted by a corporation.

## Public Notice

### FICTITIOUS BUSINESS NAME STATEMENT

**FILE NO. F-5729-14**

The following person is doing business as: CARMEL WEDDINGS, DOUD ARCADE, Ocean Avenue bet. San Carlos & Dolores, Carmel, CA 93921.

Marian L. Fischer, Junipero & 8th, P.O. Box 22331, Carmel, CA 93923.

This business is conducted by an individual.

**MARIAN L. FISCHER**  
County Clerk

Publication Dates: July 21, 28, August 4, 11, 1983. (PC719)

### STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

The following persons have abandoned the use of the fictitious business name CARMEL HEALTH SHOP, at San Carlos and Seventh, Carmel, CA 93921.

The fictitious business name referred to above was filed in Monterey County on December 23, 1980.

**MARIO SAN CARLO**, 26018 Atherton Dr., Carmel, CA 93921. Jeanne San Carlo, 26018 Atherton Dr., Carmel, CA 93921.

This business is conducted by Mario and Jeanne San Carlo.

This statement was filed with the County Clerk of Monterey County on July 11, 1983.

**ERNEST A. MAGGINI**  
County Clerk

Publication Dates: July 21, 28, August 4, 11, 1983. (PC724)

### FICTITIOUS BUSINESS NAME STATEMENT

**FILE NO. F-5712-10**

The following person is doing business as: FOOTBALL USA; BASEBALL USA; AMERICAN TEAMS, S/W crn. Junipero and Ocean, Carmel Plaza, P.O. Box 5488, Carmel, CA 93921.

Team Products, Inc., California Corp. S/W crn. Junipero and Ocean, Carmel Plaza, P.O. Box 5488, Carmel, CA 93921.

This business is conducted by a corporation.

**Team Products, Inc.**

**G.J. CORDOVA**

**President**

This statement was filed with the County Clerk of Monterey County on March 30, 1983.

**ERNEST A. MAGGINI**

**County Clerk**

Publication Dates: July 14, 21, 28, Aug. 4, 1983. (PC632)

### FICTITIOUS BUSINESS NAME STATEMENT

**FILE NO. F-5713-25**

The following person is doing business as: SUN COUNTRY GIFTS, CALIFORNIA GALLERY SUPPLY, & ROSS, INDUSTRIES P.O. Box 5986, Carmel, CA San Carlos & Ocean Ave. 93921.

Lambert F. Ross, 416 Estrella Ave. Monterey CA. 93940.

This business is conducted by an individual.

**LAMBERT F. ROSS**

This statement was filed with the County Clerk of Monterey County on April 11, 1983.

**ERNEST A. MAGGINI**

**County Clerk**

Publication Dates: July 7, 14, 21, 28 1983. (PC706)

### FICTITIOUS BUSINESS NAME STATEMENT

# Real Estate Marketplace



*Herma S. Curtis  
Real Estate*



## CARMEL VALLEY

### COUNTRY CHARM

In this beautiful custom built redwood home. Situated on one level acre with fruit trees, flowers and constant sunshine. Prime location near mid-valley shopping, schools and C.V. Ranch and Tennis Club. A great buy at \$239,000. (C310PP3)

### PROFESSIONALLY PLANNED HOME

If you are looking for something different, you must see this home on one acre lot. 3 bedrooms, 2 baths, lots of glass with a terrific traffic plan. Just minutes to the Barnyard and Carmel. Offered at \$337,500. (C293DC3)

### IT STEALS THE SHOW

Master bedroom in its own wing. Breakfast room, formal dining, hobby room, kitchen with breakfast room. Quality built with insulated duropane tinted windows. Offered at \$350,000. (C286HG3)

### THE ULTIMATE IN LUXURY

Custom built home on one acre level lot. Master suite with stone fireplace, gourmet kitchen plus views. 3 bedrooms and 3 baths plus Santa Maria stone fireplace, wet bar and double garage with electric door. Offered at \$398,000. (C296HG3)

## PEBBLE BEACH

### IN MINT CONDITION

3 bedrooms, 3 baths. New 18x22' master bedroom w/private deck and den. 20x30' living/diningroom with fireplace and oak hardwood floors. Detached studio w/one-half bath. Burglar, fire alarms. Landscaped gardens, patio with BBQ. Offered at \$695,000. (C320CR4)

### EXECUTIVE HOME IN THE FOREST

Affording privacy but will accommodate large number of people for entertaining. 3 bright and airy bedrooms, 3 baths. Kitchen provides ample space/work area with top appliances. Offered at \$285,000. (C312DB4)

### BORDERING A LUSH GREENBELT

On a quiet secluded street to insure privacy lies this 3 bedroom, 2½ bath home. In pristine condition with hardwood floors, 2 fireplaces, family room and a back courtyard framed by a 15' hedge plus a fountain. Priced at \$229,000. (C295DG4)

### MINI ESTATE

The home is spotless. Set in a well manicured garden complete with mature shrubs and flowers. 3 bedrooms, 2 baths, fireplaces in living and diningroom plus a large two car garage. An excellent value at \$250,000. (C306DB4)

## LOAN FUNDS AVAILABLE

**CARMEL**  
624-0176  
100 Clocktower Place

**PROPERTY MANAGEMENT**  
372-4657

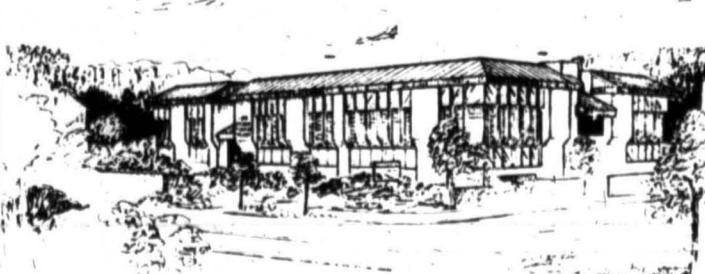
**LOAN DEPT.**  
624-5300

**EXECUTIVE OFFICE**  
624-4900

**MONTEREY**  
372-4500  
888 Munras

**CONVENIENT PARKING AT EACH OFFICE**

**WE ARE OPEN WEEKENDS**



**FRENCH RESTAURANT**  
~~SOLD~~  
Cozy long time well French dinner restaurant. Ideal type operation. Good local following & Wine License. Very reasonably priced at \$85,000.

## CHARMING CARMEL COTTAGE

Walking distance to town. 2 bedrooms, 2 baths, patio, fireplace, additional off-street parking. First time offered at \$185,000.

## COUNTRY LIVING

North Monterey County, 3 bedrooms, 2 baths, fireplace in living room, double garage. All on 2½ acres with room for horses. 40 bearing fruit trees, room for RV or boat and lots more. Owner financing. Offered at less than replacement cost at \$143,500.

## QUAINT CARMEL GIFT SHOP

Tucked away in a nice courtyard you'll find this long time established shop with repeat clientele. Always been a money maker. Reasonable rent, good lease. \$40,000. - plus inventory.

## ABOVE C.V. RANCH

Nice recently reduced family home. \$180,000. Three bedrooms, 2 baths, formal dining room, large living room with fireplace and a den. Double attached garage. Half acre private lot. Good assumable loan, plus additional owner financing.

**RENTALS** — Property Management. We have a requirement for good rentals. If you need assistance with your property, please call.

## CARMEL ASSOCIATES

P.O. Box 3262  
Carmel 93921

San Carlos  
Between 7th & 8th  
(408) 624-5373



## IN THE SUN

AT THE CARMEL VALLEY GOLF & COUNTRY CLUB—

Homesites ..... from \$212,000  
Homes ..... from \$325,000  
Condominiums ..... from \$275,000  
Live along the golf course and enjoy, as so many already do, mountain, lake and golf course views, as well as an established peaceful community.

## SOME MORE 'GOOD THINGS IN THE VALLEY'

ONE OF THE LAST — quality MIRAMONTE building sites. 3,03 level acres, fenced with mature pine and oak trees, plus gorgeous mountain and valley views. \$325,000.

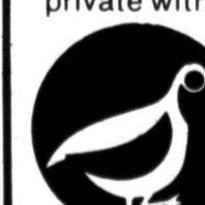
YOU CAN SEE FOREVER - If a view is important this Spanish villa is a must! Spectacular 180 degree views of the Monterey Bay to Santa Cruz. 4,000 square feet of living space on 2½ acres. This 3 bedroom, 2½ bath home is for those who enjoy spacious rooms, privacy, views and sunshine. \$625,000.

5298 ACRES! - of prime wilderness only minutes from the ocean. Fabulous redwood canyons, oak covered hills, and ocean views plus two separate classic redwood cabins. \$7,000,000.

## IN CARMEL

A CLASSIC CARMEL COLONIAL COMSTOCK - 4 bedrooms, 3½ baths plus an attached studio which is private with a separate entrance! \$448,000.

CALL TODAY FOR FURTHER DETAILS AND APPOINTMENT TO INSPECT THESE PROPERTIES



**QUAIL LODGE REALTY**

**624-1581**

EXT. 296

8000 VALLEY GREENS DR. CARMEL CA 93923

**CARMEL**

**THE CARMEL FOREST LODGE** — Located in a garden setting across the street from the Carmel Plaza. A perfect business for family management. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. \$750,000. \$695,000.

**FABULOUS OWNER LONG TERM FINANCING** — Darling 2 bedroom Carmel home with new shake roof, fresh paint on a 10,000-plus sq. ft. lot landscaped with azaleas. Camellias and oak tree. with only \$35,000 down, approximately \$1300. mo., why pay rent? Build some equity. Charming home, new roof, large lot. Reduced \$69,000 to \$160,000.

**JUST LISTED**—Carmel Woods hideaway with beautiful pine tree setting. Loaded with charm, lots of glass, spacious downstairs studio with separate entrance. Two large decks overlook a seven pool water fall—this is truly one-of-a-kind with a great price of only \$245,000.

**OCEAN VIEW** — Large older remodeled home on two Carmel lots, 3 bedrooms, 2½ baths, redwood used extensively. 3 blocks to the Village. Mature trees surround this warm charming home. \$360,000.

**CAPE COD STYLE** This warm and wonderful home characterizes the ingenuity and talents of its owner. Open beam casement windows, living room with raised hearth, master bedroom, includes step down garden sitting room with brick floors. Story book country kitchen. Get-away loft for office or bedroom. Located near Carmel Point within easy walking to two beaches and bird sanctuary. Two bedroom, loft office, two bath, one car garage. A true value at only \$295,000.

**JUST LISTED** — Private and enclosed Carmel charmer in the woods. Random floors, wood casement windows, two fireplaces, beam ceilings. Two bedrooms, two baths, family room, 3 car garage, brick patios and walkways. A home for those who appreciate the flavor that is Carmel. \$329,000.

**STORYBOOK HOME** — Historic English castle with all the modern conveniences. 4 bedrooms, 3 baths, studios, and a lanai overlooking a walled garden. Located in Carmel close to all conveniences. Best Buy in the area. \$296,000.

**NEW LISTING**—Delightful Carmel home overlooking permanent greenbelt. Lots of room for expansion or ready to move into as it is. Two bedrooms, one bath on a huge pine covered lot. Realistically priced at \$159,950.

**CONDOS** — Not a short walk to town, but in town. Covered and secured parking plus storage, soft water and a nearly all-inclusive maintenance fee. All are 1 bedroom & bath.

\$165,000 Excellent financing, rear unit sunny southern exposure.

\$175,000 Distant Pt. Lobos ocean view. Excellent financing.

\$195,000 Completely furnished.

**LARGE BUILDING SITE** — Elevated residential site with a total of 8,015 square feet. Ocean view is possible with a two story-home. Owner will subordinate for a qualified purchaser. \$135,000.

**OPEN HOUSE**

SUN. 1-4

End of Carmel Knolls Drive

**HIGH ON A HILL** at the end of a private cul-de-sac. Custom-built home with open beamed ceilings. Huge living room and two bedroom suites all opening onto deck with view of mountains, bay and sea. Family room, den with wet bar, four fireplaces, sauna and jacuzzi spa. Separate guest quarters downstairs - Lovely oaks and care free gardens. Listed at \$425,000.

**EXCEPTIONALLY WELL-DECORATED** and remodeled home on a quiet secluded area with ocean view. Over a quarter acre landscaped lot with huge oak tree and mature plantings. A bright and cheerful home featuring two bedrooms, two baths, family room, double garage and much more. With 20% down seller will finance. \$295,000.

**2 BLOCKS TO BEACH** - Ocean view, deck and patio, 3 bedrooms plus den. Quality home in prime, quiet neighborhood. Under \$300,000.

**CARMEL POINT OCEAN VIEW LOT**. One of the most prestigious locations in the area. Build your home now or wait till you retire. One of the last ocean view lots available. \$225,000.

**PEBBLE BEACH**

**THIS WELL-CONSTRUCTED** home was built by a local contractor as his "dream home" just 8 short years ago. It speaks of quality throughout, including: redwood siding on all exterior walls, upgraded carpet, designer wallpaper, color coordinated bath fixtures, oversized finished garage with ample built in shelf space and work benches, tile kitchen counter tops, and many other extras! There is easy care landscaping both front and back in a quiet peaceful setting fronting on a permanent greenbelt. The large redwood decking area is perfect for entertaining. This 4 bedroom, 2½ bath home is available for immediate occupancy. Owners are motivated by a relocation. Drastically reduced-\$255,000-make an offer and move in.

**OPEN HOUSE**

SUN. 1-4

4055 Los Altos

**NEW LISTING:** Pebble Beach contemporary. Striking multi-level home with cathedral ceilings, enclosed greenhouse sitting room off master bedroom, large wood deck with gazebo surround spa. 2 fireplaces, 3 bedrooms, 2 baths, family room and two car garage. Professionally decorated and for sale with all furnishings. \$360,000.

**BUILDING SITE NEAR SPYGLASS GOLF COURSE** — Oak and pine trees on a quarter-acre across from greenbelt. Only 3/4 mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at \$133,000.

**PACIFIC GROVE**

**FOREST GROVE Condominium**, very spacious 2 bedroom, 2 bath. The only PLAN A on the market. \$149,500.

**CARMEL HIGHLANDS**

**A TRUE HIGHLAND ESTATE** property. An imposing two-story home reminiscent of the early Highlands living. Beautifully updated and lovingly maintained on its one acre-plus site. Large hand-hewn beams. Extensive stonework, six fireplaces, modern kitchens, sunny deck and hot tub. A total of 4 bedrooms and den, 3 baths, large living room, formal dining, family room and double garage. Reduced to \$540,000.

**SPECTACULAR WHITE-WATER** vistas with easy access. One-half acre building site with 2 bedroom, 2 bath solar home plans. \$135,000. Reduced to \$119,000.

**CARMEL VALLEY**

**NEW LISTING CARMEL VALLEY** — Los Tulares — over a 2½ acre lot with wide open views. Overlooking the Russell Ranch with huge level pad. One of the best lots in this lovely area now reduced to the lowest price — \$115,000 with owner financing and subordination.

**PASTORAL** 7½ acres plus existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at \$350,000.

**BIG SUR PROPERTIES**

**ABOVE VENTANA** Designed for the senses, a home on 10 acres overlooking thousands more to ocean sunsets. Flexible floor plan sleeps eight. Undivided half ownership. A fully furnished vacation retreat and second home. \$280,000.

**THE COASTLANDS** — A garden paradise of ocean views between Ventana and Nepenthe, featuring quality construction in 5 separate buildings. Pool and hot tub, generous decks and storage galore make this a setting of unusual quality. Paved private roads. A redwooded canyon beach trail to the pounding surf. \$399,000.

**HOT SPRINGS CREEK** — 174 acre coastal kingdom of waterfalls and redwoods, to seagrass meadows. Next to Esalen with two cabins and privacy. \$350,000.

**PARTINGTON RIDGE** — Over 5½ acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths with a separate apartment. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer. \$397,000.

**PARTINGTON RIDGE - COASTAL APPROVED** 3 acre building site for 2-bedroom ocean view home, 2 studios and double garage. \$170,000.

**BIXBY CANYON** — Just off the Old Coast Road 14 miles South of Carmel on Scenic Highway One, a romantic idyllic setting is protected by security gates. This expandable one-bedroom redwood home offers sunny 2.4 acres and fishing in your own back yard. Private beach and hiking trails abound. \$179,000.

**SYCAMORE CANYON** — Wooded walk to one of the most beautiful national beaches, a 2 bedroom 1½ bath home set amongst the most private 7 acre parcel with easy access. Remodeling possibilities in this charming home with river-rock fireplace. \$169,000.

**GARRAPATA HIGHLANDS** — Below appraisal. Newer one bedroom, cozy home of quality custom construction, with spacious canyon views and quiet country privacy. Reduced for quick sale to \$119,000.

**GARRAPATA REDWOODS** — Creekside seclusion on private road, two bedrooms and loft, riverstone fireplace, newly remodeled. Reduced to \$140,000-\$115,000.

**PARTINGTON COVE** — Truly breathtaking oceanside blufftop whitewater coastline building site above the whales and otters, next to Julia Pfeiffer Burns State Park, offering walking trails to shore line and mountaintops nearby. \$1,100,000.

**PALO COLORADO CANYON** — Redwoods, oaks, a bubbly brook all make 2.5 hillside acres buildable. Priced under market at \$40,000.

For The Listings Above Call

**1-667-2406**

or

**624-1444**

# VINTAGE REALTY

MAIN OFFICE San Carlos at 7th, Carmel Open 7 days, 9-6 P.O. Box 5788

**624-1444**

PROPERTY MANAGEMENT 624-2930



**PORTER-MARQUARD REALTY**

### HOW ABOUT AN AUTHENTIC ADOBE?

This is one of those wonderful valley adobes. This house has all the old-world charm that adobes offer with new carpeting, kitchen and roof. The home is located on a flat, fenced area with guest house, oversized garage and corral. Asking \$225,000.

One of the few authentic adobes available in the valley. Lovely, level and private 1 1/4 acre lot, secluded in the trees, yet within walking distance of the Village. Lots of room inside and outside. This very nice home at an attractive price - \$265,000.

Adobe and redwood are combined in this spacious home located in one of the nicest residential areas of the valley. Three of the bedrooms open off a sunny, tiled-floor gallery. The fourth bedroom opens to the pool. Extras include a sauna, screened patio room, wet bar on pool deck and a separate detached double garage. Asking \$320,000.

Our 57th year specializing in the development and selling of Carmel Valley real estate.

**PIONEERS IN CARMEL VALLEY  
REAL ESTATE SINCE 1926**

**659-2267**

**HAMPTON  
COURT  
PROPERTIES**

### A Carmel Collection

SOUTH OF OCEAN and perfect for buyers seeking true value plus a beautiful location near town. This listing offers 1200 sq. ft. of cozy, cottage-like interior with handsome redwood paneling and custom shutters. Immaculately maintained, the home has two bedrooms and 2 baths, with a dining area or sitting room off the modern kitchen, ample closets, and a lovely large fireplace and cathedral ceilings in the living room. The oversized oak-studded lot is tastefully landscaped with private brick patios and lovely gardens.

**\$235,000**

TERRIFIC TERMS! Our seller is most anxious to expedite a sale on this well maintained property! Long term financing is offered at a below market interest rate — with very little of your own money down, a possibility. The home features 3 bedrooms, 2 baths and a cozy kitchen with a solarium-style eating area, perfect for viewing your own private garden.

**\$249,500**

THE DELIGHTFUL GUEST HOUSE is privately situated amidst the low care gardens while across the flagstone patio the main house is uniquely Carmel. A handsome wood interior, plank floors, and the use of leaded glass create warmth and charm. The main house offers 2 bedrooms and 2 baths — and the guest house features 1 bath and a marble fireplace.

**\$325,000**

LIVE IN THE SUNBELT! See this lovely 3 bedroom, 2 1/2 bath home, located in one of Carmel's most prestigious areas. The utilization of old brick, rough hewn beams and cathedral ceilings is most appealing, and off the kitchen there is a large redwood deck overlooking a greenbelt.

**\$325,000**

Combining the charm of a French country estate with the elegance of a city townhouse, this magnificent property is situated in one of Carmel's most prestigious areas. The versatile layout of the 4300 sq. ft. interior is suitable not only for comfortable family living but also for gracious formal entertaining.

**\$795,000**

**624-6886**

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CARMEL**

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**Property Management**

**ELISABETH SETCHEL, Realtor**

OCEAN AVE. & LINCOLN

Phone 624-3754

P.O. Box BB, Carmel

### BIG SUR COAST

A rustic home and studio on 43 ocean front acres affording an unparalleled view of the Pacific Ocean. A private entry welcomes you to serene seclusion opening to the ever changing scenes of the rugged coastline. The magnificence of the redwoods and oaks give way to the native chaparral and meadows on the lower slopes. All the necessary utility services are provided, including 3 water tanks that maintain an orchard of avocados, lemons and assorted fruit trees. The combination of these elements, most particularly the ocean access, and the panoramic coastal views contribute to the high desirability of the property. Offered at \$950,000 with generous owner financing available.

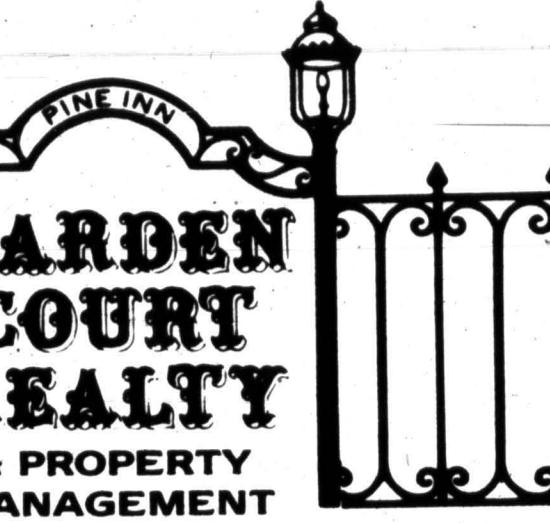
### HISTORIC BUILDING

Gothic church near Cannery Row with a grand view of the entire Monterey Bay. Prime central location on the corner of Prescott and Laine Streets. A bit of old in New Monterey, this full facility property would be ideal for.....! Offered at \$285,000. Adjoining Victorian duplex, 2 bedroom and 1 bath each, presently used as parsonage, is also available if purchased with church at \$130,000. A rare Peninsula find at this price. Call for additional information.

**624-6194**

**Mission Associates**  
**Real Estate Investments** **MLS**

Thomas E. Verga, Realtor



### COMMERCIAL INCOME

Fully leased 12,000 square foot, two story commercial building on 7000 square foot lot. Prime location in Carmel Rancho. Ample parking. Inquire for details.

**\$1,800,000**

**625-3500**

CARMEL AREA • PEBBLE BEACH

**R** Real Estate Professionals

**MLS**

## COZY COTTAGES

**\$135,000 - PACIFIC GROVE - WALK TO THE BEACH AND ASILOMAR** from this 2 bedroom, 2 bath home on a large 1/4 acre forested lot. Freshly painted, beautiful Mexican tile floors, brick fireplace, unique floorplan, large master bedroom. There is also a detached garage/workshop. Shows pride of ownership.

**\$150,000 YOU CAN WALK TO TOWN FROM THIS COZY** one bedroom, one bath, Carmel Charmer. There is a comfortable living room with wood floors and stone fireplace, a large sunny deck and a peek of the Ocean through a private forested setting. Owner may finance...AND...

**\$157,000 NEXT DOOR IS ANOTHER IMMACULATE** 2 bed/2 bath home for sale. Open-beam ceilings, formal dining room, and a wooded lot. Remodeled. Close to town but quiet. Why not buy both houses and rent one out?

**\$160,000 A CARMEL COTTAGE THAT WILL CAPTURE YOUR FANCY.** This quaint cottage has 2 bedrooms, 1 bath, a delightful, wood-paneled living room, French paneled windows, a roomy kitchen with service area and a brand new shake roof. JUST REDUCED FOR QUICK SALE. An excellent value.

**\$189,000 A CLASSIC CARMEL COTTAGE...** In a private setting a few blocks from town is a "classic" cottage just freshly painted and with a brand new shake roof. 2 bedr., one bath, Carmel Stone fireplace, hardwood floors, and dining room. The perfect weekender.

**\$269,500 SOUTH OF OCEAN AVENUE, WALK TO TOWN AND THE BEACH.** You'll fall in love with this 2 bedroom, 1 1/2 bath Carmel Cottage with its bay window seat, Carmel Stone fireplace, light knotty pine kitchen cabinets, and...ITS OWN SEPARATE GUEST HOUSE WITH FULL BATH. There is a

large fenced back yard on this 60'x100' lot with mature plantings. Excellent location. Excellent Value.

**\$279,500 A SUNNY AND PROTECTED BRICK PATIO AND FORMAL ENGLISH GARDENS ARE JUST THE BEGINNING...** THIS QUALITY 2 bed/2 bath Carmel home is located just four blocks to the beach and town. The owners are moving and are motivated to sell.

**\$298,000 CLASSIC STYLING IN CARMEL STONE...** This home has been completely refurbished. Large corner location, close to town. New kitchen, handsome living room, beautiful patio and gardens. INCLUDES SEPARATE GUEST QUARTERS. Estate Sale.

### NEW LISTINGS

**\$495,000 A STUNNING CUSTOM BUILT HOME OVERLOOKING THE 13TH FAIRWAY OF CORRAL DE TIERRA COUNTRY CLUB.** Here is a home that offers top quality throughout...Elegant decor including imported wallpapers, a gourmet kitchen with beautiful birch cabinets, a gracious master bedroom suite and bath with jacuzzi, three fireplaces, 2 lovely patios, a small orchard, and wonderful golf course views. Corral De Tierra Country Club has beautiful, sunny weather and is convenient to both the Monterey Peninsula and Salinas. Call for an exclusive showing.

**\$595,000 GOLDFINCH COTTAGE...CARMEL POINT...** An absolutely charming home built by Perry Newberry with Ocean Views, Redwood living and dining rooms, a fireplace made from Beach Stones, a hidden patio, lots of nooks and crannies, and a separate guest house. Just a short walk to the beach on 2 1/2 lots.

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Or write: Post Office Box K, Carmel by the Sea, Ca. 93921

26335 Carmel Rancho Blvd.

Carmel

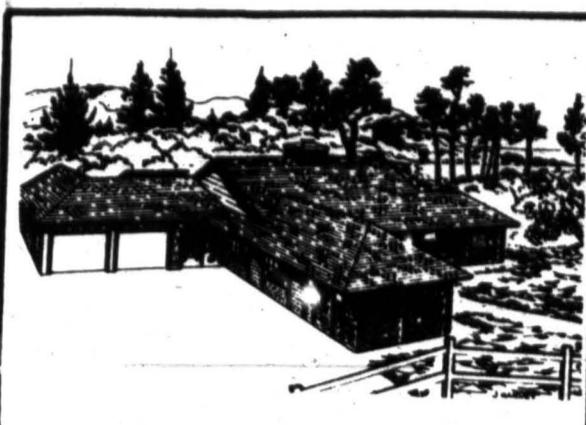
**625-4242**

# A POTPOURRI OF PRESTIGE PROPERTIES

## NEWLY LISTED

### CARMEL VACATIONERS' SPECIAL

Corner lot, south of Ocean Ave., level walk to town. Tiny shingled cottage at parcel's edge would be a great "weekender" or rental, with an eye towards building in the future. Especially for the foresighted few, \$135,000.



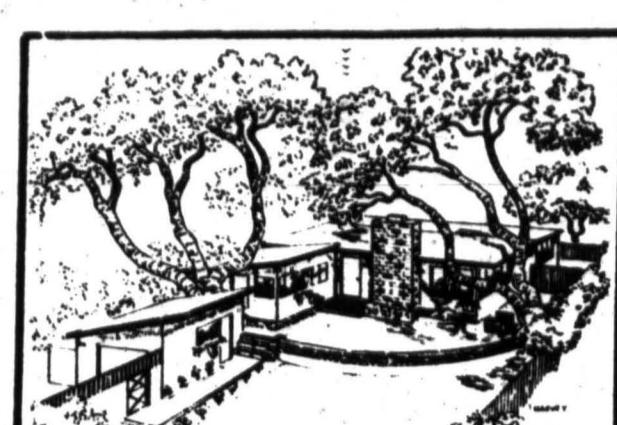
### RANCHO RIO VISTA COMSTOCK ADOBE

Over a full acre, garden setting, Point Lobos view. Main residence plus guest quarters are totally refurbished with respect for original beauty of the structure. Three bedrooms, 4 baths—a special home, a special location, and an especially reasonable price—\$369,000.



### IN CARMEL—EUROPEAN COUNTRY HOME

Newly remodeled two bedroom, 2 bath. Spacious rooms, central courtyard, ocean view, large deck, open beams, hand-decorated European tile. YOU complete the landscaping and SAVE. Prime area of higher-priced homes. \$210,000—must sell NOW!



### NEWLY LISTED CARMEL-BY-THE-SEA SOUTH OF OCEAN AVE.

Delightful wooded brick patio entry to a perfect retirement nest or small family home. Two ample bedrooms, sunny living room with open beams, huge eat-in kitchen. Immaculately maintained, turn-key condition. \$195,000.



### PEBBLE BEACH COLONIAL MAKE ANY OFFER

Sellers have relocated and must sell this 4 bedroom residence with much custom detailing. Excellent cart-to-golf location. Any, any, any offer is needed—property was appraised at \$426,000, now listed at \$383,000, but allow your personal needs to dictate an offer here.

## NEWLY LISTED

### CARMEL ELEGANT

Truly gracious 3-bedroom 2-bath home; sunny central courtyard invites sunbeams into every room. Living room richly paneled in wood, bay-windowed master suite with spacious bath/dressing room is extra special! Rich and warm, \$250,000.



### NEWLY LISTED CARMEL COTTAGE PLUS GUEST QUARTERS--\$179,000

Redwood cottage, 3 bedrooms, 2 baths, lots of skylights, hideaway loft, natural wood interior, patio garden setting in Carmel-by-the Sea. Try 10% down-payment. Our Office Exclusive. \$179,000.



### C.V. GOLF AND COUNTRY CLUB

Four bedroom, 3.5 bath residence, adjoining 7th fairway. Two fireplaces, center island kitchen/family room are a casual "natural!" Large pool is solar heated. A "best buy" in the area, \$425,000.



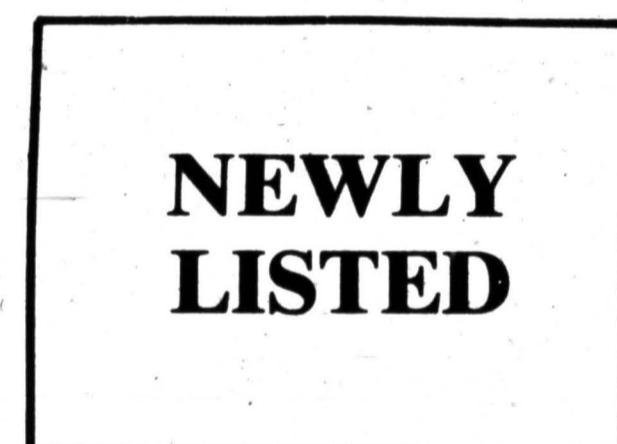
### CARMEL POINT COTTAGE

Outstanding location, and an authentic cottage which has been tastefully updated to provide convenience and preserve charm. Three bedrooms, a hideaway loft, hardwood floors, brick fireplace, french doors open to a large brick patio/entry. A delight to see, a pleasure to own. Reduced to \$259,500.



### NEWLY LISTED CARMEL'S MOST-FOR-THE-LEAST

4 bedrooms, 3 baths, family room, updated kitchen, workshop, and a spectacular ocean view, in a "secret garden" setting. Colorful tile work, hardwood floors, interior wood paneling. Priced for a speedy sale, \$235,000.



### CARMEL HIGHLANDS LAND

Two prime parcels of California gold with that coveted coastline panorama and Pacific expanses. Close to Carmel, with that "miles-apart" feeling. This is the stuff that dreams are made of, temptingly-offered at \$180,000 and \$225,000, each one acre parcel.



### PEBBLE BEACH CONTEMPORARY

Style and flare with sunken living room, spacious family room off kitchen, full length breakfast bar, decks, patios, special master suite with roman tub. Serene forest setting. Family-perfect and priced to sell. \$238,000.



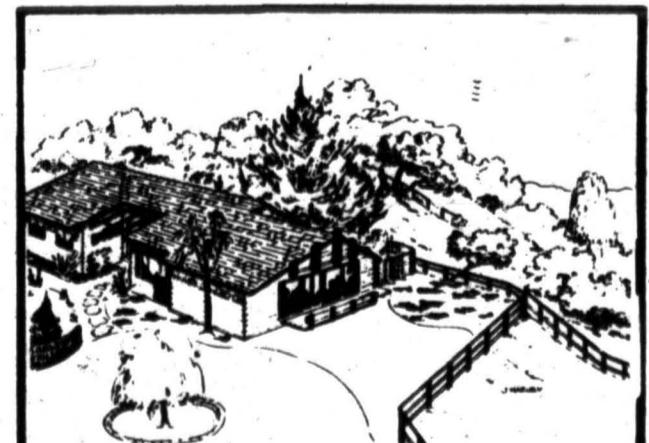
### PEBBLE BEACH 4 BEDROOMS--\$239,500

Custom-designed 4 bedroom, 3 bath, family room, guest quarters or office, triple garage—the most for the money with owner financing possible. Beautifully maintained; move-in condition! \$239,500.



### ARROYO CARMEL 3 BEDROOM CONDO

Over 1800 square feet of luxurious living space, in a super-convenient location—steps away from shops and offices, pool and tennis. Motivated seller says "submit any offer," and wants a quick sale. \$219,000.



### CARMEL VALLEY CLOSE-IN 6 BEDROOMS--\$229,500

Exceptional value in 6 bedrooms, rec room, tile foyer; made for active families. Over a full level acre with fenced pasture for horses, only 3 miles to Hwy 1. A "best buy" at only \$229,500.

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**BEAUTIFULLY REMODELED**

**\$169,500** - Attractive 2 bedroom, 2 bath cottage On Santa Fe near 1st. Perfect weekender. One bedroom has its own entrance and patio. New roof and fence. Stone fireplace, green house window in kitchen.

**\$150,000** - each for two level 40x100 lots on Camino Real in walking distance to downtown and the beach. An adjoining lot has a two bedroom cottage and this could be sold along with the lots, but owner will not sell it before the lots are sold. Call for details.

**\$175,000** - Two bedroom home with lovely old redwood walls in the 17x22 living room and separate dining room. Beautifully laid oak floors throughout. Central heat. New roof.

**\$210,000** - Two bedroom, two bath and den home in top condition. Attractive fireplace between living and dining rooms. New carpeting. The lot is extra large -- 60x100 -- and the entire back is terraced with waterfall and fountain and is completely private. Owners will carry the paper at 11% for 12 years.

**\$215,000** - Two bedroom, two bath home with separate studio or guesthouse with bath. Huge stone fireplace in the living room with cathedral ceilings and hand-hewn beams. Separate dining room and cheery kitchen.

Sallie Conn, Realtor

## GEORGE CONN REAL ESTATE

Lincoln & 6th  
624-1266

Ocean and Monte Verde  
Carmel 624-3887



### PRICE REDUCED ON BEAUTIFUL CARMEL VALLEY ESTATE

The price has been lowered to \$395,000 for this Carmel Valley Estate located only 4½ miles from Highway One. It has a large well-landscaped yard with a variety of flowers and shrubs, brick patios, green house and deck. It features a regulation-size tennis court, solar-assisted heated pool, with spa in addition to a five-bedroom, three bath house. Free water rights make owning and maintaining the swimming pool a snap.

**CLOSE TO CARMEL SHOPS**

Two bedrooms, one bath home in one of Carmel's most quiet and private locations. This home has wall-to-wall carpeting and a fireplace in the living room. The modern kitchen has electric range and oven, dishwasher, disposal, refrigerator, washer and dryer. The home has been recently renovated and the yard is fully fenced for privacy. Other features include a garage, sunny patio and vaulted ceilings. The price is \$160,000.

### PRICE REDUCED ON THIS RARE CARMEL INCOME PROPERTY

Upstairs unit has two bedrooms, two baths, fireplace, open beamed ceilings, deck with ocean view, and modern kitchen. Downstairs has 2 bedrooms, 2 baths, nice deck, patio and modern kitchen. The building is only 14 years old and is in excellent condition. Now only \$235,000.

## SAN CARLOS AGENCY

26366 CARMEL RANCHO LANE  
(at the entrance to The Barnyard)

**624-3846 or**

**659-3731 after 5 p.m.**

## "SEVEN OAKS"

This lush, park-like acre with its majestic oaks, hidden on the sunniest meadow adjacent to Del Monte Golf Course, is said to be the most beautiful in Monterey. Outdoors, relax on the patios and oak-sheltered recreation area with wet bar, brick barbecue, bonfire pit and more surrounded by rose bushes, a grape arbor and fruit trees. Inside, it's bright, airy and modern with wood trim, skylights and three fireplaces. A circular driveway fronts this spectacular home and two car garage. Assumable loans and recent price reduction make this a jewel at \$325,000.



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## Burchell Realty

### CARMEL

THE FINEST IN CONSTRUCTION, ELEGANCE THROUGHOUT, PLUS UNSURPASSED VIEWS OF THE BAY MAKE THIS 4 BEDROOM 2 BATH HOME A MUST TO SEE. IF YOU HAVE ALWAYS DESIRED THE FINEST IN WORKMANSHIP, GOOD TASTE, EXQUISITE DECOR AND DEMAND THE VERY BEST, THEN THIS IS FOR YOU. ALSO FEATURES A GORGEOUS SWIMMING POOL WITH A SPACIOUS DECK SURROUNDING IT FOR THE BEST IN OUTDOOR LIVING PLUS A SENSATIONAL LANDSCAPED BUILDABLE LOT GIVING YOU PRIVACY...PRICED AT \$695,000.

Call for more information  
**624-6461**

*Ocean at Dolores  
Carmel*

## Featuring...The Carmel Areas

**CARMEL POINT** - beautiful location very close to beach...3 bedroom home. Large living room with fireplace opens to lovely bricked patio. Great potential for weekend retreat or retirement haven. \$247,500. 625-0300.

**HIGHLANDS HOMESITE** - one of the best priced with an ocean and white water view, paved road. Price includes architect designed working plans for nice split-level home. Submit offers as to terms. Asking \$130,000. 625-0300.

**CARMEL POINT HOMESITE** - a 100x108 building site overlooking the Bird Sanctuary, hills and Fish Ranch. Water meter already on property. Owner financing, \$275,000. 625-4111.

**CARMEL WOODS COTTAGE** - excellent rental, potential for enhancement. Woodwalled living room has corner fireplace and built-in bookcase, 3 bedrooms, 2 baths, garage converted for use as guest room and bath. Reduced to \$179,500! 625-4111.

**CARMEL'S HATTON FIELDS** - a sunny and charming home with open-beam cathedral ceiling in living room, hardwood flooring, brick fireplace wall, formal dining, cozy sunroom opening onto deck, 3 bedroom suites...plus, a delightful guest apartment with open beams in sitting room/bedroom, a kitchenette, bath & deck! Just \$330,000. 625-4111.

**CARMEL MEADOWS** - beautiful ocean and mountain views enhance the charm of this 2-story contemporary 4-bedroom, 4-bath family home which could be used as 2 separate living quarters. Stone floor-to-ceiling fireplaces warm living and family rooms, dining is 15x16 served by an all-electric kitchen with Jenn-Air and microwave. View deck off living room plus covered patio downstairs. Low-care 1/3 acre with sprinkler system on quiet cul-de-sac. Asking \$399,500--bring offers. 625-0300.

**CARMEL HIGHLANDS** - panoramic blue water view acre with trees trimmed to a park-like setting. Ready for building. Owner will subordinate. \$139,500. 625-0300.

**CARMEL HIGH MEADOW** - view the ocean and valley from this quality home of approximately 2500 square feet...private courtyard entry with intercom at gate, fireplace in living room, formal dining, 4 bedrooms, 3 baths, including a lower-level bedroom suite with separate entrance. Excellent condition, fully insulated! A new listing, priced at \$360,000. 625-4111.

**CARMEL POINT COMSTOCK** - just 2 blocks to the beach, a charming Comstock adobe...large high-beamed living room with glassed wall to patio and view, fireplaces warming living-dining room and library, magnificent Mexican tilework BBQ in country kitchen with Ponderosa pine bay-windowed dining area, den, 3 bedrooms, 3 baths and lovely garden & foothills views! Now reduced to \$535,000. 625-4111.

**VIEWS-SPINDRIFT ROAD** - just south of Highlands Inn, with spectacular coastline views, a handsome 3-bedroom home offering hardwood and tile floors, open beams, fireplaces warming living room and study, skylights, formal & casual dining, hobby room, expansive decking...all on artistically landscaped and privately gated acre! Outstanding quality & views. \$1,300,000. 625-4111.

**NEAR THE VILLAGE** - price has been drastically reduced, so this is the best buy in town! Only \$175,000 - additional discount possible for cashout. Solidly constructed, charming 3-bedroom, 2-bath home, good floor plan, excellent condition, modern kitchen, fireplace...lovely private low-care garden with sprinklers. 625-0300.

**THE RIVIERA** - a rare magnificent ocean front building site with the drama of the sea practically at your doorstep...located in one of the most prestigious areas of Carmel. \$295,000...possibility of terms. 625-0300.

**HIGHLANDS** - "Villa Eugenia" is a 2-story home plus guest quarters over garage with white water and Pt. Lobos views. Amazing quality: wood-working is superb, rolled-eave roofing, antique glass multi-paned windows, garden windows, Pewter and iron 18th century mantle accents private master suite with study, lavish spa and sauna. Carmel stone fireplace warms living room, and French doors open to formal dining. Stone terraces, walled courtyard with hot tub, private gated grounds. \$825,000. 625-0300.

**HIGHLANDS CLASSIC** - 1920's estate with residence and carriage house in a delightful garden setting commanding unobstructed Pacific Ocean views framed by towering Monterey pines...restored to perfection by a nationally known designer. \$1,600,000. 625-0300.

**CARMEL SOUTH COAST** - Spectacular 180 degree views of rocky coastline, mountains, Point Lobos and the sparkling sea fill this modern home on a one-of-a-kind, ten-acre site, just south of Carmel. The home is 3200 square feet with immense music/living room, two bedroom suites, decks and patios...plus, a separate A-frame guest house. \$2,200,000. 625-4111.

**CARMEL VALLEY, SLEEPY HOLLOW** - a fabulous 6000 square-foot, top-quality home on 6 acres with magnificent mountain and valley views in this exclusive, privately gated community with 2 tennis courts and miles of riding and hiking trails! An exquisite home with every desirable feature...tiles and hardwoods, wainscoting, wet bar, 3 fireplaces, double master suite, 2 more bedroom suites, summer room with BBQ and kitchenette...and, outside, expansive decks overlooking the view and patios with solar-heated pool and hot tub! \$1,350,000. 625-4111.

**del  
monte  
realty  
company**

**625-4111**

**PEBBLE BEACH**

At the Shops

Across from Lodge

**625-0300**

**CARMEL**

Mission St.

Between 4th & 5th

## CARMEL POINT BEAUTIFUL VIEWS!

Unrestricted, permanently preserved views of both mountains and Bird Sanctuary from this lovely home--just one block to beach and bordered by Sanctuary on two sides! Chic decor with formal dining, hardwood floors, 2 bedrooms, 2 baths, firepit on large deck overlooking expansive views. Extra-large lot with Coastal commission permission for expansion, plans included.



**CALL RUTH LA GRANGE**  
625-4111  
At the Shops  
Across from Lodge



**NEED A GUEST HOUSE?** \$185,000  
Comfortable fully equipped separate guest house, wonderful CARMEL VALLEY view. Comes with a spacious main house, formal dining room, renewed kitchen, brick patio. Choice location. Nearly 1 acre.

**SCENIC ROAD - CARMEL** \$695,000  
Storybook appeal, family sized space. South of Ocean Ave., overlooking Carmel Bay. One block to beach. Fantastic private spa, night lighted garden.

**CHARACTER, PRIVACY,  
LOCATION** \$269,000  
Exceptionally well cared for 3 bedroom, 2½ bath Pebble Beach home. Choice corner location. Tastefully decorated. Cozy, spacious den, double garage. Near MPCC.

OCEAN AVENUE NEAR DOLORES—  
DOWNTOWN CARMEL  
625-3600

## CHRISTOPHER BOCK



### CARMEL CHARMER

Here is a wonderful opportunity to find a two bedroom, two bath home with a fireplace and lots of charm at a very affordable price. Nice level lot, detached garage, even a small storage/hobby room.

**JUST \$169,500**

### JUST LISTED IMMACULATE CARMEL FAMILY HOME

Beautifully maintained 3 bedroom 2 bath home with Family Room & Built-in BBQ. Large new Deck with pleasant views for your outside enjoyment. Over 1700 sq. ft. of livable space on a quiet cul-de-sac. All this and a large assumable loan. Call today for an appointment to see.

**\$189,500**

### A COTTAGE ON CARMEL POINT

Real Estate practitioners say that the best investment is the least expensive home in a neighborhood of fine homes. We agree, and are pleased to offer a cozy little two bedroom home just a block from the water on the Point. The home is in excellent condition, has a charming brick patio, open beams throughout, fireplace, bath and a half, plus much more. Best of all, it is the lowest price on the Point! Estate sale.

**\$259,500**

**CHRISTOPHER BOCK**

SAN CARLOS between 7th & 8th  
CARMEL  
624-1838

# Public Notice

## PUBLIC NOTICES

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting on Wednesday, July 20, 1983, at the hour of 4:00 P.M. took the following action:

B.A. 83-27

USE PERMIT (The Sandwich Shop)  
Myron Sponder  
NW corner Mission & 6th

Block 57, lots 17 & 19

Granted a use permit to allow change of ownership and operation of an existing food service establishment.

AND

B.A. 83-28

USE PERMIT (Plaza Cafe)

Ken Spilfogel

S/S Ocean bet. Junipero & Mission

Block 78, Carmel Plaza

Granted a use permit to allow parking on-site in the C-1-C District.  
AND

B.A. 83-29

USE PERMIT (Fish House on the Park)

Robert Klander

NW corner Junipero & 6th

Block 58, lots E/pt 25 & 26

Granted a use permit to allow change of ownership of the existing food service establishment.

AND

B.A. 83-31

USE PERMIT

Landell Galleries

SW corner Dolores & 5th

Block 55, lots 1 & 3

Granted a use permit to allow the establishment of an art gallery.

AND

B.A. 83-32

USE PERMIT

Oronzo Abatecola

E/S Mission bet. 4th & 5th

Block 49, lots 14 & 16

Granted a use permit to allow the establishment of an art gallery.

AND

B.A. 83-33

VARIANCE

Nob Hill Properties (La Playa)

SW corner Camino Real & 8th

Block O, lots 1-14

Granted a variance to allow additional height.

AND

B.A. 83-34

VARIANCE

Peter Hanson

W/S San Antonio bet. 11th & 12th

Block A-4, lots pt. 7 & 8

Granted a variance to allow an additional 36 square feet of coverage

and an encroachment into the side yard setbacks.

NOTICE IS FURTHER GIVEN that the action of the Board of Adjustments will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided in Sections 1340.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

### BOARD OF ADJUSTMENTS

Carmel-by-the-Sea

SANDY SWAIN, CHAIRMAN

Mary Jahr-Purvis

Secretary of said Board

Date: July 21, 1983

Publication Date: July 28, 1983

(PC722)

**CARMEL** - Original charmer of three bedrooms, 2 baths on a quiet large lot. Walk to beach and town. Cozy redwood guest house with stone fireplace, loft bedroom, patio with barbecue and deck. Large assumable loan. Asking \$325,000.

**PACIFIC GROVE** - Ocean View, unique Mediterranean home, 3 bedrooms, 2 baths. Large corner lot, excellent location in desirable area, walk to beach, golf, shops. Guest cottage and double garage. \$210,000.

**CARMEL PROFESSIONALS, INC.**  
Mission between 4th & 5th, Carmel  
625-2959

## CHARMING CARMEL IMPORT SHOP

Well established, loyal following. Perfect owner operator business. Owner financing.



For Information Call

**625-4100**

Yvonne Nordhof  
Fifth Avenue near Dolores  
Carmel, CA. 93921

THE NAME BEHIND A WISE INVESTMENT

CITY COUNCIL  
CITY OF CARMEL-BY-THE-SEA  
ORDINANCE NO. 83-17

AN URGENCY ORDINANCE EXTENDING AND MODIFYING URGENCY  
ORDINANCE NUMBER 83-14 RELATING TO CONSTRUCTION IN THE  
R-1 DISTRICT PENDING STUDY OF PROPOSED NEW ZONING  
REGULATIONS.

WHEREAS, the City Council, on June 7, 1983, enacted Urgency Ordinance Number 83-14 prohibiting construction requiring design study; and,

WHEREAS, the City Council issued a written report on July 5, 1983, describing the measures taken to alleviate the condition which led to adoption of Ordinance Number 83-14; and,

WHEREAS, the City Council has held a public hearing following due notice on the question of extension of Ordinance Number 83-14; and,

WHEREAS, the Council finds that the current and immediate threat to the public health, safety or welfare still exists and that the approval of variances, building permits, land use permits or other like permits required to construct or expand structures without the provisions of this Ordinance would result in a threat to the public health, safety or welfare; and,

WHEREAS, the residential lots within the City are largely 4,000 square feet in size and some are smaller; and,

WHEREAS, the unique charm of Carmel-by-the-Sea is significantly due to quaint, small, single story cottages; and,

WHEREAS, there was an alarming increase in the number of applications for design review of plans for two story houses in the month of May, 1983; and,

WHEREAS, construction of large structures in the R-1 District has a substantial adverse impact on the character and quality that makes Carmel-by-the-Sea a special place, unless, very carefully designed and planned; and,

WHEREAS, the City Council has reviewed the staff report and considered the information presented at the public hearing and determined that the scope of Ordinance Number 83-14 can be limited so that its impacts are substantially reduced; and,

WHEREAS, additional time is needed to carry out the study by the Planning Commission and consideration by the Council of new zoning ordinances designed to protect against excessively large and out of scale and poorly designed structures; and,

WHEREAS, Government Code §65858 provides for the extension of the interim ordinance for a period of ten (10) months and fifteen (15) days for the purpose of maintaining the status quo while the proposed zoning changes are studied.

NOW, THEREFORE THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section One:

Section One of Ordinance No. 83-14 is liberalized and modified accordingly as follows:

Prohibition. During the time this Ordinance is in force the following prohibition shall apply:

No building shall be construction in the R-1 District for which a design study with respect to size and bulk is required by Section 1310.20 of the Municipal Code unless the design of such construction is approved by the Planning Commission sitting as the Design Review Board. No structure or addition to a structure shall be approved if the height of the proposed structure or addition would exceed by ten (10) percent the average of the heights of the nearest habitable structures lying to each side of the Lot on which the construction is to take place. This prohibition shall not apply to the moving of an existing structure presently located within the City to another location on the same parcel or to an immediately adjoining Lot provided the moved structure does not decrease the existing front yard setback or increase the existing height of the structure as determined by the height above sea level. A moved house shall be subject to design review if its external appearance is proposed to be modified at the time of the move. This provision shall not be interpreted to authorize the height of structure to exceed the height limits presently established by the existing zoning regulations. Should any provision of the existing Zoning Code conflict herewith, the more restrictive provisions shall apply.

Section Two: Section Two of Ordinance No. 83-14 is deleted.

Section Three: Section Three of Ordinance No. 83-14 is liberalized and modified accordingly as follows:

No building permits shall be issued for the construction of any buildings in the R-1 District for which a design study with respect to size and bulk is required by Section 1310.20 of the Municipal Code during the time this Ordinance is in effect unless the applicant has obtained the approval of the Planning Commission sitting as the Design Review Board with respect to the design of the buildings with the following exceptions:

All persons having submitted applications for design study with respect to size and bulk pursuant to Municipal Code Section 1310.20 prior to June 1, 1983, are exempt from the application of this Ordinance.

Section Four: Violations. Any person, firm or corporation, whether as principal or agent, employee or otherwise violating or causing or permitting the violation of the provisions of this Ordinance or Ordinance No. 83-14, as extended, is guilty of a misdemeanor. Any building erected contrary to the provisions of this Ordinance is hereby declared to be unlawful and a public nuisance and the City Attorney shall, upon order of the City Council, immediately commence action for the abatement and removal thereof. The remedy provided herein is cumulative and not exclusive.

Section Five: Should any person, firm or corporation violate the terms of this Ordinance or Ordinance No. 83-14, as extended, and any action is authorized by the City Council or the City Attorney, or is in fact filed for said violations, no other actions shall be taken on any applications filed by or on behalf of said person, firm or corporation, until the litigation has been resolved.

Section Six: Severability. If any part of this Ordinance or Ordinance No. 83-14 as extended, is found unenforceable such finding shall not affect the enforceability of any other part.

Section Seven: Urgency. This Ordinance and Ordinance No. 83-14, as extended, are hereby declared to be urgency ordinances and necessary for the immediate preservation and enjoyment of the public safety, health and welfare. Facts constituting the urgency are as follows:

Lots in Carmel-by-the-Sea are very small. Many single story houses have been built on the Lots. The construction of two story houses built to the maximum coverage and height without sufficient regard to the design and location on the property is having a drastic impact on the character and quality of the residential district. The number of applications for design study of large houses has increased substantially in 1983 and accelerated rapidly in the month of May, 1983. It is believed that the construction of so many large houses or additions of second stories without requiring design review will pose a threat to the public health, safety and welfare in that it is necessary that the status quo be maintained through requiring all applicants for design study to obtain approval of the Planning Commission sitting as a Design Review Board while a study is carried out for the purpose of determining what new zoning regulations should be adopted.

Section Eight: Effective Date: This Ordinance shall take effect immediately and shall be deemed an extension of and modification of Ordinance No. 83-14 which expires at Midnight on July 25, 1983, upon adoption by a 4/5ths vote of the City Council of the City of Carmel-by-the-Sea and shall remain in effect for ten (10) months and fifteen (15) days thereafter unless further extended in accordance with the process provided by law.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 19th day of July, 1983, by the following roll call vote:

AYES: COUNCIL MEMBERS: Arnold, Lloyd, Maradel, Stephenson, Townsend.  
NOES: COUNCIL MEMBERS: None.  
ABSENT: COUNCIL MEMBERS: None.

Signed  
CHARLOTTE F. TOWNSEND, Mayor  
Attest  
JEANNE BREHMER  
CITY CLERK THEREOF

Dated: July 20, 1983.  
Publication Date: July 28, 1983.

(PC723)

## Sunday Open Houses 1-4 pm

**\$429,000.** Walk 3 blocks to Main Beach in Carmel. 3 bedrooms, 2 baths, dining room, garage. Thoroughly and tastefully redone Mediterranean-style home. Lovely tile, new appliances. **12th and Casanova.**

**\$269,000.** Walk just a few blocks to the Post Office from this 1950 feet of Carmel home. 3 bedrooms, 2 baths, large double garage. **24698 Camino Del Monte.**

**\$227,500.** Most for the money in the best part of Skyline Forest high above Monterey. 1950 feet. 3 bedrooms, den, 3 baths, garage. Unbelievable value. **26 Wyndemere.**

### OTHER VALUES AVAILABLE

**\$109,500** Completely redecorated Hacienda Carmel 2 bedrooms, 2 bath unit with southward-facing patio toward the hillside setting.

**\$208,000.** 2 bedrooms, 2 bath High Meadow condo unit. Sylvan views. Parking structure. Pool, tennis.

**\$239,000.** 3 bedrooms, 2 baths, over 1860 feet with enclosed atrium and double garaging. High Meadow condo life at its best.

**\$299,000.** 2 bedroom, 2 baths Carmel IN-TOWN condo living. Large deck with Pt. Lobos views from deck, living room, and bedroom.

**\$179,000.** 2 bedrooms, 1 bath home, 3 blocks south of Plaza Shopping Center.

**\$229,500.** 2 bedroom, 2 bath home, 3 blocks north of Carmel Post Office.

**\$345,000.** 4 bedrooms, 3 baths on acre of ground on Robinson Canyon opposite the golf course. Country living in the BEST weather zone around.

**\$359,000.** 3 bedrooms, 2 baths in center of Carmel just 3 blocks to town or to Main Beach. Separate entrance for one bedroom/bath. PLUS a detached legal guest house with bath and legal kitchen.

## CATLIN

ASSOCIATES

REALTORS—624-8525

CARMEL RANCHO LANE  
NEXT TO THE BARNYARD

### 2-BDRM CHARMER NEAR TOWN

There's also a large studio and 2 baths in this South of Ocean cottage. Open beam ceiling in the beautiful living room. 60'x100' lot with room to build a guest house. It's not in top condition but the price is only \$189,500, about land value alone. (Adjacent 40'x100' lot available at \$135,000.)

### CVG & CC - 3 BRS, 4 BATHS

A spacious, light and airy home near golf and tennis clubs. Formal dining room, dream kitchen, large master bedroom with two full baths plus a 4-jet spa. Loads of closet space everywhere. Shown by appointment. \$450,000.

### LOCATION, LOCATION, LOCATION

We've got it! Along with a beautiful old Carmel home. The property has been in the same family since it was built in 1921. The living room still has its natural redwood paneling. 3 bedrooms, 2 baths, TWO LOTS, at the NW corner of Camino Real and 10th. Need we say more? \$375,000.

### TOP, NEAR-BEACH LOCATION

A CLASSIC CARMEL COTTAGE...cozy and charming. One bedroom. In excellent condition. A block south of Ocean Ave. between town and the beach. \$200,000.

### ESTATE SALE - 2 BRS, 2 BATHS

Some ocean view from bedroom and den. Great location on Monte Verde near 10th. An older Carmel charmer with some recent additions. Priced to sell at \$219,000. Shown any time.

### 3 BRS NEAR MPCC CLUBHOUSE

This 8-year old home is in excellent condition. All on one level. Formal dining room. 2 baths. Kitchen has double oven and compactor plus the usual amenities. Shake roof. Wood exterior. This is a truly fine home in a fine residential area. \$295,000.

## CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913  
Sales, Rentals, Property Management  
Dolores, South of Seventh  
Phone 624-6482 any time

### ...Carmel...

**\$172,000**--Captivating cottage two blocks from shops, four from beach. Two bedrooms. Two baths. Fireplace. Separate studio.

**\$195,000**--Redwood, three bedroom, two bath home with hill view, fence-secluded site. Fireplace. Sunny patio.

**\$220,000**--Arroyo Carmel, three bedroom, two and a half bath condominium near pool and tennis courts. Fireplace. Deck.

**\$252,500**--Three bedroom, two bath, custom-built, shake-roofed home. Patio. Three decks. Fireplace. Formal dining room.

**\$295,000**--Carmel Point one block from beach, bird sanctuary. Two bedrooms. Two baths. Fireplace. big deck. Privacy.

**\$317,000**--Carmel Woods with swimming pool, hot tub, three bedrooms, three baths. Two fireplaces. Dining, family rooms.

**\$325,000**--ON TWO LOTS and only four blocks from the south end of the beach, a three bedroom, two bath, earlier-era home.

**\$330,000**--Fence-secluded on Carmel Point two blocks from main beach. Two bedrooms. Two baths. Fireplace. Den. Huge patio.

**\$435,000**--Spanish hacienda on walled site. Two fireplaces. Two bedrooms. Two and a half baths. Dining room. Library. Hobby center. Third fireplace in three-room guest house.

### ...Pebble Beach...

**\$310,000**--Custom-built contemporary close to MPCC shore course. Three bedrooms. Two and a half baths. Fireplace. Deck. Patio.

**\$650,000**--French provincial, elegant home near Cypress Point. Two bedroom suites. Two fireplaces. Dining room. Library. Three-car garage.

**\$795,000**--Remodeled residence near Lodge. Four fireplaces. Five bedrooms. Six baths. Dining room. New kitchen. Den with bar. Ocean vistas.

**\$995,000**--Ocean view from modernized Mediterranean near Lodge. Five bedrooms. Four baths. Three fireplaces. Dining room. Library. Central court.

**\$1,075,000**--Spanish villa on two acres bordering Cypress Point Golf Course. Four bedrooms. Three and a half baths. Dining room. Library. Three-car garage.

**\$1,100,000**--Sea, shore view from Villa Hebe embracing ten-room residence, five-room guest house, three-room servant quarters. Central court. 17 Mile Drive site.

**\$1,200,000**--New, luxurious French provincial mansion above Lodge. Four fireplaces. Three bedroom suites. Family, dining, breakfast rooms. Three-car garage.

**\$1,950,000**--With ocean view, new handsome home has 6,200 sq. ft. living space plus indoor racquetball court, three-car garage. Five fireplaces. Dining, recreation and family rooms. Patio.

### ...Carmel Valley...

**\$168,000**--In gate-protected Del Mesa Carmel adult community, a two bedroom, two bath condominium close to the clubhouse.

**\$210,000**--Hill, Carmel Valley Ranch fairway view from acre site of three bedroom, two bath, redwood home. Fireplace. Decks.

**\$245,000**--Vast view from two bedroom, two bath home wrapped by patio, two decks. Fireplace. Hot tub. Sunny, 1.25-acre site.

**\$350,000**--Carmel Valley Golf and Country Club two bedroom, two and a half bath home. Two fireplaces. Dining, family rooms.

**\$394,500**--Panoramic view from custom home on ten acres. Three bedrooms. Two and a half baths. Dining room. Fireplace. Deck. Passive solar heat.

**\$415,000**--Overlooking CVGCC fairway, two bedroom, two bath home surrounds sunny patio. Two fireplaces. Dining, family rooms.

**\$595,000**--Ocean, Point Lobos, hill view in three bedroom, two and a half bath, dramatic home. Two-story central atrium. Two fireplaces. Dining, breakfast, family rooms. Decks.

**\$795,000**--Los Ranchitos rambling residence on 3.5 acres. Four fireplaces. Three bedroom suites. Dining, breakfast rooms. Guest quarters. Studio/gallery. Barn/workshop. Patios.

**\$1,500,000**--Remodeled Comstock on four acres in Los Ranchitos shelters swimming pool, spa deck. Three fireplaces. Sitting room in both bedroom suites. Dining, hobby rooms. Guest house. Three-car garage.

### ...Carmel Highlands...

**\$395,000**--Architect-adapted to Spindrift Road half-acre with ocean vista, several-level, three bedroom, two and a half bath home features two fireplaces, imported stained glass.

### ...Otter Cove...

**\$635,000**--Six miles south of Carmel in gate-protected Otter Cove, a four bedroom, two bath home designed by Mark Mills for an oceanfront acre. Fireplace centers living/dining/cooking space with window walls to deck.

### ...Rocky Point...

**\$925,000**--On two acres, three bedroom, two bath, rock and redwood home with ocean, coast view. Fireplace. Dining room. Decks. Stone bridge spans moat fed by fountain in brick-paved parking court.

We Also Have Other Homes  
To Show You All Along  
The Big Sur Coast

Lois Renk & Associates

Real Estate By The Sea

Juniper near Fifth  
P.O. Box 5367, Carmel, CA 93921  
PHONE 624-1593 ANYTIME

July 28, 1983 The Carmel Pine Cone / CV Outlook B-43

THE MITCHELL GROUP

M|M  
M|M

real estate

INDIVIDUALLY YOURS



A CHARMING Carmel home in excellent condition, nestled on a wooded lot within an easy downhill walk of the village. There's a fireplace in the cozy living room, and you'll also find a dining room, cheerful kitchen, three comfortable bedrooms, and two modern baths. Country comfort in the city! \$229,500.

### ON THE BEACH

A FRONT LINE townhouse at La Playa del Monte in Monterey, with superb views of ocean, Monterey and Cannery Row. This end unit has two bedrooms, two and one-half baths, living room with fireplace, dining room, family room and kitchen. Family room and kitchen overlook swimming pool to the rear. Shows well. \$225,000.

### YOU SENSE LUXURY



AND GOOD TASTE when you step into the two-story entryway of this beautifully maintained and decorated home south of Carmel's Ocean Avenue. To the left of the foyer, a good-sized living room with fireplace, and to the right, an attractive dining room with french doors leading to a walled garden. Three bedrooms, three baths, including a spacious master suite with its own fireplace. \$435,000.

### OUTSTANDING BUY

IN AN ATTRACTIVE and well-planned three-bedroom Carmel home just south of Ocean Avenue, featured by a warm and inviting knotty pine living room with high ceiling and cozy fireplace. Three bedrooms, two baths, laundry, garage, and sunny walkout garden to the rear. REDUCED to \$175,000...and a fine value for this area.

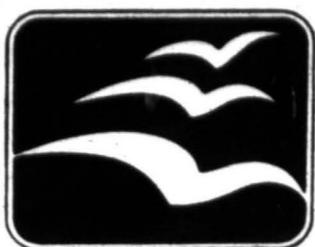
### ONE SHORT BLOCK



TO CARMEL BEACH...a three-bedroom home with a fine ocean view. Living room with fireplace, dining area, kitchen, two baths, secluded rear patio, sunny front deck with view, and garage. A home for the remodeler who's dying to have his very own villa by the sea. \$295,000.

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh  
P.O. Box 3777 • Carmel-by-the-Sea  
624-0136



# To all customers of Great American Federal: Your proxy is important!

**You are urged to complete  
and return your proxy today!**

Materials concerning Great American Federal's proposed Plan of Conversion have been mailed to customers of record on June 25, 1983. Please review the "Summary of Proposed Conversion" and the "Proxy Statement" promptly, as it is very important that we receive your completed proxy just as soon as possible. The absolute deadline is the day of the Special Meeting, scheduled for Tuesday, August 9, 1983 . . . but you are urged to respond immediately, as several hundred thousand votes must be processed in a very short period of time.

The Board of Great American Federal has unanimously approved the proposed Conversion and now the vote of members is required. Management urges you to vote in favor of the Plan by marking the "FOR" box on the Proxy form. As mentioned in the "Proxy Statement", the Conversion will result in the sale of stock and the substantial capital raised thereby will increase Great American Federal's net worth, providing additional capital strength for our depositors and financial support for increased lending activity, new services, expanded facilities, acquisitions, and future growth.

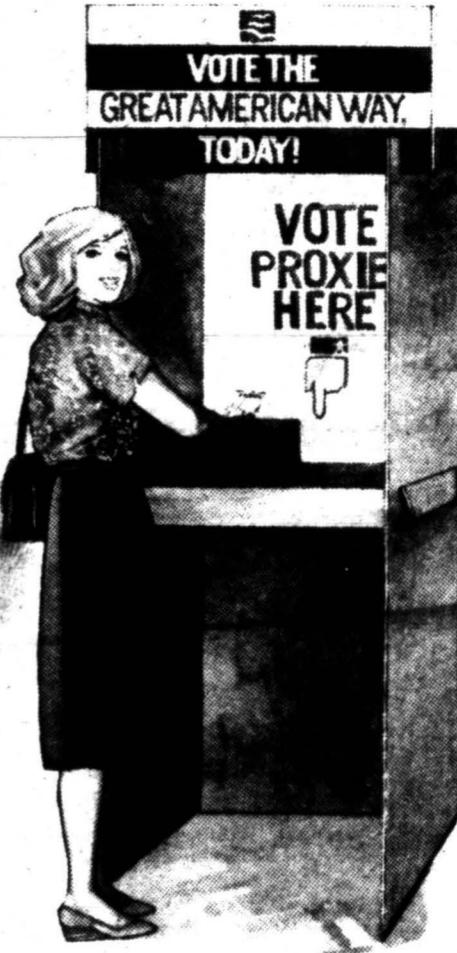
#### IT'S EASY TO COMPLETE THE PROXY FORM

The Proxy is printed on a blue background and is inserted in the "window" of the mailing envelope, where your name and address appear. Detach the blue Proxy from the white "Stock Subscription Order Form" at the perforated edge (the latter will only be used should you decide to order stock). Mark your vote in the appropriate box; then, be sure to date and sign the Proxy where indicated. That's all there is to it! Mail the Proxy in the blue postage-paid, business reply envelope

labeled "PROXY" . . . or bring the Proxy to any office of Great American Federal and deposit it in the "ballot box" at the Proxy voting booth. If you receive more than one Proxy, please vote and return each one.

#### THERE IS NO OBLIGATION TO PURCHASE STOCK

Voting "FOR" the Plan of Conversion does not obligate anyone to purchase stock in Great American Federal. Although management encourages customers to consider exercising their rights as explained in the "Subscription Offering Circular", no one is obligated in any way to do so. Materials on the subscription offering have been enclosed in a separate envelope within the larger mailing envelope. Anyone subscribing for stock must submit the "Stock Subscription Order Form" to Great American Federal by 4:00 p.m. on Thursday, August 4, 1983.



#### QUESTIONS WILL BE PROMPTLY ANSWERED

Should you have any questions about voting your Proxy or any other facet of the Conversion process, please call our toll-free Conversion Center Hotline: (1-800) 222-1231. Or bring your questions to any office of Great American Federal. If any materials are misplaced or damaged, they can quickly be replaced by the extra supply at all offices.

This is neither an offer to sell nor the solicitation of an offer to buy shares of common stock in Great American Federal Savings Bank. The offer is made solely through the Subscription Offering Circular. Subscription Offering Circulars and Order Forms are available at all Great American Federal offices.

**Vote the Great American Way; send in your Proxy, today!**



**Great American Federal  
Savings Bank**

DIVISIONS: SAN DIEGO FEDERAL / LAGUNA FEDERAL / SAN JOAQUIN FIRST FEDERAL  
PEOPLES FEDERAL / FIRST FEDERAL OF SOUTH PASADENA / RIVERSIDE SAVINGS / KAWeah SAVINGS / SONOMA COUNTY SAVINGS